NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 30, 1898.

VOLUME XLVI.—No. 9. Price 10 Cents.

BLOSSOM TIME.

BY MARK MEREDITH.

Oh, sweet time of the year,
When skies are golden clear,
And robins pipe their song
To cheer us all day long!
When your blades twinkle 'round,
Above the teeming ground,
And purling brooklets glide
Adown the meadows wide
With silver chime;
Dear blossom time!

Pink buds upon the trees—
The warm winds symphonies—
The blue of cloudless skies—
What charm within them lies!
The heart puts off its gloom
Amid this sunlight bloom,
When far away, tho' mist,
The air gleams amethyst!
Oh, joy sublime,
In blossom time!

Love's own dear holiday!
When skies no longer gray
Bode storms, and fill the air
With echoes of despair.
Oh, sweet birth of the year!
Oh, season ever dear,
When down the orchard row
Lie banks of rosy snow!
What more sublime
Than blossom time!

THE MOON BUTTERFLY.

BY MARY L. PENDERED.

It was at the close of their month of honey, long drawn out sweetness under ardent skies, that Bernard and Cicely Methven began to realize and inwardly philosophize upon the toughness of facts. During their brief engagement they had discussed every topic beneath the sun, and with great satisfaction had come to the definite conclusion that they thoroughly understood, not merely the principal laws of the whole material universe, but that which was of far more importance to them—the ultima Thule of each other's souls. Bernard had always prided himself upon being able to read woman—what there was of her; and Cicely, although she had been brought into contact with few men during her twenty-one years of college life, held such a firm belief in feminine intuition that she could not doubt her judgment when perception ratified conception in pronouncing Bernard to be as near as frail humankind can produce to the girlish ideal on which she had founded all dreams of the future.

It had been a case of love at first talk, rather than sight; for Cicely, albeit comely, had not sufficient beauty to make her distinguishable in a room full of good looking girls. But, once noticed, she had sufficient grace of person and vivacity of manner to please a man, while her silvery speech, fed from a well stocked mind, could rivet attention to her for a considerable length of time. Bernard was not an Adonis; she would certainly not have picked him out from the rest of the men present, yet no sooner had she felt his imaginative eyes dwell on hers, as he spoke of those things she best appreciated, than the spark was struck and she knew him to be the most interesting person in the world. He found her different from all other girls; she had more reserve, more piquancy, was more stimulating. The remainder, he said, lacked perspective, having about as much individual atmosphere as a schoolboy's slate drawing. The element of mystery, the veil of reticence, which is so attractive to speculative minds, he found absent in every woman of his acquaintance except Cicely. When you had passed the first gate there was no further to go into them. But in Cicely he descried a vista (he had always declared his wife must have a vista), and so he proposed to her.

She accepted him with a due sense of his requirements and anticipations. Fervently as he did she hate the commonplace; her way was plain from the moment he spoke. The role she had adopted was played like second nature, on an instantaneous resolve not to behave as the ordinary young lady receiving the offer of a man's hand. She had let her eyes meet his in silence, with no sign of confusion save an incipient dainty flush as she said:

"It is because I know you will always keep me true to the highest in myself."

This he had interpreted assent, and replied: "My gratitude shall not be spoken, but lived."

Nothing could have approached closer to their ideal of a wooing; they had, undoubtedly, a right to feel that a good start had been made, and the only thing to do was to live up to it. They were well pleased with themselves, and the number of estimable resolutions they formed cannot find space to be recorded here. Theirs was to be no sentimental, every day honeymoon. Elevated ambitions raised them above the common herd. Amongst other resolves they decided to write an interesting work on the country in which they traveled—France the much described—illustrating it with camera views. Both were amateur photographers of medium merit, and he was a journalist by profession. To combine thus business with pleasure and mind profit was a conception that elated them both.

Alas! They reached the South and spent two-thirds of their holiday before writing a line. They were both such excellent talkers that there was not much time for anything else at first. The philosophical works with which Cicely had lined her large trunks—Spencer, Schopenhauer, Kant—were scarcely opened. Those trunks, by the way, were a source of trouble. Bernard, with a man's exasperating ignorance, had been perplexed by their immensity, and asked repeatedly what they contained. Cicely prevaricated. He had made such cutting animadversions on the ridiculous fripperies shown in the Paris shops, which he supposed were worn only by the most mentally degraded women, who covered themselves with gewgaws to disguise their emptiness of soul, that the late Girton girl dared not declare the dainty trifles lying folded in the dark recesses of her basket work. Lovely filagree underclothing, filmy chiffons and laces; these were never disclosed lest her husband should think her guilty of valuing such mundane trash; worse still, believe her capable of imagining he liked her better in fine raiment. It was one of their tenets that, although the most perfect understanding prevailed between them, neither was to attempt dissection of the other, or any ravishing of such dark niches as the individual soul would fain keep sacred to itself. They were never to talk of "claims" upon one another, that word leading to a recognition of matrimonial bondage, tomb of romance. Nevertheless, Bernard inwardly chafed at Cicely's mysteriousness about her boxes. He vaguely surmised the truth and would like to have seen the pretty things hidden away, but wild horses would not have made him confess this desire. What! Admit a weakness for seeing his wife dressed as a doll? Never! So the subject of luggage was tabooed.

The days went by, slower each twenty-four hours. Conversation became repetition, then languished. A strange restlessness followed. The wedded pair concluded that mountains must have a deranging effect on the brain, a depressing effect on the heart. Something in the solemn tranquility of those surrounding forest clad hill tops made spoken philosophy small, glib opinions puerile. It was then, in the small green town mid the great ridges, that facts began to obtrude, and the man and woman who had been so eager to embark on a future of *vis a vis* till death should divide found themselves tortured by strange veiled doubts, by shuddering wraiths of crushed selves that passed by on sighing winds without daring to show more than a mocking face. Fortunately, the footlights of their stage burnt dimly and did not yet show the growing despair on their features. They would have been startled to learn how bored to distraction and miserable they were! Still playing at life, they laid all ennui to the influence of the mountain basin they were in, the constant, enervating sun, the balmy, voluptuous air. It is so soothing to make scapegoats of circumstance and environment. Who has not felt this?

Cicely sat by her window one morning early; cool in a flimsy dressing jacket with wide loose sleeves and open neck. She tried to write a letter. There was a shadow on her face, and as she wrote tears started to her eyes now and again. At length she pushed the writing case aside, rose hastily and stretched out her arms.

"Oh, life, life!" she spoke aloud, "why are you one long problem and disappointment?"

The grasshoppers outside chirped the only possible answer. She paced the room with sudden energy. Her window hung over a torrent of curdled green water that leaped past the boulders in its bed with speed born of its mountain fall. She went out upon the narrow balcony and leaned over, gazing into the ever excited stream. It stirred in her a kindred elementary excitation, and the cool, feathery touch of the morning air on her skin was intoxicating. She longed to be foam of the wave, pinion of the zephyr. With a convulsive gesture she lifted herself on tiptoe, flinging up her white arms again as if to reach the firm azure sky canopying the peaks. Then she returned to her room, and, standing in the middle where there was most space, threw back her head and shoulders till her waist long hair swept the black polished floor. It was a feat that appeared easy to her, and a joy. A rosy smile illuminated her face while she curved and doubled, suppie as a hazel rod, graceful as a kitten. The woman Cicely vanished, giving place to a lissom child, finely rounded in limb, almost infantine in feature.

There came a step on the threshold outside, and the door handle rattled. Cicely was very woman again on the instant, seated by the window, slightly flushed, breathing rather quickly. Bernard entered with more haste than usual.

"What do you think?" he began; then paused, changing the inquiry. "What is the matter? What have you been doing?"

"Nothing." The answer struck sharply as her color flamed higher in contradiction to the word.

Bernard looked at her fixedly during half a minute of irresolute silence. Her reply puzzled him and set up a disagreeable irritation in his mind. But had he not always sworn he preferred a woman to be undecipherable? Had he not constantly maintained the connection between lucidity and insipidity? It was too late to manifest impatience or persist in requiring the truth now. Such a course would damage belief in his consistency. Still it was impossible to keep the coldness of vexation and distrust out of his voice when he spoke again.

"The world is small. I have just run across Stewartson, of *Stage and Turf*. He is here alone, forlorn mortal! And I do not know what you will say when I tell you that I asked him to dine with us tonight—felt bound to do so. I hope he won't tire you much. Patron of bookmakers and the buskin, his conversation ranges from stable to music hall, rarely beyond. Do you mind?"

Cicely had difficulty in concealing her satisfaction at the news. The prospect of a change, even to stable and music hall, gave her a disconcerting thrill of pleasurable anticipation which she would rather have avoided in self confession; for she did not wish to realize the fact that when two persons profess to be in absolute accord upon every topic under the sun—when there is allowed no point capable of raising the slightest opposition between them, a certain degree of monotony becomes inevitable. The conjunction of an echo with a shadow would be less productive of tedium.

Stewartson made himself very agreeable and amusing when he came. He had a witty froth of speech which aroused unwonted repartee in Cecily, and stimulated Bernard to his most caustic epigrams. After dinner he suggested a stroll, and the three went out into the cool, dark avenues, where amethyst lightning played fitfully, coquetting with the mountain crests whose spectral forms flashed in and out of view, obedient to each lambent will of flame.

A sudden flight of rockets shook the air with a dull boom in the near distance, a bevy of fire birds flew swiftly up one of the great hills, challenging the lightning. Said Stewartson, "It is the Fetes des Guides. We are in time for the rest of the fun;" and he had no sooner spoken than the sound of pipe and drum was heard. Methven made some sarcastic remark about the brains of the mountain folk and Cicely's lips curled in sympathic scorn. Both had previously agreed that noise and pageantry were primitive forms of amusement unworthy of indulgence by any cultured person. They were, however, none the less diverted by the sight which followed. On came the Guides, fine fellows of the Basque race, clad in velvet jackets and flat caps, managing easily with one hand the fly-footed Alpine horses, while their long whips volleyed in time to the band music. The tune was quaint, the whole scene seductive, as the cavalcade passed, swinging gay lantern lights and kindling scarlet fire at the feet of the mighty trees along the way; a glare that set grotesque shadows dancing in the foliage and cast a ghostly pallor on each laughing face.

The irrepressible Stewartson effused in eloquent slang. It was, he concluded, one of the most swagger shows of the kind he had ever seen, and would make a champion ballet, with girls on real horses. The Guides had literally painted the town red, and the effect was decidedly classy. He further proposed to finish the night well by going into a cafe that stood invitingly illuminated in the avenue, and finally persuaded Cicely and Bernard to enter, though under great protest. A concert was in progress. Comic songs of the usual French type, half grimace, half innuendo, were given by an exceedingly funny, furry headed man, in character; a pretty, piquant girl, short skirted and *bien chaussee*, chirruped popular chansonettes in a sweet treble, with all the adorable grace of gesture for which French women are famous; a really fine tenor sang Gounod and Chaminade delightfully. The end of the evening fled quickly. Ripe color glowed in Cicely's face; a smile curved her lips; Bernard looked satisfied with himself and the world in general; Stewartson chuckled hugely, and insisted upon the consumption of liquers by all three, much against the Methven principles. They went home at twelve o'clock, parting at the corner of the big avenue.

"It has been pleasant," said Bernard, deprecatingly, as his friend disappeared.

Cicely agreed, in the same tones of regret.

"Though I could not help feeling it was a trifle—degrading," added her husband.

She concurred entirely.

"It is, however, no use shutting oneself off entirely if one intends to study the idiosyncrasies—or the idiotsyncrasies—of one's unspeakable fellow man," Methven continued, laughing; "and his antics are certainly fantastic enough to make the angels weep! I hope my little woman is not wearied out with them?"

His little woman did not say how thoroughly she had enjoyed the evening, or what a pleasure it was to hear him talk animatedly again. She only yawned and said she thought she should sleep well. Two days later, as she was dressing for dinner, her husband remarked carelessly:

"Stewartson wants me to spend this evening, his last, with him. I suppose you have no objection?"

Her face became slightly clouded.

"I thought we were going to see the dancing at the Casino tonight," she demurred, in a somewhat strained voice.

"Oh, do you really care about *that*?"

The contemptuous emphasis on the last word was scorching. She hastened to assure him the Casino had no charms for her; curiosity had been the only lure. She would find more sound satisfaction in a quiet reading at home. So he went, and when the door had closed on him she cried herself half blind in her bitter disappointment.

The two men strolled off together, visited two or three cafes, and talked over old times in connection with journalism, called by Stewartson "shop." After an hour Methven was as jolly as his companion, shaking with laughter on the score of rich jokes, discussing affairs of state flippantly. The majesty of those giant ranges, which had hitherto oppressed him with a consciousness that they were satirizing his little sip of life, failed now to check his rising spirits; he felt, rather, that they smiled indulgently on his attempt to extract the full flavor of the drop.

Towards eleven o'clock he waked confidental in response to Stewartson's inviting sympathy; for the latter, notwithstanding a somewhat vulgar surface, had certain depths of sentiment which made him a good listener. He did not need to be told that Methven was tired of his honeymoon, a fact he had, as he would have said, "spotted off hand;" but he was genuinely concerned to learn how seriously his friend took to heart what he (Stewartson) looked upon as the natural disillusion common to matrimony. Bernard declared himself exhausted by his efforts to live up to the ideal formed of him by his wife. A woman, he said, should not be too good for this world if she has any desire to hold a man fast. He was eternally afraid of shocking Cicely, and it fatigued him to be always thus on his best behavior. If she had but a single redeeming weakness he would not despair, but she was so oppressively faultless! Extravagance, the temptation of most women, failed to allure her; she did not care for dressing herself up, took no pleasure in ordinary amusements, never forgot herself so far as to laugh heartily, and loved nothing so much as reading Comte or Herbert Spencer!

At this point Stewartson broke out into a hearty guffaw.

"I can assure you, Jack," said Bernard, with a wan smile, "that it is no jest to me. I am naturally a decendish kind of a fellow, never given to riotous living, but I'll be d——d" (he brought out the word with a gusto born of long repression) "if I don't think another week of this will make a right down brute of me. I yearn to kick over the traces, and I shall kick 'em over before long. Man, imagine my condition when I tell you that the small dissipation I've had since you've been here has excited me to a state of romping recklessness. I am drunk on freedom, laughter and a mild drink or two, that would have been nothing in my past. Admit now, it is hard to be wedded to a saint! If I could only accuse my wife of the smallest indiscretion, the ghost of a shortcoming, there would be some hope, but——"

"Patience!" Stewartson filled in the pause, grimly. "It is merely a question of waiting. And in the meantime forget her. Why shouldn't we potter into the Casino for half an hour?"

The revels were in full swing. An excellent band was playing for the whirling mass of dancers. On the broad terrace outside a number of vivacious women in evening dress sat fanning themselves, drinking iced vermouth and seltzer, bock, or coffee, at the little metal tables under the variegated lamps that cast their jewelled gleams into the pale greenish moonlight beyond. Low in the west the pearl of night, half-melted, lay languishing upon a wooded crest, entrancing the trees and fountains of the garden, making deep pools of their shadows, suggesting hidden things. The inexorable peaks stood out, now and again, in the delicate phosphorescent shimmer of sheet lightning which never quite deserts them during Summer months. The night breathed honeyed scents of acacia and heliotrope.

Methven and Stewartson, after watching the dance awhile, went out into the cool grass lined alleys, and, seating themselves at a table well apart from the crowd, smoked contraband tobacco complacently. A sense of perfect rest stole upon Bernard, as of effort relaxed. He had not felt so serene for several weeks. The music began again a fine rhythmic measure—drifting away on the dry air, distinct to its last echo.

Suddenly Stewartson exclaimed: "What the deuce is it moving about over there amongst the bushes—a white flicker? I'm going to investigate."

Methven had no wish to concern himself with curiosity just then, but there was no way of avoiding it. His energetic friend insisted upon dragging him across the lawn that intervened between them

and the mystery. They came upon a nook somewhere out of the beaten track of strollers, a silent spot save for the strains of waltz music that reached it clearly. It was partly enclosed by high, rich growths of daphne and syringa, a smooth plot of grass presided over by a Nereid in a fountain. A background of sombre green, frosted with moonshine, rose up to the sky beyond. The two men approached till they were near enough to see through the trees. Then both halted sharply and drew quick breath.

Upon the velvety turf by the fountain a nymph was dancing, clad in white filmy draperies like a mist, her inspired face luminous in the moon rays, a goblin shadow mocking at her feet. To the swinging throb of the music in the translucent air she floated, an exquisite fairy thing, it seemed, of foam and gossamer, whose intoxicating joy in vigorous motion lent grace to each gesture of her winding arms and the lightness of down to her volatile feet, so that every fresh movement was a poetic revelation. Her skirts were wafted about her as feathery Summer clouds are wafted by the wind at crimson sunsets after rain. She looked an etherialized Baccahante, fervent in religious dithyramb; now whirling to a froth, now sinking back slowly with languid ease, till her milky throat shone bare to the sky, and her shadow became a formless blot on the grass. There was something so chaste, so natural and purely lovely in all her evolutions that they recalled those past days when a young world effervesced in passionate ecstacy of living, when physical strength was morality, beauty a cult and dancing worship.

Bernard Methven gasped and Stewartson said "By Jove!" under his breath. They both moved forward a step, and then they saw two other men crouching behind the bushes, also watching.

"*Le Peppilion de la Lune*," one of these whispered. "That must be the title, good! and, *mon Dieu*, I promise myself to have her, *conte que conte*, be she flesh or flame, *femme on fee*. She would bring 'ortune to any house."

"Cicely!" interjected Bernard Methven, breaking through and confronting his wife.

She stopped instantly, pressed both hands over her heart, staggered a few steps, then sank and lay like a snow drift on the ground at his feet.

Stewartson made a good yarn out of the event afterwards. He said he had never in his whole life been so completely knocked as when he saw the seraphic Mrs. Methven dancing for all she was worth in those Casino gardens. He declared he had felt sure she was not the graven image her husband fancied her; but he did not credit her with so much vim as she there exhibited.

Methven granted his assent to her appearance, some months later, in a ballet entitled "Le Papillon de la Lune," known to have been one of the greatest successes ever produced in Paris and London. So great was his relief at finding he had married no mere virtuous abstraction, but a very human girl with a very childish passion for the exhilaration of rhythmic motion that he could refuse her nothing. They are exceedingly happy now. The constant discovery of unsuspected and endearing faults in each other gives life altogether a piquant flavor. They have ceased to play a game of make believe, profitting by the lesson learned on their sickly *lune de miel*, that an honest sinner is more lovable than a saintly prig. *From Black and White.*

Theatrical.

CANADA.

Montreal.—The local branch ot the Theatrical Mechanics' Association had their annual benefit in the Academy on the afternoon of April 22, to fairly good attendance. The programme was varied, embracing an act from "What Happened to Jones," an act of 'Two Little Vagrants,' and a one act sketch, writ en by Howard Haswell, of the Queen's Stock Co.; vaudeville turns by professionals playing the Francis and some local talent, as well as by Master Jack Sparrow. Brother Ed. Varney was stage manager, and the affair altogether was a financial as well as artistic success. The members of the lodge, preceded by a large band, paraded the city streets previous to performance. The West End Theatrical Co. is seeking incorporation in the Dominion House of Commons. This is the company that has been heard so much about of late here. The gentlemen interested are all well known and wealthy, and the theatre, which will be the finest in Canada, will probably be erected on the corner of Guy and St. Catherine Streets. The capital stock of the concern will be $100,000, divided into one thousand shares at $100 per shore

ACADEMY.—Mildred Holland, in "Two Little Vagrants," came in for a good share of business week of April 18. Her support was only fair. "The Geisha" returns again 27-30.

QUEEN'S.—"What Happened to Jones" met with such a triumph, 18-23, that it will be put on for three nights, beginning 25. For the last three nights of their engagement, 28-30, the company will present Sedley Brown's "The Minister," under the name of "A Woman of the People."

FRANCAIS.—"Incog" served to supply the patrons of this cozy thea re with a splendid week's bill, supplemented by a good vaudeville programme, headed by the Olympia Quartette. Messrs. Reynolds, Byrne and McGrane, in the principal characters, received good assistance from the others in the cast. "When London Sleeps" follows week beginning 25.

ROYAL.—"Vanity Fair" took well here 18-23. Newell and Shevett, in their horizontal bar feats, were favorites, with the Mahr Sisters, in a cute turn. The rest of the show was above the average. Donovan's Big Specialty Co. comes week 25-30.

SOHMER PARK.—A big crowd was here to witness the only fair bill that was given 24. The park will soon open for the regular Summer season.

Toronto.—At the Grand Opera House, April 18-23, Otis Skinner, in "Prince Rudolph," had light business. This house is dark 25-30.

TORONTO OPERA HOUSE.—"The Heart of Chicago" had good business 18-23. Coming week of 25, "McFadden's Flat."

PRINCESS THEATRE.—The Cummings' Opera Co., in De Koven & Smith's Chinese Opera, "The Mandarin," played to crowded houses at each performance 18-23. The card for week of 25 is "Dorothy."

THE BIJOU had standing room only at each performance 18-23, with the following: Mabel Craig, Ladell and Alvers, James Richmond Glenroy, Smith and Fuller, John and Bertha Gleeson, and William H. Windom.

MASSEY MUSIC HALL.—The "Ensemble Concert Artistique," Ysaye, Marteau, Gerardy and Lachaume, promises big business 21.

London.—At the Grand the Conservative Minstrels (amateurs) appeared April 18, to a poor house. The benefit to Mrs. Emerson, 19, realized $250. All local talent appeared. Otis Skinner plays a return date 25, "The Heart of Chicago" 29.

NOTES.—John L. Clark, of this city, was married to Ella Cameron, of Brooklyn, N. Y., at Schenectady, N. Y., recently. They have returned to this city to make their home during the Summer. Mr. Clark had been with "The White Slave" Co., and Miss Cameron with the Bennett Moulton Co. the past season. Chas. H. Haystead arrived in the city 22, to attend the funeral of his stepfather. Zero Semon has closed his season. He left for Halifax, N. S., 23, and may open a Summer season at that place. R. A. McVean, who has been in advance of Zera Semon, has arrived home.

Ottawa.—At the Russell Theatre, April 22-23, "The Geisha" Opera Co. played a return engagement, to excellent business. "A Southern Romance" is due 29, 30. The Beryl Hope Stock Co. will open a four weeks' stay May 2, at popular prices.

GRAND OPERA HOUSE.—The Cummings Stock Co. began, 18, their thirteenth week of success, appearing in "Caste" and "The Wages of Sin." They begin, 25, their last week here, and will put on "The Speculator" and "Twixt Love and Duty." With the closing of this company, 30, the house will also close the season and undergo some alterations previous to the opening of next season

Winnipeg.—At the Winnipeg Theatre the Rowing Club Minstrels (local) played to two large houses April 15, 16. "Shall We Forgive Her?" with Marie Wainwright in the leading role, proved a great drawing card, playing to good business 18, 19. Booked: All Star Specialty Co. 21, 22, Hopkins' Trans-Oceanics 26, 27.

GRAND OPERA HOUSE.—The Farley Stock Co. is holding the boards and playing to fair business. The Black Bostonians played a two nights' engagement 15, 16, to poor business.

Belleville.—At the Carman Opera House "The Geisha" played to good business April 19, despite a violent rain storm. The Star Concert Co. pleased a large audience 22. Nella Robinson and Wilkes Steward, assisted by local talent, will give comedy sketches evening of 28.

Hamilton.—At the Grand the Eugenie Blair Co. closed a week's engagement April 23, to good business. "The Heart of Chicago" comes 25. Otis Skinner, in "Prince Rudolph," 27, and the Kneisel Quartet is booked for May 4.

OREGON.

Portland.—At the Marquam Grand Joseph Holland played to fair business April 11-13, in "The Mysterious Mr. Bugle." Marie Jansen presented "The Nancy Hanks" 14-16 and "Delmonico's at 6" 15. James O'Neill opens 18, in "The Count of Monte Cristo." He will present "The Dead Heart" 19. James A. Herne comes 20, in "Shore Acres;" Katie Putnam 22, in "A Texas Steer," and Tim Murphy, in "Old Innocence," 25.

CORDRAY'S THEATRE.—The Bittner Theatre Co played to fair business week of 10. They were seen in "Master and Man" and "My Mother." "A Jay in New York" opened 17, to a packed house. Richards & Pringle's Minstrels come week of 24.

WINTERS' THIRD STREET THEATRE.—Blanche Hall, Delray Sisters, George K. Brown, Dolly Mitchell, the Henleys (Joe Kitty), Viola May Morgan, Chas. Buckley, Marie F. Doyle, M. C. Lawrence, Frankie Bell, Frank C. Morgan, Madge Hall and Eddie Dolan.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Purser" Well Received at its American Premier—"The Wicklow Postman," "The Nancy Hanks," "The Gay Parisians" and "Trilby" Other New Bills for the Week.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, April 26.—At the Baldwin Theatre every inch of seating space was occupied last evening by the friends and admirers of Ferris Hartman, who was the stellar attraction in the new comedy, "The Purser," which had its first American production. The play is an *olla podrida*, but is calculated to suit all fun loving fancies. The scenic effects were very fine. The cast was good and the performance was received with great enthusiasm, and floral tributes were numerous. The advance sale is large.

MOROSCO'S GRAND OPERA HOUSE.—"The Wicklow Postman" was produced here last evening, in which Lettie Le Vyne made her first appearance and was gratified with the hearty applause of an enthusiastic audience. Lawrence Underwood also made his first appearance with this company and came in for a good share of favor.

COLUMBIA THEATRE.—Marie Jansen began the second week of her engagement last night, appearing in "The Nancy Hanks." Last week's attendance was not very satisfactory. Robert Mantell will be the next attraction.

ALCAZAR THEATRE.—"The Gay Parisians" was the attraction here last night. L. R. Stockwell made his appearance.

CALIFORNIA THEATRE.—"Trilby" was produced here last night. The cast included Frederick Paulding, Fanny Gillette and Phosa McAllister. The performance was unworthy of extended notice.

TIVOLI OPERA HOUSE.—"Sinbad" is still the attraction here, and in consequence of the large business it will be retained until further notice.

ORPHEUM THEATRE.—A fine bill of specialties, each one being a feature, was presented here last night by a brand new company, composed of Lizzie B. Raymond, Reno and Richards, Tony Wilson and clown, Robetta and Doretto, Smith O'Brien, Fish and Quigg, Montgomery and Stone, John W. West, and last, but not least, Kerner's living pictures. It goes without saying that house was packed to the key holes.

NOTES.—"Cyrene" appeared last night at the Olympic, to the usual first night crowded house. .....Melba scored an immense hit last week and drew big business. She will again appear for one performance, 30.....The work of remodeling the Orpheum will begin about May 30, and during the six months of its enforced darkness the regular Orpheum attractions will be presented at the Olympia, formerly known as the People's Palace. .....Workmen are engaged in repairing and refurnishing the Bella Union, preparatory to its reopening as a vaudeville theatre.

FROM OTHER POINTS.

The Waning Season Offers Nothing Novel to Begin the Week—Ringling Bros.' Circus Captures Big Crowds in Louisville.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, April 26.—The week has opened rather slim here, and things theatrical seem to be feeling the effect of the season's close.....At the Olympic the season is already over except for a few amateur or semi-professional engagements.....The Century opened Monday night with "La Boheme," by the Baggetto Italian Grand Opera Co. The audience was good sized and appreciative. The opera was well staged and well sung.....The Imperial opened Sunday night with an ambitious production of "Drink," Charles Reade's adaptation of Zola's "L'Assamoir." Nellette Reed and Edmund D. Lyons play the leading characters, having been engaged especially for the production. With the original company, including Miss Rossmere, Mr. Redmund, Mr. Hanley, Mr. Burnham and Mr. Beaumont Smith, a really admirable cast is given. The production is the leading dramatic feature of the town this week and is deservedly drawing the audiences.....At Hopkins' the stock company opened to the same old full houses with the drama, "Queena," Laura Alberta filling the title role. The vaudeville bill includes Lillian Burkhardt and Carryl Wilbur, in a sketch, "A Passing Fancy;" Sadie Cushman and Herbert Holcombe, and Alice Gilmore.....At the Columbia big houses greeted the opening of a new bill, perhaps the strongest of the season. Among the features are: Remenyi, the violinist; Rudinoff, in smoke pictures; Greutt, Beers and Greutt, the McIntoshes, and Smith and Cook. The biograph and Boys' Hungarian Band are big features.....At Havlin's a big house saw Eva Mountford and Elmer Grandin open the week, in "A Secret Enemy." It is a lively drama and very well handled.....At the Standard the season seems to grow hottest toward its close. Jermon's European Sensation opened Sunday night, and gave a strictly up to date performance. Mlle. Nina Diva is featured as the drawing card.

PHILADELPHIA, April 26.—A rainy and disagreeable evening served to diminish the business at the theatres last night, though, considering the weather, the openings were good and with fair prospects for the week.....At the Broad John Drew opened, in "One Summer's Day," with a house full of his admirers.....'An American Citizen," in which Nat Goodwin has been seen here before, served to draw a large number to the Opera House.....'The Ballet Girl" had satisfactory attendance at the Chestnut Street Theatre, and at the Walnut "The Telephone Girl" continued prosperously.....The new play at the Park met with fair success, before a well filled house. John Malone and the others in the cast making "The King's Highway" interesting.....A big audience at the Grand lent enthusiasm to the revival of "Shenandoah."..... The second week of "The Dawn of Freedom," at the National, began with a fair sized audience..... The stock companies at Forepaugh's, the Girard and the Standard all had their usual excellent Monday night's patronage, "Shaft No. 2" at Forepaugh's, "A Flag of Truce" at the Girard, and the "Stars and Stripes" at the Standard meeting with success.....A fair sized audience witnessed the performance of "The World Against Her" at the People's.....The old story, crowded houses, was repeated at the Bijou.....The return of Charmion and a splendid vaudeville bill filled the Auditorium. .....The last week of Dumont's Minstrels opened well at the Eleventh.....The French Folly Co. at the Lyceum, "Robin Hood Jr." at the Trocadero, and the Merry Maidens at the Kensington met with good profits on the afternoon and evening performances.....The interesting features at the Museum were favored with the attention of large crowds.

CHICAGO, April 26.—The week opened briskly, although there was a scarcity of novelties. The new Schiller Opera Company drew a big house with "Nanon" at its first appearance. Maria Van Dresser, Dorothy Morton, Babette Rodney, Edward Webb and the other members acquitted themselves creditably.....E. H. Sothern and Virginia Harned played "The Adventure of Lady Ursula" for the commencement of their second week. The house was well filled.....The Great Northern Stock kept up its good record for fine performances and appreciative patronage when it put on "The Great Unknown."....May Irwin, in "The Swell Miss Fitzwell," started in her second week at the Columbia with a boom .....'Beside the Bonnie Briar Bush" was well patronized at the beginning of its final week at McVicker's.....Crowds went to see "A Stranger in New York," which remains at the Grand.....'Little Lord Fauntleroy" was presented at Hopkins', to a good house. Gertrude Haynes, musical specialty, was an interesting feature of the vaudeville.....'Hogan's Alley," at the Lincoln; "A Milk White Flag," at the Alhambra;" "Blue Jeans," at the Academy, and "Kidnapped," at the Bijou, enjoyed excellent patronage.....The Haymarket, Chicago Opera House and Olympic were filled with lovers of vaudeville.....Sam T. Jack's was filled by the Broadway Show and Troja.

KANSAS CITY, April 26.—The Rays, in "A Hot Old Time," opened to a fair matinee and had a good house at night, at the Grand, yesterday.....Two big houses saw a change of bill at the Orpheum. A. L. Leech and the Three Rosebuds, John J. Burke and Grace Forrest, and the Silvera were the features. .....At the Coates the Baldwin-Melville Co. put on "Bulls and Bears," to a good house, at reduced prices, last night.....The Pearson Stock Co. opened its second week yesterday, matinee, at the Gillis, and put on the "The Midnight Alarm," to good business.

MILWAUKEE, April 26.—Primrose & West opened to the capacity of the Alhambra Theatre Sunday, and the same was true of last evening....."Uncle Tom's Cabin," at the Bijou, had fair business at all three performances.

WASHINGTON, April 26.—Willie Collier and his fine comedy company opened at Rapley's National Theatre, in "The Man from Mexico," to an excellent house, and gave the best of satisfaction.....The McKee Rankin Co. opened very auspiciously at Albaugh's Lafayette Square Opera House, presenting for the first time in a large city an adaptation of Francis Hodgson Burnett's "That Lass o' Lowrie." The play closely follows the lines of the novel, and, being excellently staged and the characters taken by a superb company, the success was marked. .....Luckett & Dwyer's Columbia is dark this week.....Webber's spectacular "Uncle Tom's Cabin" drew out a large portion of the patrons of Rapley's Academy of Music, and they departed therefrom well pleased. The interpolated specialties and new features were much appreciated.....'Cuba's Vow" had a big crowd to witness its opening at Kernan & Rife's Grand Opera House. The play abounds in interest just at this time, and it is doubtful if the house will be large enough to hold the people who will flock to see it this week.....The Parisian Widows, at Kernan's Lyceum, opened the week with two performances, both of which were witnessed by large audiences. .....Dot Davenport is the top liner this week at Grieves' Bijou Theatre, closely followed by a dozen other prime specialty people. Two performances were given before packed houses.

BOSTON, April 26.—The war excitement is permeating everything around town, and, a consequent result, affects our several places of amusement to a more or less extent. During my look-in tour of the show places last night I was struck with the war sentiment expressed in conversation by frequenters in the lobbies. Business was only fair compared to week openings in time past. The attractions offered at the several houses this week are as follow: Hollis Street Theatre, Daniel Frohman's New York Lyceum Theatre Co., in "The Princess and the Butterfly;" Tremont Theatre, Ada Rehan and Augustin Daly's Co., in "The Country Girl;" Grand Opera House, the Boston Lyric Co. in a magnificent rendition of "The Bohemian Girl;" Castle Square Theatre, "Rosedale;" Columbia Theatre, Creston Clarke, in "The Last of His Race;" Boston Theatre, "Billee Taylor" and "Cavelleria Rusticana;" Bosten Museum, "Jack and the Beanstalk;" Park Theatre, Vericope views of the Corbett-Fitzsimmons fight; Bowdoin Square Theatre, "The White Squadron."....At the popular price houses business was excellent, and at the Olympia, especially, it was abnormally large day and night.

LOUISVILLE, April 26.—"Alone in Greater New York" opened at the Avenue Sunday, to a good house, with a moderate attendance last night..... At the Temple Manager Meifert presented "At the Comforts of Home," to two good houses, yesterday. .....The Buckingham was packed Sunday at two performances to see Fay Foster's Burlesque Co. Last night's attendance was the same.....Fully fifteen thousand people attended the performance of the Ringling Bros.' Circus. Last night standing room was at a premium.

ILLINOIS.

Chicago.—The week is barren of novelties. The opening of the Schiller Opera Company, in "Nanon," is the only noteworthy event. All the other houses are playing old stand bys or hold overs. Business has been good.

COLUMBIA.—The mention of May Irwin's name is enough to pull the people out of comfortable houses, and it drew big crowds to this house last week. It was Miss Irwin and not the piece, "The Swell Miss Fitzwell," which held the crowd. The advance sale for the second week is large.

HOOLEY'S.—E. H. Sothern and Virginia Harned appeared to good houses, in 'The Lady of Lyons" and "Lord Chumley." In the former Mr. Sothern gallantly yields the centre of the stage to his wife the greater part of the time, as he does in "The Adventures of Lady Ursula," which is given five performances this week. All three plays are to be seen this week.

SCHILLER.—Black Patti's Troubadours put on the same meritorious show they always do, and the public appreciated it. This week sees the opening of the Summer opera season with a stock company. "Nanon" is the initial bill. The cast includes Dorothy Morton, Marcia Van Dresser, Babette Rodney, Alice Gaillard, Beth Connors, Dot Carter, Robert N. Dunbar, Fred Frear, Edward Webb, Harry Truax, Alex Ferguson and Ben B. Vernon. Gus Luders is conductor and Ernest Salvator stage manager.

GREAT NORTHERN.—The stock is increasing in popularity. It put on "The Lost Paradise" last week, and now it is presenting Augustin Daly's "The Great Unknown." Robert Dronet and Minnie Seligman play the leads. "The Lottery of Love" will be repeated next week.

GRAND OPERA HOUSE.—"A Stranger in New York" has been filling the house, and it remains. Sadie Martinot has left the company. Her place is taken by Amelia Stone. Several new songs are introduced.

ALHAMBRA.—The homely, interesting and thrilling "Blue Jeans" put in a profitable week. "A Milk White Flag," with the same cast which played one of the down town houses a few weeks ago is the current bill. The popular prices remain during the engagement. The new Neill Stock opens next week, with "The Lost Paradise."

HOPKINS'.—"No Cross No Crown" was a popular feature of last week's offering. The drama this week is "Little Lord Fauntleroy," with Baby Lewis in the cast. Gertrude Haynes leads the specialty bill with her one piece orchestra. The biograph shows new Cuban scenes. Adelman and Lowe, Leroy and Clayton and others complete the vaudeville list.

LINCOLN.—There was plenty of patriotism here last week. "Under the Dome," with its naval officers and warship, brought the houses and stirred up enthusiasm. Gilmore and Leonard, in "Hogan's Alley," are back in town and they take up the week. Following this comes "A Milk White Flag."

ACADEMY.—"The Secret Enemy" played to good business. "Blue Jeans" is now here, buzz saw, barbecue, Rising Sun, Roarer's Band and all.

BIJOU.—"Pawn Ticket 210" was here last week. The appearance in the cast of Mr. and Mrs. George Klint brought out a large number of Bohemians to swell the attendence. The sensational "Kidnapped" is now running.

CHICAGO OPERA HOUSE.—Business has been keeping up to a comfortable mark. Fred Hallen and Molly Fuller come first on the current bill in travesty. The Nawns help give it strength, as do Jessie, the baboon equestrienne, introduced by Frank Gardner; Alice Shaw and daughters, Polly Trio, Kherns and Cole, Eleanor Falk, Gracey and Burnett, Shields' Klondike Views, May Eckert and Ludwig Heck, Annie Laughlin, Laclede and Raymond, Mable Leondo, and Howard and Marcno.

OLYMPIC.—Manager Castle's current offering should keep the patronage up. Filson and Errol come first in their sketch, "A Tip on the Derby." The others are Gus Williams, the Midgleys, Herr Langslow, Carrie Scott, Armstrong and Porter, Ellen Vetter, the Lorretts, Mary Lane, Warren and Howard, Madeline Hunt, Newhouse and Bunts, Harry La Sage, Burgess and Burgess, and Harriet Nicholson.

HAYMARKET.—The popular Barney Fagan and Henrietta Byron come first on the list, with their song and dance act. Others are the Four Watson Sisters and Zamora, Laura Bennett, Rainza and Arno, Nellie McGuire, Howard and Bland, Frank La Mondre, Giguere and Boyer, Pearl McIntyre, Castellat and Hall, the Two Barretts, McIntyre and Rice, Lizzie McKeever, the Hennings Trio and Mattie Day.

SAM T. JACK'S.—The burlesque, "Skylarking," with Troja as a feature, was so successful last week that Manager Jack retains it.

CLIFFORD'S GAIETY.—A fair business was done with "In Atlantic City" as the burlesque and Czita and Rialto featured. These two specialty performers remain. Baroness Blanc is another feature. The house will be dark next week during rehearsals of "Table d'Hote." William Cameron, Louise Royce and others are in the cast.

CLIFFORD'S SAVOY.—"Zelinda's Seminary" is supplanted by "A Village Maiden," with Smart and Williams at the head of the specialty list.

CLARK STREET MUSEUM.—Martin Fiegel, a German psychologist and astronomer, is the principal attraction. Lee and Sister, sharp shooter and human target, and other objects of interest, are to be seen.

WHITE'S LONDON MUSEE.—Capt. White's offering includes Madame Devere, bearded lady; Leroy, magician; a Cuban refugee and baby; Pete Birchfield, acrobat; Perry Albright, skeleton. In the theatre the Midway dancers and a specialty company.

GOSSIP.—May I sees the inauguration of Jacob Litt's regime at McVicker's.....Harry J. Powers on that day becomes lessee as well as manager of Hooley's. His opening attraction will be the Empire Theatre Company, in "Under the Red Robe."....Sousa's Band is at the Auditorium, showing the spectacle, "Trooping of the Colors."....The Libby Prison Museum is open again. .....The Webb & Wachsner German Dramatic Company has closed its season of Sunday German drama at Hooley's.

Peoria.—At the Grand, April 19, "Hogan's Alley" had a small house. Edwin Tanner, 23, matinee and evening, in "Dr. Jekyll and Mr. Hyde," had good houses. Coming: Robert Downing 28, Ili Henry's Minstrels May 5, Anna Held 7, matinee and evening; "The Tarrytown Widow" 14, matinee and evening. The season will not close at the Grand on May 1, as was previously announced.

AUDITORIUM.—"A Trip to the Circus," April 18-23, was favored with good houses, and the play gave the best of satisfaction. The company closes its engagement here Sunday night, 24. "A Breezy Time" is due 28-May 1.

Decatur.—At the Powers Grand Ferris' Comedians, one of the best of the popular price shows, closed a very successful week April 23. Coming: Beach & Bowers' Minstrels 27, 28, "The Tarrytown Widow" 29, "Blue Jeans" May 4, the Holden Comedy Co. 9-14.....J. H. La Pearl's Circus, April 22, had rain day and evening and consequently did poor business.

Quincy.—At the Empire the Chase-Lister Co. closed a successful week's engagement April 23. Chauncey Olcott, a favorite here, has a large advance sale for 25. Agnes Herndon comes 26, for five nights and matinee.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "Miss Francis of Yale" will be given April 25. The Spooner Dramatic Co. is billed for the week beginning May 2.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson & Jackson—Springfield, Mo., April 25-30.
Adams', Maude—N. Y. City April 25, indefinite.
Blair's, Eugenie—Cleveland, O., May 2, indefinite.
Bennett-Moulton—Newburg, N. Y., April 25-30.
Burrill, Chas. W.—Brantford, Pa., April 25-30.
Butler's Comedy—Mora, Minn., April 27, 28, Milaca 29, 30.
Baldwin-Melville—Kansas City, Mo., April 25-30.
Bartlett Theatre—Watertown, Tex., April 25-30
Barbour Theatre—Manistee, Mich., April 25-30, Traverse City, May 2-7.
Bryan's Comedians—Norway, Mich., April 27-30, Ishpeming May 2-7.
"Bachelor's Honeymoon"—Kalamazoo, Mich., April 27, Lansing 28, Flint 29, Bay City 30, East Saginaw, May 2.
"Ballet Girl," No. 1—Philadelphia, Pa., April 25, indefinite.
"Ballet Girl," No. 2—St. Louis, Mo., April 25-30.
"Brother for Brother"—Toledo, O., April 27.
"Black Sheep"—Trenton, N. J., May 3, Plainfield 5, Newburg, N. Y., 6.
"Breezy Time"—Peria, Ill., April 28-30, Davenport, Ia., May 1.
"Boy Wanted" Western—Olympia, Wash., April 27, Vancouver, B. C., 28, Astoria, Ore., 29, 30, Portland, May 2-7.
"Blue Jeans"—Chicago, Ill., April 25-30, St. Paul, Minn., May 2-7.
"Beside the Bonnie Briar Bush"—Chicago, Ill., April 25-30.
Crane's, Wm. H.—N. Y. City April 25, indefinite.
Carpenter, Frankie—Fitchburg, Mass., April 25-30.
Claxton, Kate—Brooklyn, N. Y., April 25-30, Newark, N. J., May 2-7.
Crane's Players—Hartford, Ct., April 25-30, Derby May 2-7.
Clarke's, Creston—Boston, Mass., April 25-30, Philapelphia, Pa., May 2-7.
Collins, Myra—Parkinson, S. D., April 25-30.
Chester, Alma—Hornellsvillle, N. Y., April 25-30, Bradford, Pa., May 2-7.
Clement's, Clay—Omaha, Neb., April 27, Nebraska City 28, Lincoln 29, Hastings 30, Denver, Col., May 2-7.
Coghlan's, Chas.—Buffalo, N. Y., April 25-30.
"Cherry Pickers"—Providence, R. I., April 25-30, Brooklyn, N. Y., May 2-7.
"Chorus Girl"—Waterbury, Ct., May 2, 3, Hartford 4, 5, New Haven 6, 7.
"Coon Hollow"—N. Y. City April 25-30.
"Cuba's Vow"—Washington, D. C., April 25-30, Baltimore, Md., May 2-7.
"Curse of Gold"—Cleveland, O., April 25-30.
Drew's, John—Philadelphia, Pa., April 25-3, Washington, D. C., May 2-7.
Dodge, Sanford—Grand Island, Neb., April 27, 28, Central City 29, 30.
Downing, R. L.—Bloomington, Ill., April 27, Peoria 28, Milwaukee, Wis., May 2-7.
"Day and a Night"—New London, Ct., April 27, Worcester, Mass., 29, 30.
"Devil's Auction"—West Superior, Wis., April 27, Ashland 28, Houghton, Mich., 29, Calumet 30, Marquette May 2, Green Bay, Wis., 4, Oshkosh, 5.
"Dazzler"—New Haven, Ct., April 27, Waterbury 28, 29, Danbury 30, Washington, D. C., May 2-7.
Empire Stock, Frohman's—Cincinnati, O., April 25-30.
Elroy Stock—Asbury Park, N. J., April 25-30, Red Bank May 2-7.
Eldon's Comedians—Farmer City, Ill., April 25-30, Paris May 2-7.
Earle's, Graham—Ottumwa, Ia., May 2-7.
Empire Stock, Robinson's—Laramie, Wyo., April 25-30.
"Eight Bells"—Troy, N. Y., April 27, 28, Hudson 29, Fishkill 30, Poughkeepsie, May 2, Peekskill 3, Yonkers 4, Hoboken, N. J., 5-7.
Fiske's, Mrs.—N. Y. City April 25, indefinite.
Ferris' Comedians—Marion, Ind., April 25-30, Anderson May 2-4, Indianapolis 5-7.
French's, Irving—Holland, Mich., April 28-30.
Frost's Stock—Annapolis, N. S., April 28-30.
"French Maid"—Detroit, Mich., April 25-30, St. Louis, Mo., May 2-7.
"Faust," Morrison's—York, Pa., April 27, Frederick, Md., 28, Havre de Grace 29, Westchester, Pa., 30.
"Faust," White's—Toledo, O., April 28-30.
"Fabio Romani"—St. Thomas, Can., April 27, Brantford 28, Berlin 29, Guelph 30, Toronto May 2-7.
Goodwin, Nat C.—Philadelphia, Pa., April 25-May 7.
Griffith's, John—Richmond, Va., April 27, 28.
Gardner, Chas. A.—Dayton, O., April 27, Indianapolis, Ind., 28-30.
Gilmore & Leonard's "Hogan's Alley"—Chicago, Ill., April 25-30, Buffalo, N. Y., May 2-7.
Green's, Joseph—Scranton, Pa., April 25-30, Paterson, N. J., May 2-7.
"Gettysburg"—N. Y. City April 25-30, Brooklyn, N. Y., May 2-7.
"Girl from Paris"—Pittsburg, Pa., April 25-30.
"Geisha"—Montreal, Can., April 25-30.
Harrigan's, Edward—Portland, Ore., April 28, 29, Tacoma, Wash., 30, Vancouver, B. C., May 2, Victoria 3 New Whatcomb, Wash., 4, Seattle 5, 6, Olympia 7.
Hillman's, Maude—St. Johns, N. B., April 25-30.
Holden Comedy—Springfield, Ill., April 25-30.
Herndon's, Agnes—Quincy, Ill., April 27-30.
Hall's, Jessie Mae—Lancaster, Pa., April 25-30, N. Y. City May 2-7.
Hunt's, Sam C.—Ft. Madison, Ia., April 25-30.
Hyde's Comedy—Mt. Auburn, Ind., April 28-30, Lewis Creek May 2-4, Sulphur Hill 5-7.
Harrington-Taylor—Rockdale, Tex., April 25-30.
Henshaw & Ten Broeck—Canandaigua, N. Y., April 27, Lyons 29.
Himmelein's Ideals—Akron, O., April 25-30, Youngstown May 2-7.
Haworth's, Joseph—Hartford, Ct., April 27, Willimantic 28, Norwich 29, New London 30, Bangor, Me., May 2, 3, Belfast 4, Portland 5-7.
"Heart of Chicago," Northern—Orilla, Ont., May 2, Collingwood 3, Barrie 4, Guelph 5, Berlin 6, Brantford 7.
"Hired Girl"—Salt Lake City, U., April 25-30, Ogden May 2, Pocatello, Idaho, 3, Boise 4, Baker City, Ore., 5, La Grande 6.
Irwin's, May—Chicago, Ill., April 28-May 7.
"In Old Madrid"—Denver, Col., April 25-30.
Jansen-Tannehill—San Francisco, Cal., April 25-30.
James', True S.—Elizabeth, N. J., April 27.
Jefferson's, Joseph—Easton, Pa., April 27, Trenton, N. J., 28, Elizabeth 30.
Jossey-Marvin—Logan, U., April 25-30.
"Jack and the Beanstalk"—Boston, Mass., April 25-30.
"Jay in New York"—Seattle, Wash., April 25-30.
Kelcey-Shannon—N. Y. City April 25, indefinite.
Klimt-Herne—Chicago, Ill., April 25-30.
Keene, Thos. W.—Winnipeg, Man., April 28-30.
King Dramatic—Schenectady, N. Y., April 25-30, Paterson, N. J., May 2-7.
Keilar—Taunton, Mass., April 29, Boston May 2-7.
Kennedy's Players—Putnam, Ct., April 25-30, Donaldson May 2-7.
"King's Highway"—Philadelphia, Pa., April 25-30.
Lyceum Stock, Frohman's—Boston, Mass., April 25-May 7.
Lyceum Theatre, Sharpley's—Topeka, Kan., April 25-30, Lincoln, Neb., May 2-7.
Lyon Comedy—East St. Louis, Ill., April 25-30.
Lewis, Dorothy—Louisville, Ky., April 25-30.
Lee's Comedians—Woodard, N. Y., April 25-30.
"Little Lord Fauntleroy"—N. Y. City April 25-30.
"Little Trip"—Union City, Mich., April 27, Albion 28, Hillsdale 29, Bl sfield 30.
"Land of the Living"—Cleveland, O., April 25-30.
"Lady Slavey"—N. Y. City April 25, indefinite.
Marlowe's, Julia—Pittsburg, Pa., April 25-30, Cleveland, O., May 2-7.
Miller's, Henry—New Haven, Ct., April 27, Hartford 29, N. Y. City May 2-7.
Macauley-Patton—Richmond, Ind., April 25-30, New Castle May 2-7.
Miles' Ideal Stock—Lowell, Mass., April 25-30, Fall River May 2-7.
Markham Stock—Mechanicsville, N. Y., April 25-30, Oneonta May 2-7.
Morrison's, Lewis—Bridgeport, Ct., April 27, Waterbury 28, New Haven 29, 30, Hartford May 2, Springfield, Mass., 3, Holyoke 4, Northampton 5, Worcester 6, 7.
McCarthy's, Dan—Hoboken, N. J., April 27, Troy, N. Y., 29-30.
Mantell's, R. B.—San Jose, Cal., April 27, Oakland 28-30, San Francisco May 2-21.
Mansfield's, Richard—N. Y. City April 25, indefinite.
Mack's, Andrew—Worcester, Mass., April 27, 28, Portland, Me., 29, 30, Haverhill, Mass., May 2, Newport, R. I., 3, New London, Ct., 4, Norwich 5, Meriden 6, Waterbury 7.
Murray Comedy—Terre Haute, Ind., April 25-30.
Mills, Josie—Johnstown, Pa., April 25-30.
Manhattan Comedy—Geneva, N. Y., May 5.
"McFadden's Row of Flats"—Toronto, Can., April 25-30, Brooklyn May, N. Y., 2-7.
"My Friend from India"—N. Y. City April 25, indefinite.
"My Friend from India"—Uniontown, Pa., April 27, Harrisburg 30.
"Mysterious Mr. Bugle"—Butte, Mont., April 28-30, Anaconda May 2, Helena 3, Livingston 4, Winnipeg, Man., May 6, 7.
"Monte Carlo"—N. Y. City April 25-30.
"Man from Mexico"—Washington, D. C., April 25-30, Cincinnati, O., May 2-7.
"McFee's Matrimonial Bureau"—St. Louis, Mo., May 2-7.
"Master and Man"—Columbus, O., April 28-30.
"McGinty the Sport"—Butte Mont., April 25-30.
"Milk White Flag"—Chicago, Ill., April 25-May 7.
"Northern Lights"—Providence, R. I., May 2-7.
Otis, Elita Proctor—Jersey City, N. J., April 25-30.
O'Neill's, James—Butte, Mont., May 5-7.
Owens', Wm.—St. Louis, Mich., April 25, Ludington 28-30, Kenosha, Wis., May 2-4, Sheboygan 5-7.
Olcott's, Chauncey—Davenport, Ia., April 27, Dubuque 28.
"Oh! Susannah"—Brooklyn, N. Y., April 25-30.
"Ole Olson"—Buffalo, N. Y., April 25-30.
"O'Hooligan's Wedding"—Pawtucket, R. I., April 27, Bristol 28, Newport 29, New Bedford, Mass., 30.
Payton's, Corse—Marlboro, Mass., April 25-30, Bridgeport, Ct., May 2-7.
Peruchi-Beklina—Birmingham, Ala., April 25-30.
Payton's, Corse, Stock—Lowell, Mass., April 25-30.
Park Comedy

La Pearl's—Evansville, Ind., April 27, Indianapolis May 4, 5.
Ringling Bros.'—Mt. Sterling, Ky., April 27, Huntington, W. Va., 28, Charleston 29, Ronceverte 30, Washington, D. C., May 2, 3, Baltimore, Md., 4, 5, York, Pa., 6, Lancaster 7.
Tuttle's Olympic—West Hickory, Pa., May 6, Sheffield 9.
Welsh Bros.—Lancaster, Pa., April 27, 28, Columbia 29, 30, Ephrat May 2, Manheim 3, Lebanon 4-7.

MISCELLANEOUS.

Buffalo Bill's Wild West—Brooklyn, N. Y., April 25 30.
Cuban Creoles—Elk Rapids, Mich., April 27, Charlevoux 28, Petoskey 29, Sheboygan 30.
Canadian Jubilee Singers—Exter, N. H., April 27, New Market 28, Dover 29, Somersworth 30, South Berwick, Me., May 2, North Berwick 3, Kennerbunk 4, Biddeford 5, Saco 6, Portland 7, 8.
Coyle's Museum—Austin, Tex., April 25-30, La Grange May 2-7.
Graham's Specialty and Cake Walk—New Haven, Ct., April 28-30.
Ideal Troubadours—Girard, Pa., April 28, Conneaut, O., 29, Jefferson 30, Geneva May 2, Madison 3, Painesville 4, Chardon 5, Burton 6.
Jones, J. Augustus—Clearfield, Pa., April 27, 28, Phillipsburg 29, 30.
Martz, Al.—Townsend, Mass., April 28, East Pepperell 29, Shirley 30, East Douglas May 3.
Nashville Students—Wahoo, Neb., April 27, York 30, Aurora May 2, Holdridge 7.
Sages, The—Fall River, Mass., April 25-30.
Teets Bros.—Lancaster, N. C., April 28, Tarboro 29, Battleboro 30, Nashville May 2, Spring Hope 3.
"Wall's 400"—Williamsport, Pa., April 28-30, Trout Run May 2, Ralston 3, Canton 4, Troy 5-7.

CONNECTICUT.

New Haven.—Big business was the rule last week at all the local theatres, and, despite the approach of warm weather and the war scare, the managers are happy.

HYPERION.—The latter end of the season is proving to be the best part of it, not only for the theatregoing public of the city, who are having the opportunity of seeing high class attractions, but also from a box office standpoint. The novelty of the past week was the first production on any stage, by Hoyt & McKee's company, of Charles H. Hoyt's latest aspirant for public favor, "A Day and a Night in New York." The engagement was for two days, April 18, 19, and was witnessed by large audiences. "Cumberland '61," with E. L. Davenport, Amelia Summerville and Marie Shortwell in the cast, enjoyed good business 22, 23. Josef Hoffman comes 25 (matinee only). Joseph Haworth, in "Macbeth," 25; Henry Miller, in "The Master," 27; Stuart Robson, in "The Jucklins," 28; Lewis Morrison 29, 30.

GRAND OPERA HOUSE.—Last week's business at this house was eminently satisfactory, Carl Haswin presenting "The Silver King" to excellent returns 18-20, and "Passion's Slave" and "Unknown" coming to good business 21-23. "The Pulse of New York" is due 25-27, Graham's Southern Specialty and Cake Walk Company 28-30.

POLI'S WONDERLAND THEATRE.—The same old story of crowded houses was repeated last week. This week: John C. Fox, Katie Allen, Charles E. Johnson, Dora Dean, the three Dunbar Sisters, Mlle. Carlotta, Cookley and Herrstead, Duffy, Sawtelle and Duffy, Edna Aug, Freeds and Lester and the biograph.

Hartford.—At Parson's Theatre the Hartford Opera Co., with a juvenile cast, sang "Pinafore," for the benefit of the local Teachers' Guild, to a large audience, April 22, 23. "Sowing the Wind" had liberal patronage 18. Hoyt's latest work, "A Day and a Night in New York," was given two performences 19, 20, to audiences of fair size. Coming: Kellar 25, Jos. Haworth, in repertory, for the benefit of Treasurer H. J. Stengle, 26, 27; Henry Miller, in "The Master," 29; Stuart Robson and "The Jucklins" 30.

HARTFORD OPERA HOUSE.—Messrs. Jennings & Graves have reduced the prices at this house to 10, 20 and 30 cents for the rest of the season. Two performances are given each day, and the large attendance has fully justified the reduction. "Cumberland '61," 20, with its large and excellent cast, has been the only exception to these prices. Regular prices were charged for this one performance only. The house was packed. "The Monte Carlo Girls" 18, 19, "A Trip to Coontown" 21, and "The Parisian Gaiety Girls" 22, 23, all shared in the continued big business. Crane's Players and Elmore Sisters play the week of 25.

Bridgeport.—At the Park City Theatre business for the most part keeps light. "A Day and a Night in New York," April 23, brought a good house. Coming: "Under the Red Robe" 25, grand concert by the Oratorio and N. Y. Symphony Society 28. Sunday evening, 24, Wm. H. Josselyn will repeat his lecture on "Cuba, Past and Present," with views and notes to date.

SMITH'S AUDITORIUM.—Heavy attendance and first class attractions tells the tale at this house, which has made a record this season under Mr. Smith's management. Coming: Reed Birds and Vaudeville Co. 25-27, "A Wife Wanted" 28-30.

IOWA.

Council Bluffs.—At the Dohaney Theatre "The Devil's Auction," April 17, drew a fair sized crowd. Clay Clement played a return engagement here 19 and attracted an immense audience. Mr. Clement presented a triple bill consisting of three one act plays, including "The Musician's Sweetheart," a very pleasing one act piece, by Mrs. Anna Richardson, which recently had a first production in Sioux City, Ia. The play and authoress received an ovation. A concert was given 21 to assist a local charity. Week of 24, John Pringle's Comedy Co., in repertory.

Cedar Rapids.—At Greene's Opera House "A Breezy Time" delighted a fair audience April 18. The regular season closed 21, when a large house welcomed Primrose & West's Minstrels, who gave a most excellent performance. Ysaye, violinist, is booked for May 3. Manager Henderson returned April 25, from a two weeks' visit at Excelsior Springs, Mo.

Dubuque.—At the Grand Opera House Roland Reed, assisted by a most excellent company, in "A Man of Ideas," packed the house April 19. Primrose & West's Minstrels, 23, did well. Chauncy Olcott, in "Sweet Iniscarra," is due 28.

Keokuk.—At the Keokuk Opera House the Eunice Goodrich Co. came April 22, 23 to very satisfactory business. Agnes Herndon's Co. is due 26, Beach & Bower's Minstrels May 9, 10.

Marshalltown.—At the Odeon Primrose & West's Minstrels delighted a full house April 19. This attraction closed the regular season at this house, which has been fairly prosperous.

Davenport.—At the Curtis Opera House Slayton's Jubilee Singers played to a small audience April 20. Gilmore and Leonard's Company, in "Hogan's Alley," played to good business 10. Coming: The Gibneys 24, Chauncey Olcott 27, Primrose & West's Minstrels 28, "A Breezy Time" May 1.

Burlington.—At the Grand Agnes Herndon, week of April 18, came to fair business only, but gave good satisfaction. Chauncey Olcott is due 26, New York Minstrels 27, 28, Beach & Bowers' Minstrels May 6. Manager Chamberlin has been on the sick list, but left 21 for Nashville, Tenn.

MICHIGAN.

Grand Rapids.—At Powers' Opera House the coming and last attraction to this house is Roland Reed, May 2.

GRAND OPERA HOUSE.—The Brady Stock Co. for the past week has had an excellent business. It holds the boards the coming week.

SMITH'S OPERA HOUSE.—Week of 25, Price's Cuban Creoles and Cake Walkers.

Jackson.—At the Wonderland the Franc Rella Comedy Co., which played to standing room only the past week, continues week of April 25.....Charlotte Planks and her den of lions have been secured for week of May 2, and Manager McEwan, with characteristic enterprise, will exhibit this entertainment under an 80-by 40 foot tent, together with a large vaudeville bill and the vivigraph.

Kalamazoo.—At the Academy of Music Stetson's "Uncle Tom's Cabin" Co. filled the house, at popular prices, April 23. This company presented the best "Uncle Tom's Cabin" show that has played here this season, having a number of first class specialties in the programme. Manager Luce reports a good season's business, which will close at Saginaw, Mich., 30.

Lansing.—At Baird's Opera House Hi Henry's Minstrels came April 18, to a good house. Stetson's "Uncle Tom's Cabin" Co. had the usual top heavy house 23, with matinee fairly well attended.

Saginaw.—At the Academy of Music J. Knox Gavin, in repertory, at popular prices, played to very good houses week of April 18. Stetson's "Uncle Tom's Cabin" Co. comes 30.

TEXAS.

Fort Worth.—Greenwall's Opera House had "1492" for the attraction April 16, matinee and night, and faced good audiences. Coming: Thos. J. Dixon 25, the opera "David," a local production, 26.

STANDARD.—Business is excellent. People week of 18: The Albions, Cora Johnston, Wm. Johnston, Ada Yule, Ethel Forrest, Pearl Winans, Kittie Houston, Mae Reilly, Frank Gibbons, stage manager.

HOLLAND'S VAUDEVILLE.—Business continues good. People week of 18: Zola Vera, the Moncayos, Daily Sisters, Jim White, Gus Crotty, Bob and Mary Daily, Gussie Mitchell, Gracie Branscomb, Jno. J. Burns.

Galveston.—At the Grand Opera House the Rose Stillman Stock Co., at popular prices, in repertory, closed a successful week's engagement April 17.

NIEMEYER'S MASCOT THEATRE.—Week of 18: Daisy Beverly, Fansy Beverly, H. B. Burton, Nellie Everette, Daisy Fansy, Gracie Kester, John R. Scanlan, Lizzie Mitchell, Blanch Freeman, Josie Duncan, Amy Gilbert, Mae Smith, Master Joe Niemeyer, Lizzie Howard, Lulu Morris, Clara Lawrance, Minnie Bennett, Bessie Lynn, Lillian Hylton, Frankie Miller and Helen Jaench. Business continues good.

San Antonio.—At the Grand Opera House, April 24, 25, the Mexican Band.

WASHINGTON THEATRE.—Trixie Reverie, Annie Milton, Pete Elmo, Pauline Blossom, Jack and Myrtle Mack, Alice Arlington, Lillie Elsworth, Wilson and Lorine, Etta Howard, and Lowry and Karnes. Business continues good.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atherton, Agnes
Adair, May
Agapatus, Lou
Ashmore, Daisy
Armstrong, Mabel C.
Ancion, Andienne
Ahlquist, Mabel
Abrams, Ida L.
Abbott, Cora
Ashton, Dorrit
Brown, Mr. Geo.
Bond, Mabel
Brown, Mrs. Jas.
Bell, May E.
Bernard, Cassie
Barrett, Mamie
Boyd, Miss L. E. J.
Brauneck Sisters
Brauneck, Carrie
Paisley, Marion
Brandon, Lottie
Burt, Ida
Briar, Georgie
Burton, Maud
Blanchard, Amelia
Burton, Ella
Bradburn, Pearl
Buffington, Blanche
Bewley, Violet
Byno, Alice
Burke, Rose
Bridges, W.
Barrington, Alice
Bell, May L.
Bartlett, Mrs. W. A
Bonett, Josie
Beaugarde, Marie
Belle, Minnie
Colwell, Ollie
Carlton, Adah
Courtland, Grace
Courtney, Florence
Celeste, Grace
Champion, Mamie
Clayton, Zella
Clifton, Ada
Carter, Ethel H.
Carew, Mabel
Carver & Black
Chuhta, —
Clerise, Mrs.
Carter, Ethel
Cottril, Pauline
Carlisle, Alice
Carr, Marie
Chinquilla, —
Coleridge, Marie
Caldwell, Julia
De Veaux, Irene
Dot, Winkie
De Koven, Annie
Deming, Madge
De Greau, Rosita
Davenport, May
Dockrill, Rose
Darling Sisters
Devere, Jennie
De Bonnaire, Jeanette
Dika, Juliette
Dare, Anna
De Haven, Minnie
Evans, Agnes
Earl Sisters
Evans, Florence
Elinore Sisters
Evaline, Miss
Emmett, Gracie
Everett, Gladys
Engstrom Sisters
Ezler, Carrie
Everett, Reta
Elliott, Jeanetta
Electro, Reyval
Everett Sisters
Evans, Trixie
Edmonds, Louise
Franchonetti Sisters
French, Amy
Francis, Emma
Floyd, May Wells
Forrest, Laura
Florence, Frances
Fernandez, Dolores
Geary, Myrtle
Gilbert, Ava
Garnella, Mrs. Robt
Gale, Frankie
Gladstone, Lotta
Gill, May
Gardner, Lulu Manville
Granger, Fannie
Goldie, Beatrice
Hoope, Louise
Hull, Caroline
Hall, Mrs. O. C.
Howe, Mrs. M.
Hart, Kitty
Herbert, Alice
Hallam, Blanche
Harper, Georgie
Hayden, Blanche
Herworth, Jessie
Hagstrom, Hilda
Holland, Estella
Healey, Ella
Hammonton, Louise A.
Helene, Vio
Harvey, Edythe
Henshaw, Vella
Hasson, Sadie
Harmon, Dasa
Holden, May
Irwin, May
Jewell, Ada
Jerome, Lillian
Julian, Linda J.
Jensen, Marie
Kilpatrick, Madeline
Kingsland, Myrtle
Kenwick, Anna
La Blanche, Flossie
Lee, Minnie
Le Moyne, Carrie
La Varde Sisters
Leslie, Grace
Lawrence, Mrs. C. T
Lee, Minnie
La Verde, Belle
Leland, Mrs. J. J.
Langdon, Florence
La Marr, Theresa
Lamont, Kittie
Lorenze, Mrs. Reno
Lane, Rose
Laughlin, Annie
Langley, Miss L. W
La Page, Ella
La Reane, Eva
Leslie, Alice
La Verl, Goldie
Le Vyne, Lottie
Langley, Grace
Millar, Kattie
Monroe, Lucy
McCoy, Minnie
May, Orletta
Mecusker, Inez
Massoney, May
Madden, Mrs. Wm.
Monroe, Carrie B.
Mayo, Madge
Maitland, Mrs. A. F.
Maxwell, Laura
Milburn, Grace
Macy, Mrs. G. Carleton
Maie, La Belle
May, Fannie
Monroe Sisters
Morrell, Mrs. Chas.
Milburn, Grace
Mathews, Mrs. C. C
Midgeley, Mamie
Merrick, Jessie
Millar, Katie
Mitchell, Mrs. C.
McGee, Mrs. H. C.
Marretta, Millie
Michelava, Kate
Monroe, Carrie
Maxwell, Marjorie
Nicholl Sisters
Nitram, Bessie
Nicolai, Ida
Nack, Estelle
O'Brien, Mrs. T. C.
Owen, Margaret
Ordlar, —
Proctor, Jessie
Pinnell, Dora
Price, Phyllis
Pasquelena, Teddy
Pomeroy, Iola
Plaisted, Gracie
Proctor, Jessie
Paige, Claire
Quinn, Mollie
Rooney, Kittie
Roe, Stella
Ramsey, Blanche
Remington, Minnie
Routt, Cora
Ripley, Jennie
Radcliffe, Pearl
Robinson, Mabel W
Raymond, Myrtle
Roy, Alberta
Rumley, Bettie
Ritchie, Mrs. Geo.
Ryeford Sisters
Rogers, Marie
Roane, Julia
Rupel, Jennie
Reming, Louise
Stewart, Lillian
Stehl, Annie
St. John, Gladys
Stickney, Cora
Shayne, Mae W.
Shea, Mrs. Thos. E.
Smilax, Theresa
Smilax Sisters
Sardou, Emma
Shipman, Gertrude
Staniford, Flora
Sheldon, Viola
Stuart, Louise M.
Steine, Emma R.
Sisson, Josie
Simonds, Lottie West
Steward, Lydia S.
Snow, Addie
Stanton, Josephine
Stanley, Mabel
Trafford, Emma
Taylor, Lizzie
Tenley, Florence
Tutein, Edith M.
Thompson, Maud
Thomas, Ina
Thorne, Mrs. J. H.
Tyler, Mrs. G. B.
Thorne, Beatrice
Tierney, Mrs. J. T.
Townsend, Florence
Trent, May
Tanguay, Eva
Thurlow, Luckie
Van Tassel, Cora
Vance, Clarice
Vernon, Ray E.
Velina Sisters
Walling, Ida
Woods, Jessie
White, Mrs. Rolla
Wickham, Mrs. H. A.
Wesley, Teddy
Woods, Mabel
Weeks, Marie
Weeks, Mrs. Harry
Wrayland, Florence
Watson Sisters Co.
Wright, Lillian
Williams, Mrs. R.
Way, Allie
Webster, Dot
Wayne, Ollie
Woodman, Abbie
Wilson, Minnie
Whallen, Carrie
Walsh, Ida
Winfield, Mrs. Wm.
Yale, May
Zane, Marie
Zavitz, Louise

GENTLEMEN'S LIST.

Aginton, R. J.
Arthur, Gus
Albertia, L.
Atkinson, W. E.
Ajax, Mons.
Abl, Ed.
Allen, S. S.
Alvino, W. C.
Austin, H. B. 6c.
Archer, W. C.
Athwold, Fred J.
Anchutz, Al. H.
Arnold, J. F.
Acrobat
Allmon, Dan
Abacco, Joe
Allen, Jas W.
Arthur, Gus
Andrews, Harry O
Anderson, Carl
Allens, The
Armstrong, Verne
Anthony, Jerome
Bloom, Lew
Burpee, C. H.
Bertrand, J. K.
Bush, Frank
Burd, S. L.
Bryan, Frank D.
Bijou Comedy Quartet
Belford, G. W.
Boyer, W. T.
Bruggeman, E.
Biggs, D. F.
Beers, John F.
Boggs, Ed. 12c.
Barker, R. A.
Barber, Ed.
Black, John J.
Borelly, A. J.
Bates, W. S.
Boyer, Archie
Barlow, M. G.
Bostock, Frank C.
Burns, Jesse
Burns, Thos.
Ben Ali, Sie Hassan
Belmont, Maurine
Beckman, Fred
Benson, A. A.
Barrett, Harry
Barton, Jos.
Barney, Wesley
Blackaller, Arthur
Barrett, John J.
Bonomor, S.
Buffham, Elmer
Barlow, Bill
Bernard, Frank
Bartlett, Geo. E.
Borani, Harry
Bruns & Nina
Barrington, Chas
Browne, Joe G.
Behrens, Geo. L.
Blasterman, Philip
Boyd, C. D.
Browne, Allie
Barbour, E. B.
Boyle, Chas. H.
Belmont, Chas.
Burton, Jas. H.
Bryant, Francis
Boulden, Howard
Bennett, Fred
Barton & Ashley
Bowles, — (Night Off) 4c.
Bifford, Forrest
Bentham, Jack
Barry, John H.
Boyle & Graham
Bailey, Joe W.
Banks, Chas W.
Bennett, Harry
Boyd, Dr.
Bell, Jas. A.
Bowers, Billy
Byron, Alf.
Bayer, Conrad
Bloom, Ed L.
Besson, Prof.
Beverage, Allie F.
Casad, Charley
Carter, Wm.
Carney & Foote
Clark, Duncan
Christy, H.
Coakley & Huested
Crosby, Jas.
Crandall, W. E.
Cohen, Chas.
Conroy, John
Clark, H. B.
Culshaw, —
Cain, John
Clark, H. K.
Collins, Bryan
Carroll & Kane
Craig, Marsh
Curtis, Ned
Clements, Al. H.
Coffee, Geo.
Clifton, Hodges
Carlin & Clark
Clinton, Chris.
Carnes, John H.
Cline, Chas. H.
Collins, Bryan
Connolly, Jack C.
Cohn, Wilhelm
Cole, Oscar
Clark, W. & Mabel
Cheatman, Wm.
Carroll, Peter
Chamberlin, R. C.
Collier, W. S.
Carroll, Dick
Cavanaugh, P.
Cooley, W. M.
Clayton, Harry
Crecian, E.
Colby & Way
Cunningham, Geo. D.
Conway, John
Caron, Geo.
Collins & Dailey
Carroll, Johnny
Cole, O. R.
Cuponti, Chas.
Curtis, Willard
Dixon, J. N.
Decker, W. W.
Dixon, H.
Dauphin, Walter
Douglas & Ford
Duncan, A. O.
Drew, Jas. N
Doyle, Major
Dolan, Roger
Dicey, Ed. A.
Delmo, —
Dorner, A. C.
Demarest, B. H.
Dillea, Herbert
Depew, T. E.
Deming, Arthur
Dorento, Phil
Dezells, The
De Costa, Jas. W.
Derenda, Leo
Dean, W. A.
Dean, Alf.
De Lacey, V.
Dock, Sam
Delaney, Eddie
Dupree, Geo.
Dashington, A. J.
Davis, Geo.
Dubec, Mons.
Dilks & Wade
Ducrow, Tote
Deland, Chas.
De Lain, Harry
Dwyer, Eddie
Dryden, Harry
Davison, Arthur
Davis & Keough
Delmore & Lee
Dolan, John
Devere, H. C.
Derious, Geo.
Douglas, Byron
Devine, Harry
De Alva, Doc E. H.
Davidson, W. H.
Emerick, Geo. H.
Evenson, Harry
Englander, Ed.
Edmonds, Prof. J.
Emmett, B. E.
Evans, Al S.
Englewood, J.
Elliott, Eddie Foy
Edwards, Chas.
Fettel, J. A.
Ferree, Owen
Furlong, J. R.
Fant, Carey
Frye, G. Clayton
Field, A. G.
Ferguson, C. H.
Forrester, Sidney H
Friedlander, Adolf
Felix, De Marco
Fane, Walter
Frank, Don
Ford & Dawern
Fubell, Gene
Fields & Clark
Fanshaw, A. L.
Fov, Dave
Fulgora, Robt. 16c.
French, A. B.
Fisher & Crowell
Fitzgerald, John
Fields, J. F.
Ford & Dawern
Fitzsimmons, Robt
Finlay, Raymond
Farnum Bros.
Franklin, Lester
Forrest & Anderson
Gardner & Gilmore
Genaro & Bailey
Guibltouch, J. W.
Gluck, Chas.
Gloss, G. J
Giguerre, Eddie
Grahams, The
Gorman, John
Gilmore, Barney
Gorman, J. R.
Godley, Jas. C.
Green, G. F.
Gilmour, Boyd J.
Golden, Harry J.
Gilfillan, Ross
Gibson, Harry C.
Gallando, Prof.
Gaffney, J. J.
Goff, Chas.
Gill, H. B.
Gorman & West
Graham, Ferdinand
Gallagher & Evans
Graham, Geo.
Gilmour & Magee
Gross, Chas. F.
Gray, Dorian
Gibson & Melburn
Gibney, W.
Griffin, Harry P.
Gluck, Chas.
Gackill, E. F.
Gorman & Fields
Glynn, Nick
Goggin & Davis
Guilbert, —
Greene, Jos.
Golden, Richard
Garcia, Alex.
Grant, Ben
Granada, Herr
Higgins, Dave
Hill, Strap
Harris & Pearletta
Harbeck Family
Halliday & Warder
Harney, Ben R.
Holliday, W. A.
Hart, Billy
Hiatt & Pearl
Hamilton & Herndon
Hodge, J. H.
Hollingshead, C. G.
Hughes, J. C.
Holmes & Waldron
Holmes, Wm.
Harringtons, The
Hargreaves, Thos.
Hibbard, C. A.
Hewlette, R. A.
Hoyt Comedy Co.
Hutchinson, E. R.
Hutchinson, A. E.
Hodges & Launchmere
Hafford, W. G.
Haughey, Jas. F.
Hart, W. J.
Hampton & Johnson
Hathaway, Seth
Hawkins, Lew
Heywood, Wm.
Hunt, Dr. Joe
Hart, Fred W.
Hassel, Geo.
Henderson, W. H.
Hammond, Frank
Hadley & Hart
Hall, Willie
Harlow, P.
Hanley, M. E.
Hastings, Claude
Harding, Chas.
Howards, The
Helf & Yost
Howe, Frank & Nellie
Harold, W. A.
Hill, Straff.
Harney, Ben R.
Hicks, Geo.
Hosmer, Geo. H.
Hearne, Gus
Howard, John
Hickey, C. V.
Hess, Ed.
Higgins, Tom
Hoy, Happy Harry
Holdy, Lon
Inness, Chas.
Ideal Opera Co.
Irles, Geo.
Ireson, H. R.
Irwin, Chas.
Jones & Walton
Johnson, A. F.
Jenkins, S. L.
Jackson, C. L.
Johnson, C. C.
Johnson & Dean
Jordan Family
Johnston, Corp.
Jarvis, Tom
Jordan, Lee H.
Johnson, L. E.
Jones, Jos. P.
Jordan, Bert
Kingsbury, Geo. (tel.)
Kalacratus, —
King, F. J.
Kauffman, Joe
Knob, L.
Kirwin, J. E.
Kingsley, H. S.
Kirlin, J. Parker
Kelly, Chas.
Kalbfield, Louis
Kalbfell, Will F.
Kingsland, Eugene D.
Kiefer, W. E.
Koppe, —
Kensil, Fred
King, Hal
Keegan, John T.
Kendall, H. Ray
Kane, J. M.
Kauffman, John
Kuebler, Chas.
Klobedanz, Chas. A
Lee, Billy
Leonard, Wm.
Lamar, Frank
Lonsdale, Dr. L. V.
Lorraine, Harry
Lawrence, Frank
Lynch & Jewell
Langlow & Vedder
Lawrence, Joe
Long, W. H.
Le Brandt, Joe
Leary, Thos. C.
Lawlor, C. B.
Louzons, The
Leoni, Harry
Leach, John L.
La Marr, Harrry
Laworman, Frank
Loy, Jas.
La She, Herbert
Lotti, W. A.
Lorraine, Fred
Lee, J. W.
Lourie, Eddie
Loraine, Harry
Lovera, Ben E.
Lang, Edwin R.
Lawson, Jos. B.
Lowery, Jas.
Lenoir, Geo.
La Court, Arthur
Le Roy, Servais
Lewis, Tom
La Mont, Fred
Laferty, Grant
Lester, Jos.
Lundin, H.
Lester & Hilliard
Lee, S. A.
Lewis, Roger
Leon, F. A.
Lazelle, —
Lundy, Frank
Leonards, The
Lawson, Chas.
Londella, Jake
Lenhard & Allen
Lucier, Fred
Lloyd, Herbert
Lyons, Frank
La Clede & Raymond
Little & Fritzkow
Le Clare & Hayes
Larkins, The
La Pinta, Mons.
McCarthy & Williams
McNulty, Wm.
Maley, Steve
Morrell, Chas.
Martin, Frank L.
Mason & Mason
McCabe & Emmett
Many, Joseph
Mills, Phil
Meade, Wm.
Massengale, Harry
Miller, Bert
Martinez, G. T.
Moore, G. F.
McEvoy, Wm.
Mann, Danny
McCann, Geo. F.
McCloud & Melville
Mead, W. P.
Monday, Little McAvoy, Dick & Alice
Murray, J. W.
McDowell, John G.
Madden, Jos.
Mack, Dick
Mitchell & Jess
Meldon, H. P.
Mackie & Walker
Mitchell & Marron
McPhee & Hill
Morrisey, D. J.
McAvoy, Jas.
McRobie, Will
Martinettie, C. S.
Mack, Bob
McKim, Mart
Myers, Harry G. P.
McQuity, M.
Morrissey, T. F.
McAuliffe, Jere
McGee, H. C.
Martz, Al.
Morin, Mont.
McMahon, Tim
McCanahy, Harry D.
Marshall Bros.
Morris & Barton
McCoy, Kid
Mix, Clayton L.
McCallum, W. B.
Metcalf, E. S.
Madden, F. J.
Madden, F. J.
Morrell, Chas.
Mitchell, Geo.
Matthews, F. H.
McDonald, Harry
Moore, Geo. F.
Mangeon, Louis
Miller, Louis
Mittenthal, A.
Murray & Murphy
Magill & Kenny
Morse, Frank E.
Marnella, Ed.
Miles, Thos. D.
McCoy, W. S.
Moore, Dan
Messimer, Howard
Mohn, Harry
Mileham, Harry
Mayers, E. A.
Martell, Harry
Murphy, Jack
Merrill, Chas.
Martin, Geo.
Maurer, Geo.
Monroe, Geo. W.
Murray, J. Winston
McDonald, Mike
Moore, Lon
Martinetti, C. S.
Moore, Raymon
Molte, Chas.
Noble, W. W.
Norton, Al.
Noon, John R.
Newell, U. D.
Nelson, S. D.
Nelson, Jas. B.
Netter, Harry
Norris, Andrew
Norris, Perry
Nelson, Fred
Odell, Eddie
Oliver, Thos.
Orton, John T.
Owen & Sunlin
Ouda, —
O'Harra, J. J.
Owens, Joe
Patten, John
Perrin, Sidney
Parley, Dr. G. W.
Pollock, J. A. C.
Pendergast, Jas.
Payne, Ben F.
Plantagonett, Harrie L.
Payne, Wm.
Parkinson, Robt. F.
Piatti, Harry
Prescott, C. T.
Prentiss, —
Peters & Green
Peabody, Witter
Pastor, Juan F.
Pearse, Wm.
"Pession's Slave" Co.
Patton, Frank E.
Perry, Chas. H.
Quiry, E. J.
Quigg, Frank
Queen, John
Quinn, D. W.
Rozell, W. G.
Rucker, Dr. H. D
Roly, —
Rossley & Rostelle
Reilly, Pat
Richards & Parker
Romalo, Waltzy
Reynolds, Lew
Roqson, W. T.
Rich, Harry
Reed, H. L.
Rice, M. E
Rose, I. S.
Ryan, T. J.
Ross, C. E.
Ross, Wallace
Rider, Fred
Russell, Wm.
Raven, Dick
Raymond, Scott
Razillian, Geo. C.
Roltair, H.
Royal, Kid
Robinson, Dave
Robinson, Harry
Richie, —
Reeves, Al.
Redmond, Ed
Robbins, Clint
Rith, Joe
Roy, E. Paul
Rockwood, Harry
Rutledge, Pliney
Rice Bros.
Rozell, Billy
Russell, Herbert C.
Robinson, Hugh
Reid, Hal
Schilling, Steve
Smith, E. D.
Sun Bros.
Smiley, Frank A.
Spotten, Gerald
Suelling, W.
Skipp, Edw.
Sautelle, Sig.
Sato, O. K.
Sefton, Harry
Speedy, K. P.
Stuart, H. W.
Stowe, Oswald
Smith, B. M.
Speedy, Harry
Smith, Arthur
Schiller, Prof. S.
Selby, Arthur
Stoelzer, Richard
Spaun, Byron
Stewart, Cal
Stuart, Jimmie
Sparks, C. W.
Supe & Blake
Scharr (bicyclist)
Stewart, J. C.
Smith, E. W.
Scanlan, J. E.
Siggins, H. B.
Somers, Geo. H.
Smart & Williams
Smith, Norris & Bowman
Sheehan, Will T.
Slocum, Harry
Sumner, Frederic
Sullivan & Lester
Salisbury, Geo.
Smith Family
Smith & Fuller
Skinner, W. H.
Stevens, Lew
Schilling, Chas. E.
Signor, F. E.
Shean, Al.
Stuart, E. S.
Smiley, J. R.
Sanford, J. S.
Sharp, W. B.
Sparks, John H.
Sells Bros
Stevenson, Wm.
Silver, Jas.
Schwartz, Maurice
Selby, Art. L.
Shunk, J. H.
Stanley, Frank
Short, August
Smith & Blanchard
St. Clair & Loreno
St. Clair, Arthur
Taylor, Chas. A.
Tessier, Wilson
Turner, Geo. H.
Turney, W. Y.
Timmons, Geo. H.
Thomson, Geo. C.
Talbot, W. J.
Teal & Baker
Thorne, Jas. H.
Thompson, Will
Texas, Ben & Ann
Taylor, Peter
Tempest, J. L.
Testa, Henry
Ulmer, Geo. T.
Van, G. W.
Vaught, C. C.
Van Doornum, Neal
Varrey, Collins
Vinton, Billy
Vernon Trio
Veith, A.
Villard, Chas. A.
Whitaker & Crossley
Watkins, G. W.
World, Jas.
Wall, J. M.
Waide, Stanley
Wilson, Floyd C.
Willis, Bert
Wright, Harry
Weitzel, A.
Wallace Jr., Frank
Watson, Sol
Wayne, Robt.
Wilson, Geo.
Whitman, Frank
Wills & Barron
Wertz & Adair
West, J. A.
Wolfe, Sam
Wells, Lon
Williams, Dr. J. F.
Williams, M. R.
Waterbury Bros. & Tenney
Whitesell, Robt. M.
Warner, Fred
Watson, C. F.
Waterbury, E. M.
Warren, Ed.
Weigel, Fred
Williams, R.
Williams, C. W.
Wilson, H. C.
Wagner, F. G.
West, H. C.
West, Thos.
Woodger, B.
Wood, Walter
Woolley, Jos.
Williams, Gus
Woodward, Harry
Woolley, W. A.
Waldron, Dan
Warren, J. W.
Walter Willoughby Co.
Weston, Kendel
Weston, John
Youels, M.
Young, Geo. B.
Young, David
Young, Ollie
Yale, Bruce
Zoyarra, Ed.
Zaun, J. C.
Zelvardo, Geo.
Zieße, Joe

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Thos. W. Keene, accompanied by Charles B Hanford, had good business week of April 18, and scored a great dramatic success. Afternoon of 22 occurred the testimonial benefit to Franklyn W. Lee. The entire house was sold out and the attendance was immense. The bill included Seibert's Orchestra, an address by H. P. Hall, readings from the poems of Mr. Lee by Blanche Booth, vocal solo by Millie Potgeiser, illustrated songs by Henry Kessler, of the Hopkins' Trans-Oceanic Co.; vocal and cornet solos by Vinie De Witt, of the same company; Polk and Kollius, of the same company, on their banjos; the fifth act of "Julius Cæsar," by the Thos. W. Keene Co., and the second act of "The Prodigal Father," by that company, playing at the Grand. Charles A. Yale's "Devil's Auction" is due 24. Roland Reed, supported by Isadore Rush, 25-27; Danz Orchestra concert afternoon of 24, Chauncey Olcott May 2-4.

GRAND.—"The Prodigal Father" had big business week of 17. For week of 24, "Shall We Forgive Her," and for week of May 1, "Blue Jeans."

OLYMPIC.—For week of 25: Hall and Denning Woodson and West, Sanford and Darlington, Giovannis, Fata Morganna, Cora Reynolds, Nellie O'Houlihan, Bessie Golden, Larry Mack, Kittie West, Ed Le Duc, Sadie La Fortune, Jane McGuire and Birdie Neogla. Business is good.

Duluth.—The Lyceum was dark last week with the exception of April 23, when Marie Wainwright appeared in "Shall We Forgive Her?" The bookings are light for May. Thos. Keene, 4, "Town Topics," 12, and James O'Neill, 14, being the extent. Gov. Peck had a small house April 13.

TURNER HALL.—The Marks Brothers opened here 18. The hall was packed the first night, and S. R. O. ruled all the week. May A. Bell sang "Uncle Sam, Why Are You Waiting?" and it brought down the house.

PARLOR THEATRE.—This house is doing a remarkable business and is packed nightly. The California Specialty Show opens 25. In the company are: Matt and Gussie Shafer, Fred Langley, Sam Green, Bessie Clark, Jennie Bender, the Sisters Fulfourd, the Northwestern Nightingale, Frankie Kennedy and Wm. J. Wells. Hadley and Hart were great cards week of 18.

VIRGINIA.

Richmond.—The Miller-Sisson-Wallace Combination gave another one of their delightful entertainments at the Academy of Music April 19, to good financial returns. The Wednesday Club, a local organization, assisted by the Boston Festival Orchestra, Mme. Gadski, Flora Provan, Rose Stewart, Jennie Mae Spencer, W. H. Riger, Signor del Puente and William Howland, was the attraction 22, 23, and proved to be the social event of the season, besides netting a handsome sum to the organization. Robert E Graham, in "Fun Aboard the Pacific Mail," comes 25, 26; John Griffith, in "Faust," 27, 28.

PUTNAM'S THEATRE COMIQUE.—The forces here will be strengthened week of 25 by the addition of these people: The Inmans, Lizzie Coles and Ella Arnold. Business is fair.

MANAGER LEATH has returned from New York from a conference with Klaw & Erlanger, the result of which is this city will be taken in the circuit with Washington, and attractions playing the latter city will also appear here and in Norfolk.

Norfolk.—The only attraction at the Academy of Music for the past week was "The Girl from Paris," April 19. The performance drew a crowded house and gave universal satisfaction. Advanced price prevailed. Practically the season at this house has closed, although there are a few other attractions booked. The Boston Festival Orchestra comes 25 and John Griffith 26.

BIJOU THEATRE.—New people week of 25: Bolton Sisters, Harry Lawson and George Oscar. Business good.

ATLANTIC GARDEN.—Week of 25: Haynes and Leigh join the forces at this resort.

FRANKLIN THEATRE.—The Esmond Sisters and Billy Murphy appear at this house week 25. Business exceedingly good.

THE OPENING of the Star Theatre with vaudeville proved to be a bad venture. The acts were good, and the show as a whole deserved liberal patronage, but the attendance was small.

ALABAMA.

Mobile.—The theatrical season is at an end in this city, and it is almost too early for the Summer attractions at Monroe Park. At the Mobile Theatre, April 21, amateurs, in "Fra Diavolo," packed the house both up stairs and down. The performance was so successful from an artistic point of view that it will probably be repeated some evening during the week of 25.

Selma.—At the Academy of Music, April 18, for the benefit of the U. C. V., the local minstrels gave a performance; at the conclusion the Southern cross drill by ladies was executed. The house was packed. James Young in

World of Players.

— Col. T. Allston Brown will remove his dramatic agency during the present week to the new building, 1,358 Broadway, northeast corner Thirty-sixth Street. Col. Brown left THE NEW YORK CLIPPER in April, 1870, to embark in the dramatic agency business, opening at the northwest corner of Broadway and Bleecker Street in May following. At that time there were but two recognized regular dramatic agents in the business—Harry Cunningham and Lowell & Simmonds. Since then there have been a great many to enter the field. Col. Brown is not only the oldest dramatic agent in the business, but is the only one that has confined himself exclusively to the dramatic and musical business. He has always been the first to move up town. Ten years ago he went up to the Broadway Theatre Building, Fortieth Street, but he was just five years ahead of time. Now the "Rialto" is from Thirty-sixth Street to Fortieth Street.

— Matt L. Berry has arranged to manage the tour of Eddie Foy next season, in a comedy and musical melange entitled "Lobster Salad." The company is now being engaged and the tour is being booked in the larger cities.

— Barbour Theatre Co. Notes: Leoine Linsted joined April 16. We commenced our tour of Michigan 18, at Ludington, opening to the capacity of the house. Tuesday evening was a most disagreeable one, but still the house was well filled. Arthur H. Beebe's original ballad, "The Story of the Maine," makes a big hit. Charlie Burch's tramp specialty never fails to bring several encores.

— Edmond Brussells, under the direction of Franklyn McNary, will open a Spring tour of eight weeks May 5. The repertory will consist of "The Silk Weaver of Lyons," "The Marble Heart," "David Garrick" and "A Fool's Revenge." Anna Gilbert Daly will be the leading woman.

— Harry Hoffman is directing "Bess, the Mountain Waif, or A Klondike Claim," in Forest City, Pa., for the benefit of Enterprise Hose Co. No. 1, with local talent. Clara George will assume the leading role.

— John G. McDowell, who has been playing a star part and managing the stage with Fitz & Webster's Southern "A Breezy Time" Co. will close a season of thirty-five weeks at Peoria, Ill., May 1.

— Mr. and Mrs. Byron Spaun are giving their sketch, "Farmer and the Lean Gal," with Byron Spaun's Specialty Co.

— Will F. Gardner, business manager of the Warner Comedy Co., will close a season of thirty-five weeks at Lawrence, Kan., this being his third season with this company. He will manage the Whitman Oriental Troubadours for a Summer tour. Roster: Mrs. Caddie Whitman, Essie Whitman, May Whitman, Alberta Whitman, Addie Starks, Ed. Clay, Julius Wall, Eli Rice, Clarence Powell and Prof. Wm. J. Accooe.

— J. H. Wallick's new play, "Devil's Island," will receive its initial production at the Fourteenth Street Theatre, this city, Aug. 29, next. E. H. Macoy, of the National Show Printing Co., Chicago, Ill., is now executing special paper for the production.

— Stanley & Webb's Co. opens at Hot Springs, Ark., April 25. Roster: Frank Howard, Hugh McNamary, Jack Siegrist, Billy Sylvan, Frank Webb, Stanley and Stanley, and Viola Hunter.

— Shepp Bros.' musical extravaganza, "Hilarity," has finished a tour of Mexico.

— James A. Bliss and Mildred Hyland, late of "A Country Merchant," have closed a short engagement with the Weller Stock Co., and signed for the Summer and following season with the Miles Ideal Stock Co.

— Two members of the "Ole Olson" Co., were taken suddenly ill in Cleveland, O., last week, and it became necessary to supply their places. Mr. and Mrs. Taylor Carroll were hurried off from Chicago, Ill., and arrived in Cleveland late Monday afternoon, never having even seen the play or had the two parts, Jefferson Bassett and Mrs. O'Flanagan, but to their credit it is said that they played both parts letter perfect on Monday night.

— Ada Rehan has purchased from the heirs of an estate a number of lots on Montauk Point, Suffolk County, N. Y., for $11,850.

— McKee Rankin took the poor debtor's oath at Boston, Mass., April 20. He was arrested three days ago on a judgment for $349, obtained in New York, in favor of C. J. Clark, another actor. He testified that ten years ago he was worth $150,000, but all had now been lost in unfortunate theatrical ventures.

— Sadie Martinot retired from the "A Stranger in New York" Co. at Chicago, Ill., April 20.

— Fannie McIntyre and E. L. Snayder, both professionals, were married in Boston, Mass., April 18.

— The Stetson "U. T. C." Co. will close its season April 30, at East Saginaw, Mich.

— The Southern "Side Tracked" Co. closed at Blair, Neb., April 16. The company will then have completed a tour of thirty-five weeks, missing but three performances, the season proving the most successful in the history of the play.

— Roster Park Comedy Co. for the Summer season: Van C. Barrett, Geo. J. Secor, Carl Cook, Dewey Campbell, Geo. Jones, Sickels and Weber, Olga Wood, Carrie Stone, Caddie G. Barrett, pianist; Jennie Burleigh and Baby Gail.

— Thomas E. Montgomery, a non-professional, was divorced from his wife, known to the stage as Bessie Montgomery, at Trenton, N. J., April 19.

— Harry J. Powers secured a ten years' lease of Hooley's Theatre, Chicago, Ill., April 19, at an annual rental of $18,000.

— Georgia Busby was married to Walter H. Sandt, a non-professinal, at Rochester, N. Y., April 20.

— Bernard Dyllyn has signed for next season with Manager Edgar Selden's "A Spring Chicken" Company.

— Music Hall, Orange, N. J., held a large audience April 19, assembled to see Francis Wilson in "Half a King," but Mr. Wilson, who had spent the day at his home at New Rochelle, missed his train, and consequently there was no performance, though the audience waited until he telephoned from New Rochelle, at 9 o'clock. The announcement of his non-appearance had to be delayed for a few minutes because the audience had risen while the orchestra was playing "The Star Spangled Banner," and after singing the song had joined in "My Country, 'Tis of Thee." It was said that this was the first time Mr. Wilson had disappointed an audience in seventeen years.

— Henry B. Sire, of the Bijou Theatre, has completed all arrangements for sending a company to London to play "What Happened to Jones." The company will be known as the Bijou Theatre Comedy Company, and will open at the Royalty Theatre, London, about the middle of May.

— Chas. Frohman cabled from London, Eng., April 19, thus: "The Prince of Wales attended the theatre tonight for the first time since his return to London, and witnessed Mr. Gillette's performance. *The London Telegraph*, in speaking of the production of 'Too Much Johnson,' says: 'We have never before on any stage or in any country experienced the sheer force of such an actor as William Gillette. He has such wonderful power of extracting fun by calmness. In this art of suppression and repression Gillette is assuredly the very first of English speaking artists, even when contrasted with his predecessor, fifty years ago.'"

— Bruce Edwards, at the conclusion of his engagement as business manager for Julia Marlowe, will return to Hartford, Ct., to assume charge of the chutes.

— Notes from the Paiges: Frank G. Long and wife, Nellie, joined us April 16, replacing Harry English and Frances Florida, who closed 12. Raymond and wife, Claire Summers, join 23, and Stanley and Scanlon May 2. Business has been big since the Lenten season closed.

— Billy Walsh informs us that he will, next season, take a repertory company on the road. His season opens Oct. 15. He is now with Harry Shannon's Comedy Co.

— Notes from Myra Collins' Co.: We opened our Spring and Summer tour in Yankton, S. Dak., April 11, and played to good business. Our repertory incluces "Taggs, the Bootblack," "Little Miss Thompson" and "Polly, the Torment."

— Reeves & Lowe Co. Notes: We have been doing a very good business in Kansas. On April 14 Grace Hezlep celebrated her birthday, and she received a handsome solitaire diamond ring from Flora Lewis and a number of other nice presents from different members of the company. Rain hurt our business somewhat the past week, nevertheless we are doing well.

— "A Jolly Irishman," an original comedy, written by Harry C. Gibson, formerly starring in "Muldoon's Picnic" and "Irish Aristocracy," will be presented by him the coming season, under the management of Chas. De Vaux.

— G. Bert Rodney is a member of Havlin's Theatre Stock Co., Chicago, Ill.

— Mrs. John Wood has decided not to accept Mr. Joseph Jefferson's offer to play Mrs. Malaprop in his revival of "The Rivals" next season, and Miss Ffolliott Paget has been engaged for the role. Mr. Verner Clarges will be the Sir Anthony Absolute.

— Frank Hennig has begun action for divorce from his wife, a non-professional.

— Lucille Rodney has just closed an engagement with the "Chimmie Fadden" Co.

ELLEN BURG

Was born in this city, but in her infancy went to Germany with her parents, where she received her education in a boarding school in Westphalen, from which she eloped at the age of sixteen because of her worship of the Muse Thalia. Her parents were greatly opposed to her going upon the stage, and her home coming at that time was a great shock to her family, for, having no great amount of wealth when she left the boarding school, she sold her long braid of hair, and went home on a fourth class "wagon." Upon her arrival she declared to her horror stricken mother that she must be allowed to study for the stage, and after a tragic scene consent was finally won. Her first engagement was in the small German town of Hamm, where she went as leading lady, after studying for six months in Berlin with the famous actress, Frica Blumauer. During this engagement she played two hundred and ten parts in eight months, changing the bill four times a week. After that she went to Russia, playing the leading roles with the renowned German actor, Ernst Possart. Thence she came to this country, eight years ago, and remained for two years at the Amberg Theatre, again playing the leading roles with Possart, and in the stock company. Miss Burg's first appearance in an English speaking part was as Charles Dickson's leading lady in "Incog." The following season George Lederer featured her in a French dialect part in "Nothing but Money," and although the play was not a success she made a hit as Zoe. After that time Miss Burg did jobbing in this city, under the management of A. M. Palmer and of Charles Frohman, playing in "Two Old Boys" at Palmer's, "The City of Pleasure" at the Empire, and "The Strange Adventures of Miss Brown" at the Standard. She appeared last year at the American, this city, with Edwin Milton Royle, in "Captain Impudence," and at the Standard, in "Honor." This season she has been playing the role of Cissy in the company which recently presented "What Happened to Jones," at the Bijou, and which has just closed its season. Miss Burg has made no plans for next season, not having decided whether she will play in German or in English. In a recent communication to THE CLIPPER she coyly stated that during her "Incog" engagement she met Robert Edeson, from whom she received an offer, which she accepted, and as she signed the communication Ellen Burg Edeson the nature of that offer may readily be surmised.

— Notes from Sharpley's Lyceum Theatre Co.: Manager Sharpley was made a member of Wichita Lodge, B. P. O. E., No. 427, March 24. This is our thirty-seventh week, and business still continues big; in fact, this has been the best season we have had in seven years. The present company includes Aida Lawrence, eighth season; Marie Blair, third season; Mabel Eston and Paul Hudson, third season; T. D. Waldrip, fifth season; George Miltimore, fourth season; J. H. Nicholson, Frank Dudley, G. Foster Moore, Master A. B. Sharpley and Prof. Anetole Parodi, musical director. We will not close this Summer, but will rest the company for two weeks, during which time Mr. and Mrs. Sharpley will take in the lakes in the north on a fishing trip. Our regular season will open at Canton, Mo., Aug. 8.

— Manager Chas. Haystead, of the Josie Mills Co., was called home to attend the funeral of his father, who died April 20.

— The Manhattan Comedy Co., playing "A Circus Queen," will open at Quincy, May 9, 1898, for the Summer season.

— Shannon Comedy Co. Notes: This is our seventeenth week on the road, and business continues good. We are booked all Summer through New Hampshire, New York and Maine, playing the principal watering places. Roster: Harry Shannon, manager; Craig Royston, Frank C. Carter, Tom Shepard, Billy Walsh, Bob Demorest, Mae Dudley, Irene Monroe, Ada L. Southworth and Little Harry and Hazel. Walsh and Demorest are a special feature.

— Herworth and Stockholm have joined the Rays' "A Hot Old Time" Co. for the rest of the season.

— James Kay Applebee Jr., stage manager of the Ullie Akerstrom Co., was presented, at the close of the season, by the members of the company, with a silver mounted umbrella, as a token of their esteem and appreciation. He joins the Woodward-Warren Stock Co., for a Summer season, at Asheville, N. C.

— H. Thayer Glick and wife have just closed their second season with the Davis "Uncle Tom's Cabin" Co., and will visit a few weeks at home, in North Baltimore, O.

— Maurice Rosiner's and and orchestra have signed to go with the M. R. Williams Comedians, in the new farce comedy, "Out For Money."

— Mr. and Mrs. Walter Booth (Virginia Fisher) celebrated their eighth wedding anniversary April 19, at Rochester, N. Y. Mrs. Booth is a member of the Academy of Music stock company in that city.

— "Our Goblins," the musical extravaganza, in three acts, by Wm. Gill, opens its season, which will be a supplementary one, week of May 8, and is booked through the coast, under the management of Ben Tuthill. The piece has been sold to Mrs. Benj. Tuthill by James Wood. All the old printing will be used, and also some new paper and type matter from W. J. Winterburn. The production will be staged by Sanford Calhoun, of the Calhoun Opera Co., and the music, which is a.l new, and is arranged by Alexander Spencer, of Hoyt's "A Stranger in New York." The following engagements have thus far been effected: Chas. Orsborne, Maud Le Roy-Tuttles, Josie Mitchell Vickers. One of the special features will be the debut of Fred Pfeiffer, the well-known ex-second baseman of the Chicago baseball team.

— Manager E. J. Carpenter, of the Sanford Dodge Co., was entertained at Central City, Neb., by Dr. H. E. Stafelter, a brother Elk.

— John Donna has just closed an eleven weeks' engagement through Ontario, Can., with the Empire Concert Co.

— Clint G. Ford recently closed his comedy company for the season. He opened the season Aug. 3 and covered the Southern country. He reports business only fair, due to being caught twice in the yellow fever quarantine, twice in the small pox districts and recently in the flooded districts. He goes out under new management the coming season.

— J. C. Webb, musical director of the Alma Chester Co., rejoined his company in Elmira, N. Y., having been ill for two weeks in St. Joseph's Hospital, Paterson, N. J.

— Della Pringle Notes: We open our regular season Aug. 21, at Knoxville (Ia.) Fair. Our repertory will be entirely new. We are now negotiating for one of the greatest novelties for next season, which has been the drawing card of the Keith vaudeville circuit, and which will be seen for the first time West. Our CLIPPER ad. brings us the best of open time.

— John Finlayson, father of the late Margaret Mather, has announced his intention of contesting her will, in which she bequeathed all her property to her attorney, Gen. Horatio C. King, of Brooklyn, N. Y.

— Leon and Adelaide Herrmann are heralding their attraction through New England with a sheet of paper which sets forth some novel catch lines bearing on the war and connecting their show therewith.

— Notes from Peruchi-Beldeni Co.: We now have twenty people all told. Among them: Chelsa D. Peruchi, Ella Beldeni, H. Guy Woodward, Bessie Warren, the Carleton Sisters (Hazel and Daisy), James G. Morton, Geo. W. Wright, Thomas P. Jackson, Gaverance Gailliard, Cain Bailey and Bertie Sawtelle. We are in our twenty-second week, have never missed a salary day, and are doing the banner business of the South. All other rep. cos. have closed or left the South. While others have reported bad business, we have played to S. R. O. The regular season will close at Montgomery, Ala., May 7, and the Summer season opens May 9 at Macon, Ga. H. Guy Woodward and Bessie Warren open a Summer stock co. at Ashville, N. C., May 9. The Carleton Sisters go to Dallas, Texas, for the Summer, but open with Peruchi-Beldeni again Aug. 2. We will carry twenty-two people next season and play only the largest cities of South and West.

— H. B. Wilber has secured from Howard & Doyle, of Chicago, Ill., permission to play Florence Bindley's "Pay Train," "Pavements of Paris" and "The Plunger," and will also have in his repertory "A Gilded Youth," "A Real Widow," "The Beggar Venus," "The Prince of Liars," "A Midnight Call," "My Wife's Husband" and "Fanchon, the Cricket." The following people have signed for next season: Eva Thatcher, Mona Wynne, Frederic Dilger, Arthur Kelly, Jos. L. Roe and the Saville Sisters. Mr. Wilber, together with his father, have purchased near their home, Cambridge Springs, Pa., ten acres of land, and have gone into the poultry business on a very extensive scale. Meanwhile Mr. Wilber is completing arrangements to open next season, Aug 15.

— Notes from the Pond-Berlin Co.: We will not close for the Summer season, but will reorganize May 8 and rehearse new plays and prepare for the coming Fall season. We have fair dates in Kansas and Nebraska booked and will put on a brass band and orchestra. Mr. Pond has ordered a full set of scenery for his new play, "A Modern Hero." It was written especially for Mr. Pond by Edwin D. Wellick, of Chicago, Ill. The scenery will be painted under his direction, and the play will be staged and rehearsed by the author. Lulo Berlin's illustrated song, "The Sinking of the Maine," is the biggest go of the season. Roster: Frank Pond, proprietor and manager; Geo. Shelby, Chas. Mills, Homer Mertz, Robt. Sturdevan, Raymond Buttles, Mae Ashby, Daisy Burton, Myrtle Elliot, Lulo Berlin and Master Dean.

— Chas. Hasty closed the season April 2, with "A Night at the Circus," and will spend his vacation with his family at his home in Lafayette, Ind. He recently underwent a surgical operation for the removal of a cancerous growth, and in consequence will be compelled to lay off for some time, but will resume work next August.

— Harry Leopold Dunkenson, a member of the "Human Hearts" Co., and Hazel Withers Reid (non-professional) were married April 23, at Louisville, Ky.

— The Farley Stock Co. will close its six weeks' engagement at the Grand Opera House, Winnipeg, Man., on April 30, and will then spend a month in the provincial towns of Manitoba, returning to the States about June 1 and playing all Summer in Minnesota and Wisconsin. The season has been a prosperous one so far. The roster: Sadie Farley, Rita La Van, Rida Gardner, Mrs. Charles J. Edmonds, Chas. J. Edmonds, Harry M. Scott, Harry B. Castle, Ed. F. Gardner, Frank Meiville, Wm. Girard, Master Eddie Gardner. Prof. Brown, leader, and A. N. Davis, business manager; Ed. F. Gardner, stage manager; Walter Hart, advance, and Wm. Girard, electrician.

— John R. Price has joined Markham's Stock Co. as business manager in advance, succeeding F. E. Sherry.

— Howard & Doyle have commenced a test case through their Chicago (Ill.) attorneys by arrest and civil suit against the owner of a North Side theatre and owner of a company who produced J. K. Tillotson's play of "Lynwood" under the title of "The Volunteer." F. E. Carstarphen, their Denver attorney, has also begun suit against two Western companies for pirating Oliver Byron's play of "The Plunger" and Mrs. Kate Rankin's plays, "The Danites" and "Golden Giant Mine."

— Armbruster & Sons, scenic artists of Columbus, O., have attached, through a proceeding in the local Common Pleas Court, the scenery used by the late Alexander Salvini, who died in Florence nearly two years ago. Suit is brought against Mrs. Maud Salvini, widow and administratrix of the eminent tragedian. The Armbruster studio has a claim of $1,280 against the estate for retouching the scenery, which is still here and valued at $30,000.

— The Globe Bank, Chicago, Ill., declared a dividend this week, which will be pleasant news for Wm. Gillette, Olive Byron, Harry Lacey and several members of the profession, who held drafts against this bank.

— Walter Baldwin has secured "Held by the Enemy" and other plays for his two companies next season from Howard & Doyle.

— Howard & Doyle have purchased sole rights of "Trilby" for two years and six months through transfer of contract with Harper Bros., for the United States and Canada.

— "1492" closed its season at Memphis, Tenn., April 23.

— Jennie O'Neill Potter, the dramatic reader, has been in Bellevue Hospital for the past few days, suffering from morphine poisoning.

MARGARET DALE

Is a promising young actress, who has been upon the stage less than three years. She is from Philadelphia, Pa., and received an excellent training in that city as a member of the stock company of the Girard Avenue Theatre, where she played all the ingenue roles in an extensive repertory of plays. This season she became leading lady for Henry Miller, in which capacity she has appeared in both "Heartsease" and "The Master," her first metropolitan appearance having been made in the last named play, at the beginning of Mr. Miller's recent engagement at the Garden Theatre.

KENTUCKY.

Louisville.—At the Auditorium Sousa's new spectacular concert, "The Trooping of the Colors," was given April 22, 23, to audiences that packed the house at each performance.

MACAULEY'S THEATRE.—The Elks Minstrels, given by the members of the Louisville Lodge, No. 8, the fore part of last week, was a perfect success financially and otherwise. The lodge will net fully twenty-five hundred dollars. "A Night Off," followed for the latter half, but after two performances the company disbanded. Money was refunded for tickets sold for Saturday matinee and evening performance. It is said that poor business and heavy losses caused the disbanding. Nothing is underlined.

AVENUE THEATRE.—"Human Hearts" did only a fair business last week. For week of 24, "Alone in Greater New York."

TEMPLE THEATRE.—"The Last Stroke," a Cuban war drama, was enthusiastically received by audiences that filled the house at every performance last week. For week of 25, "All the Comforts of a Home."

NEW BUCKINGHAM.—Jermon's Black Crook Extravaganza Co. drew fair houses last week. For week of 24, Fay Foster Burlesque Co.

BISHOP'S CONCERT HALL.—Charles and Mamie Midgleys, McCoy and Phillips, La Belle Freda, Clyde Phillips, Roza Naynon and stock. Business good.

OLYMPIA THEATRE.—Scofield and Clifton, Mons. Dubre and trained animals, Fred Roslyn, Carrie M. Scott, James Brown, Zoda Myers and Ed La Mar. Business good.

NOTES.—The Fay Foster Burlesque Co. rested here last week.....Ringling Bros. Circus give two performances here 25.....James Ryan, a member of the Fay Foster Burlesque Co., became imbued with a patriotic feeling last week. He left the company and enlisted with the First Regiment, K. S. G., known as the Louisville Legion.....Harry Dunkenson, member of the "Human Hearts" Co., and Hazel Withers Reid were married at noon 23 by Squire Meglemry. The bride is a daughter of James Halleck Reid, the star of the company. Miss Reid is a non-professional and had not seen her father for nearly ten years until they met in Cincinnati, O., while her father's company was playing there. He brought her with him to this city, and while here she fell in love with Mr. Dunkenson.....Some of the members of the "A Night Off" company were left here in very straitened circumstances on account of receiving no salary for several weeks.....Happy Ward, Lucy Daly and Johnny Page were in the city last week several days; they left 23 for Mt. Clements, Mich.....Manager Arthur, of the Avenue Theatre, will inaugurate a season of Summer opera and melodrama at his house, commencing May 1. In consequence, no vaudeville performance will be given at Phœnix Hill Park this Summer.....Thomas Banta, of this city, has purchased the interest of Thomas D. Atkins, of the Lees, hypnotists, and will assume the management in the future.....Hal Reid, of "Human Hearts" Co., has a new play, called "The Knobs of Tennessee," which will receive its initial presentation in New York City some time in May.

UTAH.

Salt Lake City.—At the New Grand Theatre Harry Corson Clark, in "What Happened to Jones," closed a big week's business April 16. Dan'l Sully commenced week of 18, in "O'Brien the Contractor," to good business. This play will run first half of week, followed by his new play, "Auld Lang Syne." "A Hired Girl" comes week of 25.....Mr. Clark closed his season with performance of 16. Mr. and Mrs. Clark left 18 for San Francisco. Miss Hoff, leading lady, remains in city, the rest of the company returned East.

Vaudeville and Minstrel

MAY HOWARD writes us: "I close my season of thirty-seven weeks at Newark, N. J., April 30, it having been profitable beyond my expectation, and the most successful I have ever had. I have engaged George H. Harris for my manager next season, also James C. Flynn, formerly of Flynn and Walker, to do his specialty, "Her Other Husband," in conjunction with a very clever woman. Phil Mills will double with Henry Yorkey, of Gorton's Minstrels, and will do an entirely new act. Of my present company Fanny De Costa, Franc Madigan, Pearl Livingstone, Fay Temple, Ethel Adams, Estelle Devere, Williamson and Stone, and Prof. Mitchell will be retained. I am in negotiation with several first class performers who have never been in this class of show. I sail for Europe May 18, for a six weeks' trip."

FLORRIE WEST is being featured during her tour of the music halls in Ireland.

MAGGIE GIFFORD will go to Omaha, Neb., in June, for a Summer's engagement.

MARTINE is working between acts with "Uncle Tom's Cabin" Co. this week, at the Academy of Music, Washington, D. C., and has the People's Theatre, Philadelphia, Pa., to follow.

GEO. A. HAMMOND has produced the farce, "Miria Johnson's Wedding Day," as the first part with Moore & Hammond's Black Four Hundred Co., and "The Darkies' Holiday," which is the curtain raiser with Eaton & Hammond's Colored Sports Co.

THE SALAMOS are playing the Empire Palace, London, Eng., being featured on the programme.

FORRESTER AND FLOYD are touring Ohio with their own company.

CHARLES RICE has formed a partnership with John C. Lessing, late of Howard and Lessing.

THE CRAIG TRIO play the Wonderland Theatre, New Bedford, Mass., week of April 25.

EDGAR BIXBY and Emma Weston will remain with the Rose Sydell Show during the season.

LULU THEIS writes that she is meeting with success in her rag time whistling. She is booked this week at Portland, Me., with Boston, Mass., to follow.

TOMMY PARR, of Forrester and Parr, writes: "I have been seriously ill for twenty-five weeks, and am still confined to my bed. It will be many weeks before I am able to be around."

ALICE CLIFFORD, of the Clifford Sisters, has gone to her home in Macon, Ga., to rest until June, when the team opens on the Gorman circuit. Lizzie will remain in Boston, Mass.

LITTLE BILLY COPES, late of the Black Swan Co., is touring New England with the Danger Alley Coons Co., and reports success with his descriptive ballad singing.

THE SISTERS CARMONTELLE this week strengthen the Fay Foster Co. at the Buckingham Theatre, Louisville, Ky., with the Standard, St. Louis, Mo., to follow.

HOWARD AND EARLE closed a successful eleven weeks' engagement with Al. Reeves' Big Show, and have been re-engaged for next season.

CARR AND JORDAN have secured a new sketch, "A Regular Circus," from Leopold Jordan, which they will soon produce.

DIANA has been engaged for twelve weeks next season by Manager Greves, of the Bijou Theatre, Washington, D. C.

MANAGER AND PIANIST FRED SIMONSON, late of Flour's Amusement Hall, Madison, Wis., is filling a similar position at Guich's Concert Garden, Omaha, Neb.

SYDNEY GRANT and Miss Norton were among the entertainers at the Mercantile Club, Philadelphia, and New York Athletic Club last week. They open May 9 on the Keith circuit, with several Summer park engagements to follow.

HORTON AND O'NEIL, in their sketch, entitled "Sunshine and Shadow," are playing Moore's Wonderland Theatre, Rochester, N. Y., this week.

HEELEY AND MARBA write us from Edinburgh, Scotland, April 12, as follows: "THE CLIPPER reaches us every week, and is eagerly looked for. We are still on the Moss & Thornton tour, and doing exceedingly well. We have met quite a lot of Americans on this tour, and they are all prospering. We will get to London Aug. 1 (Bank Holiday), when we play three halls nightly, viz.: Pavilion, Oxford and S. London. Then we return to Manchester, where we met with such success in pantomime; thence to the Continent for ten weeks in Munchen and Paris, after which we will return to England to go into rehearsal for the "Bluebeard" panto. at the Theatre Royal, Leeds. Our date book is all booked up for 1898 and well up in '99."

WILL W. EVANS sailed for England April 20, to appear at the principal London music halls.

MYRTLE TRESSIDER was presented with a diamond locket while at Keith's Bijou Theatre, Philadelphia, Pa. She is now in her second week at the Bijou, Washington, D. C.

MOLLIE PHELPS, who has been ill for the past four months, is slowly recovering. She says she contracted a heavy cold while playing at Sam Jack's Theatre in Chicago, Ill., which resulted in rheumatism. She has signed for next season.

JAMES J. HICKEY, bag puncher, and Francis Naman will next season appear in a novel bag punching act.

THE LARKINS (John and Ida) are now touring New England with the Champion Cake Walk Co.

THE CENTRAL CITY MUSIC CO., Jackson, Mich., writes us as follows: "It may interest you to know we just received an order from Juneau, Alaska, for one of our publications advertised in THE CLIPPER. The order was dated March 20, 1898, reaching Jackson April 16."

ALBURTUS AND WESTON report that their act grows more popular each week with Orrin Bros., City of Mexico, where their engagement has been extended until Jan. 1, 1899, at which time they state they will return with an entirely new act.

ALLEN AND REGAN appeared at Nugent's Concert, Sunday night, April 24, at the Star Theatre, this city.

SADIE BUSKIRK, of the Kentucky Trio, was presented with a solitaire diamond ring April 12.

ROSE COGHLAN is booked to open on the Keith circuit at Boston, Mass., May 9.

MAY MERRITT, of Merritt and Merritt, will hereafter be known professionally as May Rozella. The team closed an engagement at the Ninth and Arch Street Museum, Philadelphia, Pa., last week.

FISH AND QUIGG have just finished the Castle circuit and are playing the Orpheum circuit for six weeks, with the Hopkins' circuit to follow.

MURPHY AND PALMER are in their sixth week on the New England circuit. They are now playing the new Grand Theatre, Boston, Mass.

BILLY VAN, at the end of Al. G. Field's season, April 30, opens on the Castle-Hopkins' circuit.

ROSTER OF THE COLORED SPORTS BIG CITY SHOW.—Eaton & Hammond, equal owners and managers; Gus A. Hammond, business manager; Harry Eaton, stage manager; Dick Weston, musical director; George Reese, master of transportation; Jack Hammond, advance; Mlle. Josie Norris, wardrobe mistress; J. F. Delyons, Erb. Robinson, Leon Williams, H. Wilman, Deas and Wilson, Ray and Godman, the Reese Brothers, the Eatons, Hammond, Johns and Hammonds, Mme. Norris, Sadie Robinson, Marie Scott, Beatrice Coates, Ella Hunster, Lillie Vervalian, Helen Scott and Vessa Butts.

DICK WESTON has joined hands with Harry and Nellie Eaton.

THE FOUR OLIFANS have booked six weeks on the Castle-Hopkins' circuit. They will open May 8, for their third round of the Orpheum circuit. During the Summer they are billed to appear at eleven parks and also at the Omaha Exposition. Their new act is creating a sensation.

ED. DAVENPORT is under contract with J. W. Gorman, of Boston, Mass., for eight weeks, to open June 13.

HARRY BUDWORTH and Nellie Brimmer are touring the Pacific coast cities.

HIGGINS AND LESLIE have finished engagements at the Howard, Grand, and Austin & Stone's, Boston. They are at the Park Theatre, Brockton, Mass., this week, with Portland, Me., to follow.

JENNIE LEIGH (formerly Jennie Lester) has signed with Vanity Fair Company for the coming season.

PASCATEL opens on the Castle circuit April 25, for three weeks, and has Burt's circuit of parks to follow.

LOU WELLS has been touring Canada for a short season with Zera Semon's Specialty Co. He closes with the show April 23, and opens at the Standard Theatre, Philadelphia, Pa., April 25, with the Howard Athenæum, Boston, Mass., to follow, after which he will join Mr. Semon again for the Summer season.

HARRY BAGGE, who is appearing with Alf. Hampton in his sketch, "A Husband's Holiday," at various vaudeville houses, has perfected arrangements to put his sketch on at the Tivoli, London, Eng., and will sail as soon as his engagements here are terminated.

JOHN A. HOENICH, musical director, will close on May 1 with the Cosmopolitan Theatre, Auburn, N. Y., as he has signed with Adam Ecker, of Syracuse, for the entire Summer season as manager and leader of orchestra at the Maple Bay Park.

ELLA HERRING has recovered from her long illness, and opened April 25 with Bob Manchester for the Summer season at Kernan's Auditorium, Baltimore, Md.

CARON AND HERBERT.

These well known comedy acrobats have gained an enviable position in the profession by careful attention to their work, and by constant practice. George Caron was born in Havre, France, Jan. 25, 1863, and came to America with his mother and brother to join his father, Joseph Caron, who was then playing an engagement with the Ravel Pantomime Co., his father at that time being the most prominent European clown and pantomimist. His mother, who died Jan. 24 last, belonged to the famous Zanfretta Family, she having been a premiere dancer. He made his debut at the age of one year, being used as a baby in pantomimes, and in 1865 he appeared with his father and brother, Al, as an acrobat in "Robinson Crusoe," at Tammany Hall, this city, under the management of Maffit & Bartholomew. In 1866 the Carons, Seigrist and Zanfrettas consolidated, forming an acrobatic act which engaged twelve performers, George Caron being at that time about three years of age. With his father and mother he subsequently traveled through the South with Mrs. English's Vaudevilles, George playing clown in his father's act. In 1868 they joined Chiarini's Circus, for a Cuban tour, and in 1869 they traveled in America with J. M. French's Circus. The Carons and Zanfrettas toured America that Fall with a pantomime company of their own, and in 1870-72 the Carons filled engagements at Smith's Island, the Olympic and Arch Street Opera House, Philadelphia, Pa. In 1873 the Carons appeared in the late John McCullough's production of "Aladdin," in San Francisco, Cal., after which they again joined Chiarini's Circus, in Cuba. An engagement with G. L. Fox's Pantomime Co., in Philadelphia, followed, this being the last appearance of the original Caron Family. The first engagement of the Caron Brothers was with Pullman & Hamilton's Circus, in 1878, doing a three brother act. Under the name of the Washington Brothers they filled European engagements from 1879 to 1881, opening at the Hippodrome, Paris, and continuing through Germany, Austria and Hungary. They returned to America, and joined Sells Brothers' Circus, going next with the Barnum, Bailey & Hutchinson Show. George dissolved partnership with his brothers in 1884, and joined Yale's "Twelve Temptations." He remained half the season, and closed to join the Barnum Show for the Madison Square Garden engagement only, finishing the season of 1885 with Sells Brothers' Circus. An engagement with the "Mazeppa" Co. followed, and during the seasons of 1887-88 he played through South America with Stickney & Donovan's Circus. During the theatrical season of 1888 he joined his present partner, Frank Herbert, and Sam Hinds in a three brother act, touring America with the Harry Kernell Vaudeville Co., as the Three Markos. Mr. Caron joined the Sells' Show for the next Summer season, and in the Fall again formed a partnership with his brothers for a tour with Harry Williams' Own Show, remaining three seasons. In 1893 he was a member of Frank Melville's "A Trip to the Circus" Co., and at the close of 1894 he formed a partnership with Mr. Herbert for a sixteen weeks' engagement at the Winter Circus in Philadelphia. Mr. Caron is the originator of his line of work, and has many imitators, but no equals. In Frank Herbert he has a capable partner, who very cleverly foils the clowning which has brought the act into such prominence. Mr. Herbert was born in Chicago, Ill., in 1870, and made his professional debut at the Criterion Theatre, in that city, in 1881. He finished his first season as one of the Three Romalo Brothers, playing the chief variety houses of the West. In 1882 he was with Cooper & Jackson's Circus, in 1883-85, with Sells Brothers' Circus; in 1886, with Miller, Oakley & Freeman's Circus, and in 1887 with Doris & Colvin's Circus. His engagement with George Caron and Sam Hinds, as above noted, then followed, and at the close of that partnership Mr. Herbert joined the Herbert Brothers, going with Jack Dempsey's Vaudevilles in 1889. In 1890 they were with Kiralfy's "Mazulm" and "Water Queen" companies. In 1891-92 they traveled with Jefferson's "Dark Secret" Company, and in 1893 with Frank Melville's "Trip to the Circus" Company. The latter part of the Summer of 1893 they joined the Barnum & Bailey Show, and traveled with it the season of 1894. At the termination of that season he dissolved partnership with the Herbert Brothers and joined hands with George Caron. They played sixteen weeks at the Winter Circus in Philadelphia, then the Keith circuit, and then separated. Mr. Herbert took another partner and filled an engagement with George Dixon's Vaudeville Co. At the termination of that season Caron and Herbert again joined hands and traveled with Tony Pastor's road company for two seasons. Their engagements since then have included two seasons with Weber & Fields' Own Co. and with Harry Williams' Own Show, in addition to long engagements on the Keith, Proctor, Castle, Orpheum and Hopkins' circuits, besides engagements at all the leading independent houses, East and West. They have contracts for an extended European engagement, but have been compelled to set back the time to permit of their fulfilling long standing contracts at home.

JACKSON BROS.' BIG ALL STAR MINSTRELS, numbering thirty people, are at East End Theatre, Pittsburg, Pa. They have a band and orchestra of fourteen pieces and are under the leadership of Prof. Miles Terry. Tom Jackson is sole proprietor and Ed. H. Barnstead Jr. is manager.

JOHN BALDWIN is with Prof. Patterson's Comedy and Concert Co., now touring through Pennsylvania.

AL NORTON has finished a two weeks' engagement at the Gaiety Theatre, St. Louis, Mo., and will open a two weeks' engagement at the Palace, beginning April 25.

JAMES HORNE, leading man with the "Two Little Vagrants" Co., will open May 30 at Keith's Boston house, in a sketch arranged and issued for him from the book of J. M. Morton, by Edwin Tilton, entitled "Colossal Liar."

BILLY WALLACE has signed for the season with the Cornell Concert Co.

MR. AND MRS. TOM MCINTOSH have just completed an engagement of six weeks on the Orpheum circuit. They were at the Kansas City, Mo., Opera House last week, where they were rendered a reception by the Douglas Club, of which Mr. McIntosh was made a member.

CAPT. SIDNEY HINMAN'S new dog, Daisy, made its first appearance at the Ninth and Arch Musee, Philadelphia, Pa., April 23.

JESSIE MILLAR, the cornettist, is a special feature on the programme of Orrin Brothers' Circus, City of Mexico. She will remain there until about June 1.

LEONARD AND MORAN have been re-engaged for six weeks at Sam T. Jack's Theatre, New York.

HOWARD AND ST. CLAIR write from Johannesburg, S. A., under date of March 22, as follows: "We are now in our third week here, and doing great big business We go from here to Pretoria, Kimberley, Cape Town and several other smaller cities, then go to India, after which we go to England to play several engagements. We then return to Johannesburg for a two months' engagement at the Empire Palace of Varieties. Messrs. Alexander & Hyman, of the Empire, speak very highly of all the American performers who have been here; every act was a success. We celebrated the third anniversary of our marriage by having a ball at the Northwestern Hotel. It was given in our honor by a large club called The Syndicate. The following performers were present and helped to entertain: Mr. and Mrs. Jordan, Peggy Pryde, Collins and Larkelle, the Leonards, Florrie Gallimore, May Clarke, Frank Buckley, Virginia Aragon, Frank Marlo, Dagmar and Decelle, and Little Deyo. We had a royal night and finished up with a cake walk. Peggy Pryde and her husband sailed yesterday for Australia and hope to be in America in about six months. We received six CLIPPERS in last Saturday's mail, then went home and locked our room door to read them. When we got through reading we had a raffle to see who would get them first. Everybody is enjoying good health and send greetings to THE CLIPPER."

CHAS. T. TAYLOR'S circuit of parks includes East End Park, Memphis, Tenn.; Glenwood Park, Little Rock, Ark., and La Belle Park, Paducah, Ky.

A. H. KNOLL and Marie McNeil played a return engagement at Keith's Union Square Theatre last week. They played "The Star Spangled Banner" at the request of Manager Albee, and the American flags were unfurled in the theatre.

CASTELLAT AND HALL are playing an eight weeks' engagement over the Hopkins & Castle circuit, having opened in Pittsburg, Pa., April 4.

THE SISTERS ALLEN and "Big and Little Dutchmen" played Toronto, Can., week of April 11, and have Niagara Falls, N. Y., and Terre Haute, Ind., to follow. They open at Clifford's Savoy and Gaiety, Chicago, Ill., May 1.

F. G. HEALD and band of twelve men are engaged for the season at the Omaha Trans-Mississippi Exposition.

JOHN H. SHEPLEY appeared last week at the Casto Theatre, Fall River, Mass., and is this week at Keith's Union Square.

SCANLON AND MILEY have rented a cottage at Manchester-by-the-Sea for the Summer. Their first guest from the profession was May Bryant.

THE GOTHAM COMEDY QUARTET will close with the James J. Corbett Co. on May 15, in Denver, Col., come direct to New York and sail for Europe, where they play music halls and theatres, opening on the Moss & Thornton tour at Sheffield, Eng., May 30, at the Empire Music Hall.

C. W. WILLIAMS, ventriloquist, has offered his services to Brigadier General Greeley, chief signal officer, U. S. A. He was formerly a professional aeronaut for many years, and has had much experience with balloons of all kinds. He plans to make use of captive balloons with conical ends, made after designs of his own, for coast observations and field reconnoitering.

THE ZOYARROWS opened at the Carbonate Theatre, Leadville, Col., April 18, for four weeks.

LEHMAN AND KEATING appeared week of April 18 at Lehman's Music Hall, Leadville, Col.

MRS. LIZZIE BOOTH, who has been sick for the last two months, has regained her health and will start to work next month.

STANSELLE AND HENDRIKA closed their season March 10, at Raton, N. M., and jumped to Leadville, Col., opening at Lehman's Music Hall for two weeks, and on April 11 opened at the Carbonate Theatre, to produce their illusions, and Stanselle to manage stage.

STEELE AND MURRAY were tendered a testimonial at Central Opera House, April 19. Despite the inclemency of the weather a large audience attended, and were entertained by Reily and Gray, John J. O'Donnell, Koster Sisters, Halliday and Ward, Jolliene, Loney Haskell, Mabel Rogers, Review Comedy Four, Anthony V. O'Rourke, Jas. Miles, Musical Russells, and Steele and Murray. Thomas J. Shelley and Loney Haskell, officiated jointly in the management of the stage, Mr. Haskell's comedy announcements pleasing immensely. Jack Lothian and Fred Herbertz acted as ushers. A reception followed the performance.

JOSEPH M. LAWRENCE will be tendered a testimonial benefit at St. Cecelia's Hall, Brooklyn, N. Y., April 27.

THE EMPLOYEES of Miner's Bowery Theatre, New York, will benefit on Sunday evening, May 1.

MARGARET ROSE tendered a supper to the members of the Knickerbocker Co. on April 26, celebrating her birthday.

HADJ CHERIFF'S gun spinning and whirling is one of the features of the Arabian entertainment with the Buffalo Bill Show.

ROSTER OF THE AL MARTZ SPECIALTY CO.: Kennedy and James, Lottie Burgess, John H. Fagan, E. F. Hess, Joe Savage, Fred Long, H. V. Ryder, Irving Reed, E. O. Barrett, Al Martz, manager, and W. C. Archer in advance. The company opened its Summer season April 18, and will run till December.

MORAN AND WESLEY are playing a return engagement at the Howard Athenæum, Boston, Mass., with Austin & Stone's to follow. They are booked for the Summer at parks through Pennsylvania, under the management of Danny Mann.

LES VOUJERES were at Shea's Garden, Buffalo, last week, and are this week at the Bijou Theatre, Toronto, Ont.

CHAS. F. JEROME and Clara Bell open on the Orpheum circuit May 9, for six weeks. They are playing the Orpheum, Kansas City, Mo., this week.

LEW SEEKER, of Seeker, Wilkes and Rastus, was made a member of Lodge 422, B. P. O. E., at Lebanon, O., April 21.

CHAS. KENNA has been engaged by Sam T. Jack for four weeks, commencing May 1, at his Chicago (Ill.) Opera House.

COLLINS AND MA-DELL produced their "Musical Battleship Maine," for the first time, at Fredonia, N. Y., on April 24, at the Grand Opera House.

CHICK'S INTERNATIONAL STARS closed their season April 21, at Gostonia, N. C. The past season of twenty-two weeks has been very profitable to the management. The performers went to their respective homes to rest a few days before starting out for their park dates or circuses, as the case may be. Mr. and Mrs. Chick will play parks and Summer resorts this Summer. They are now spending a few days with Mr. Chick's brother, who is a minister of the gospel at Charlotte, N. C.

DOLLIE SHANNON AND BESSIE GORDON have joined hands and are doing a sparring act. They report success.

BELLE STEWART appeared at the Harlem Music Hall April 25, in her repertory of songs, including Burke and Levi's march song, "The Yankee Doodle Boys," which has caught on beyond a doubt.

ARTHUR J. LAMB is writing a new act for Clement and Marshall.

HOWARD AND JOHNSON have been singing "My Old New Hampshire Home" for the past two weeks, and have received three and four encores at each rendition.

LOU SHAW has returned to New York very much improved in health, and expects to assume charge of the outside work for Jas. J. Armstrong as soon as his health will permit.

ACTORS' PROTECTIVE UNION, No. 1, has removed to its new offices, 8 Union Square, New York. Election of officers was held April 26.

WALTER JONES, assisted by the entire company, in the Casino production of "Lady Slavey," is singing Chas. A. Burke & Maurice Levi's patriotic march song, entitled "The Yankee Doodle Boys." The song caught on at once and the audience rededemanded it.

MYRA DAVIS, of Dowling and Davis, has placed in her repertory for an early production Burke & Levi's patriotic march song, "The Yankee Doodle Boys."

BRYANT AND WATSON have again signed the Clerice Sisters, also Dick and Ida Cummings, Higgins and Leslie, Mattie Cope, Edith Worth, Baroness Blanc, Harry and Ophelia Chapman, Grand and Ada Hoag, the La Velies, Frank Burns, Frank Pierce, Red Hamilton, Bert Pearson, Bessie Lamb, Lydia Edwards, Viola Thorndyke, Dollie Davenport, Gilbert Gerard and wife, Florence Kennedy, Effie Melven, Berth Earle, Bessie Hogan, Margaret Mackey, John Corrigan, Addie Grey, Mildred Murray and Sadie Ray.

A. C. MARLOWE expects to leave for the front soon, as he is a member of the Ninth Regiment, N. G. S. N. Y.

MAY WALSH opens at the Theatre Francais, Montreal, Can., May 2, with four weeks in Boston, Mass., to follow. She will spend the greater part of the Summer at her home in Mount Summit, Ind., as will also her husband, Mr. Ireland, of Miles and Ireland.

MAY HOWARD has engaged George H. Harris as manager for next season, with John S. Raynor to do the advance.

BILLY AND WILLIE FARRELL are doing their cake walk in England backed by an animated song sheet.

LYDIA YEAMANS AND FRED J. TITUS are appearing at the Empire Palace, Dublin, Ire.

WALTER J. PLIMMER informs us that his father, who died recently, was born in Dudley, Eng., and *not* in Ireland.

THE SEASON at Celoron, the Chatauqua Lake Summer resort, opens on May 30, and it promises to be most prosperous. Jule Delmar is now in his third year there as manager of the handsome Celoron Theatre, which is said to be the finest house of its kind in the country. This season he is playing the big acts, and the bills that he books compare favorably with vaudeville houses. New scenery and a special concert orchestra is added this season. The Spooner Co. opens the house, with vaudeville to follow. Mr. Delmar is associated with Frank Burt, of Toledo, O., in the Burt circuit.

BERNARD & MCAVOY'S Broadway Burlesquers closed the season April 23, at Buffalo, N. Y.

WARREN AND HOWARD play the Olympic Theatre, Chicago, Ill., this week, with the Chicago Opera House and Haymarket to follow.

PAPINTA still remains at Keith's. This is her fifth week in Boston.

THE THREE RENOS were among the volunteers at the Maine benefit fund at the Providence (R. I.) Opera House, April 15. They play a return engagement at Tony Pastor's, this city, week of May 2.

FRED T. HARM, booking manager and musical director at Clarkdale Park, Bradford, Pa., last season, has given up his proposed trip to the Klondike, and owing to change in policy at that resort is now resting, and will probably be seen on the Western circuit this Summer. He, however, holds his interest in a very complete outfit and expedition sent to "the land of gold."

NEIL AND STELLA LITCHFIELD have just concluded a five weeks' engagement with the Murray Comedy Co., where they have been doing the single specialties and comedy sketches.

VIOLA SHELDON, who played week of April 18 at Toledo, O., opened 25 at Brucker's Family Theatre, Rochester, N. Y., for two months.

BEAHAN AND DAKIN are doing their new sketch, "Hot-Foot."

WM. H. O'NEILL is having a war play written around the incidences of the electro-rama by J. J. Walsh. It will deal with the present Spanish-American war, and show the moving models of the White Squadron on the electro-rama.

KATHRYN PEARL is booked for her first appearance in New York at Tony Pastor's Theatre, June 6 and week.

CHAS. C. HUGHES closed with the Camelia Oil Med. Co. April 18, and joined the Illinois Comedy Concert Co. 19.

PROF. TOM COLLINS has just finished a four weeks' successful engagement, assisted by his boxing kangaroo, "Lanky Bob."

HARRY MARTIN has closed for the season with Fitz & Webster's "A Breezy Time" Co.

OHIO.

Cincinnati.—One more theatre has closed its doors for the season, and Manager Cookson has canceled one week's booking at Heuck's and confessed that the war scare and baseball have made Thespis look like an also ran in the race for patronage and public favor. The Pike is to follow suit a week hence, and it will not be long before the Summer amusement caterers will hold the stage of action without interruption.

GRAND OPERA HOUSE.—Charles Frohman's Empire Theatre Co., with Viola Allen and William Faversham, is to return April 25 for a week's engagement, to repeat "Under the Red Robe." Last week the house was dark. Agnes Sorma, heralded as the German Duse, was seen, 24, in "A Doll's House." William Collier is underlined for May 2, in "The Man from Mexico."

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "Charley's Aunt" April 24. "Trilby" was enjoyed by audiences of good size. The season will close with a week's presentation of "Diplomacy," commencing May 1.

WALNUT STREET THEATRE.—"Uncle Tom's Cabin," with James E. Wilson cast as Uncle Tom, is the novelty offered April 24 by the stock company. "Niobe" was put on last week. Business was fair.

HEUCK'S OPERA HOUSE.—"Brother for Brother," expected on 24, was canceled, and the season came to end 23 with the final performance, after a week's fairly successful run, of "The Curse of Gold."

PEOPLE'S THEATRE.—Fred Rider's Night Owls are coming 24. The Manhattan Club Burlesquers, reinforced by the Baroness Blanc and others not quite so royal, did a pretty nice sort of business. Reilly & Wood's Big Show next week.

AVERY'S MUSEUM.—A swimming contest will open 25. Six mermaids are entered. In the auditorium the stock company will present "Under the Rover," and then the season will close.

GOSSIP OF THE LOBBY.—Montgomery Phister, the dramatic writer, has gone to the front with the Sixth U. S. Infantry as war correspondent for *The Commercial Tribune*.....Charles E. Taylor, of the Manhattan Club Burlesquers, has moved on.....Treasurer Ed. Aylward, of the Grand Opera House, has been ill.....Thomas G. Moses, scenic artist, has gone to Indianapolis, where he is stocking the English Opera House.....The Suburban Quartet went to Lexington, Ky., and took part in the Elks entertainment.....D. B. Hodges came in advance of the Night Owls.....Manager M. C. Anderson has equipped the Walnut Street Theatre with electric fans.....Photos of Charles Wyngate were given away at the last souvenir performance at the Pike.....Selma Herman, leading lady of the S. W. Brady Stock Co., has gone to Toledo. She hopes to return to Cincinnati next season.....Olive Mead and Frederic W. Carberry, one of Boston, and the other, Chicago, were the soloists at the last concert of the Orpheus Club, at the Odeon, 21.....At the testimonial to Ida Mae Pierpont, at the Scottish Rite Hall, 22, George Kruger and Romeo Frick contributed to the programme.....Otto Weyl came in advance of Agnes Sorma.....Selma Alexander, a variety actress, brought suit for divorce from Albert Alexander, whose stage name is Thompson, a member of the team of Thompson and Johnson.....Grace Ervill Akass, of Indianapolis, was the "Trilby" who sang "Ben Bolt" in the Neill Company's interpretation of that play last week.

Cleveland.—Business, from a theatrical standpoint, is not all that could be wished, nor is there a ray of hope that it may better itself. The regular season has almost spent itself and already arrangements are almost completed for the Summer attractions, while the supplementary season opens May 2.

EUCLID AVENUE OPERA HOUSE.—"The French Maid," a sprightly and entertaining attraction, with Charles Bigelow and Olive Redpath in premier roles, was highly satisfactory. Business throughout the week of April 18, while not rushing, was yet very fair. "What Happened to Jones" comes 25 all week. Julia Marlowe May 2.

LYCEUM THEATRE.—"Ole Olson" and "The Tarrytown Widow" divided week April 18, and fared only moderately well. The Black Patti Troubadours appear 25 and week. Manager Raymond will inaugurate his supplementary season May 2, when Eugenie Blair will open for a run of several weeks in repertoire.

CLEVELAND THEATRE.—"Brother Against Brother," week of April 18, was no exception to the rule as to light business. "The Land of the Living" 25, week.

STAR THEATRE.—Mlle. Ani's Monarchs gave a most entertaining show week 18. Mlle. Ani's act on the trapeze is exceptionally good. One marvels at her daring. The supporting company and olio are fine. John L. Sullivan and company come 25, for week. Next week, Rose Sydell's Burlesque Co.

GARDEN THEATRE.—A new company has been organized and incorporated to produce Summer opera during the season, which opens June 6. Charles La Marche, who has been the manager for several years, will continue at the head.

EUCLID BEACH PARK.—This amusement resort has had its attractions augmented by the addition of a theatrical auditorium, which will be opened May 28, with Clara Morris as the attraction. Other bookings are: Barlow Bros., Carleton Opera Co. and Hilda Thomas. Wm. P. Fay is manager of the Park.

CIRCS.—Sousa's Band, in "The Trooping of the Colors," will be seen at Gray's Armory May 4, 5.....Willie Drew, assistant treasurer of the Star Theatre, left for New York this week to join the Buffalo Bill Shows.....Tom Scanlon, of the Cleveland Theatre, goes to Euclid Beach Park for the season as advertising agent.....Manager Frank Drew, of the Star, spent a portion of past week on his farm at Girard, Pa. As he goes with the Buffalo Bill Shows later on, he will not be able to rusticate, as his usual Summer custom.

Toledo.—The excitement attendant upon the war preparations was noticeable in the patronage of the playhouses during the last week.

VALENTINE THEATRE.—Sousa's Band drew a very large audience April 17. The Band was assisted by the local militia in the presentation of the spectacle. Baggetto Italian Opera Co played to poor business 20-21. "Gayest Manhattan" played to fair business 22, 23. The Press Club gave their annual benefit 26, 27, producing the opera, "Montana," by local talent. Two amateur entertainments will fill in the rest of the week.

PEOPLE'S THEATRE.—"A Trip to Chinatown" 17-20, and "A Bagaage Check" 21-23, were the attractions last week at this house. Both companies played to fair business. "Brother for Brother," with Maude Granger and Sheridan Block in the cast, opens 24, for four nights. Porter J. White's "Faust" 28-30.

WONDERLAND.—The business at this house was good last week. The strong feature of the theatre bill was Mlle. Pianka and her performing lions. McLoud and Melville, Viola Sheldon, Hill and Whitaker, and Geo. Davis comprised the vaudeville. The curio hall: The Lutes Bros. and the Zanos were favorites. Week of 25: Curio hall—The Zanos, in illusions; Kemne, the fire king, will appear. Theatre: Ladell and Alvers, Barr and Evans, Lillian Jerome, Jas. T. Kelley and Mlle. Pianka, who stays for another week, are the bill.

NEW ERIE THEATRE.—Last week's bill was good, and the house did fairly well. The leaders in the olio were Teed and Lazell, Hill and Edmunds, Jas. and Lillie Rose, and several other good turns, with the stock in "A Gay Old Time."

Columbus.—At the Great Southern Theatre the Baggetto Grand Opera Co. had fairly good business April 18, 19. "Gayest Manhattan" followed 20, 21, to light houses. The house will be dark all week of 25.

HIGH STREET THEATRE.—Washburn's Double Minstrel Enterprise opens for the first half of this week. "Under the Dome" had light business 18-20. Chas. A. Gardner did better 21-23. "Master and Man" comes 28-30.

GRAND OPERA HOUSE.—The stock will produce "The Idler" week of 25. "Shenandoah" had a good week's business, ending 23.

NOTES.—Ollie Young has returned home after completing his season with Al. G. Field's Minstrels.....Sells Bros. & Forepaugh's Shows open their season in this city 25, 26.....Lee Roda, manager of the Valentine Co., will spend most of the Summer looking after the company's interests in New York.....The Great Southern will inaugurate a five weeks' season of comic opera at popular prices early this Summer.....The High Street Theatre will continue their regular programmes until about June 1.

Dayton.—At the Grand Opera House Sousa's Band Concert was greeted by enthusiastic audiences April 18, 19 and matinee. "Sweet Lavender" will be produced by local talent 25. 'The Tarrytown Widow" is due 26.

PARK THEATRE.—The Watson Sisters Extravaganza Co. drew fairly well 18-20. Lincoln J. Carter's "Under the Dome" enjoyed a fair amount of patronage 21-23. Coming: Chas. A. Gardiner 25-27, Leon W. Washburn's Minstrels 28-30.

SOLDIERS' HOME THEATRE.—"Henshaw and Ten Broeck" did a big business 19.

Sandusky.—At Nielsen Opera House Washburn's Minstrels pleased a well filled house April 18. "Shore Acres" comes 26, Donald Robertson 29, Cleveland German Stock Co. May 1, amateur benefit 5, Himmelein's Ideals week of 9. The ushers at this house are making preparations for an elaborate entertainment some time during May.

CEDAR POINT PLEASURE RESORT will open the season May 28.

Zanesville.—At Schultz's Opera House the Herald Square Opera Co. (local) will produce "The Two Vagabonds" April 29.....John F. Hummel's Colossal Shows are underlined for May 16.....The Zanesville Lodge of Elks will hold a street carnival during the Week of June 13.....Frank Todd has arrived home from Buffalo, where he closed the season with Al G. Field's Minstels. He will leave in a few days for Columbus, where he will join Sells Bros. & Forepaugh's Circus band.

Akron.—At the Grand Opera House Billy Travis, in "McFadden's Fortune," had very poor business April 18. The Peters & Green Farce Comedy Company did well 21, 22. "A Trip to Chinatown" packed the house 23. Booked: Himmelein's Ideals, in repertory, week of 25; Edison's graphoscope May 2-4, Roland Reed 5.....A new theatre, with a seating capacity of 1,400, is being built at Lakeside Park. The opening date is June 5.....A stock company will be the attraction the coming season at Randolph Park Pavilion, which opens about May 25.

Canton.—At the Grand Opera House John A. Himmelein's Ideals played to good houses all last week, giving good performances each night and matinees. Roland Reed will close the house May 5.

MASSACHUSETTS.

Boston.—The regular season of 1897-98 is approaching its close at a speedy rate. The Park wound up April 23. The Hollis will have open doors for two weeks more, the Boston Museum a week longer than that, and the Tremont Theatre will hold forth until May 28. During the past week business, which opened finely April 8, fell off very materially, owing to the wrought up condition induced by the existing state of national affairs, and, I may truly say, to a fear of war at our doors. But we are well prepared just now to receive any recalcitrant Spaniards who may take a notion to sail to our harbor, and will tender them the hottest kind of a reception before our naval and military footlights.

HOLLIS STREET THEATRE.—Daniel Frohman's New York Lyceum Theatre Co. begins a two weeks' booking here, 5, presenting during the first week Pinero's play, "The Princess and the Butterfly." The cast, which is strong, includes Jas. K. Hackett, Mary Mannering, Julie Opp, Charles Walcot, Felix Morris, Mrs. Walcot, Mrs. Whiffen, Wm. Courtleigh and George Alison. On Tuesday, 26, a special Beethoven matinee will be given, with Julie Opp and the company in the one act play, "Adelaide." It will be preceded by a concert, in which Marguerite Hall will render Beethoven's Scotch songs. Coming, next week, 2, "The Tree of Knowledge." Last week Richard Mansfield closed in "The First Violin" a fine business date.

TREMONT THEATRE.—Stuart Robson finished, evening of 23, a most successful date here, and is followed 25, for a fortnight's stay, by Ada Rehan and Augustin Daly's Co., in their repertory of comedies. The first production will be "The Country Girl," the well known comedy by Wycherly, which will be preceded by the Japanese musical play, "Lili Tse," its first presentation in Boston. Next week will be given up to a mixed bill, consisting of "The School For Scandal," "As You Like It," "The Last Word" and "Taming of the Shrew."

BOSTON THEATRE.—The third week of opera in English opens here 25, with a double bill, viz.: "Billee Taylor" and "Cavalleria Rusticana," both of which will be staged with the most finished elaborateness of detail in costuming and scenic adornment. Next week, Gilbert & Sullivan's "H. M. S. Pinafore," and Leoncavallo's "I Pagliacci." "Carmen" was the bill last week.

GRAND OPERA HOUSE.—And here is more "opera in English." And mighty good opera it is, too, as furnished by the Boston Lyric Co. Last week Manager Magee gave us "The Chimes of Normandy." This week he presents "The Bohemian Girl," and next week "Faust" will be rendered.

CASTLE SQUARE THEATRE.—That old time but always favorite drama, "Rosedale," is on the bill for house patrons here week of 25, and will be presented with a cast that includes J. H. Gilmour, Chas. Mackay Lindsay Morison, Lisle Leigh, Lillian Lawrence, Rose Morison, Mary Sanders and Lizzie Morgan. Next week we will see here a very carefully prepared production of "East Lynne." Last week, "Held by the Enemy."

BOSTON MUSEUM.—"Jack and the Beanstalk" is advertised for positively the last week of its phenomenally successful run. The new grand finale, in which Uncle Sam and Spain figure, has created a perfect furore, and is hailed with enthusiastic applause at every showing. Next week Kellar, the magician, begins a date, and that he will set Museum patrons guessing goes without saying.

COLUMBIA THEATRE.—Creston Clarke and Adelaide Prince are here for week of 25, in "The Last of His Race." It will be followed next week by the Wilbur Opera Co. La t week, "The Cherry Pickers."

BOWDOIN SQUARE THEATRE.—In view of the present exciting aspect of affairs around our waters, the selection of the stirring drama, "The White Squadron," from the pen of James W. Harkins Jr., was a very wise move on the part of Manager Lothrop. The play will be cast to the strength of Lothrop's house talent, the leading roles being taken by J. E. Comerford, E. L. Snader, Lorimer Johnstone, Fanny McIntyre, Carrie Cooke, Florence Baker and Florence Hale. Last week "Tennessee's Pardner." Next week we will have a chance to "crack a chesnut" in the shape of "Uncle Tom's Cabin."

PARK THEATRE.—The supplementary season at this house opens 25, with a veriscope display of pictures illustrating the Corbett-Fitzsimmons fistic controversy. Another feature at the house will be, during the ball season, a stage reproduction of every game played by our local baseball team while away from home. A direct wire runs from the ball grounds and every play is duplicated at once on the stage.

GRAND THEATRE.—"Ten Nights in a Barroom," presented by the house company, with Jas. K. Keane, Jas. M. Hall, Alice C. Keane and Nellie Hancock in the principal roles. The naval drama, "The Birth of Freedom," is still on, and interspersed between acts is an olio by Koppe, the Indian club swinger; Frank Clayton, black face comique; Alfredo Hold, mimic and whistler, and James M. Hall, a comedian always welcome in this town.

KEITH'S THEATRE.—Joseph Hart and Carrie De Mar, who have made a hit at this house in the past, will be seen week of 25 in a new sketch, called "The Quiet Mr. Gay." Papinta, the dancer, also remains, and others billed are: John C. Rice and Sally Cohen, their last week; Carr and Jordan, the Binns, musical comedians; Imogene Comer, balladist; the Everett Trio of acrobats; Hall and Staley, the Glockers, baton spinners; Lynch and Jewett, Gardiner and Gilmore the Acrobatic Lowell Duo, the Clover Trio of vocalists, the Marinelles, De Villiers, the French magician, and the still popular animated song sheet chorus. The American biograph is also in play and shows new and interesting pictures.

HOWARD ATHENÆUM.—A rag time festival and cake walk will be the principal ingredient provided in the bill of fare for the Howard patrons during the current week, but there will be, in addition, a bevy of female minstrels headed by Lottie Hill and Pauline Mathew, and in the olio will be Sparrow, Chas. A. Duncan, the St. Belmos, Swan and Bambard, Clarice Vance, Moran and Wesley, Prince and Princess Tanaka, Tillie Russell, Joy and Clayton, Hill and Cyr, the Ardell Sisters, Lulu Thies and the Sheeran comedy sketch team.

PALACE THEATRE.—Manager Francis will present during the current week the new comedy, entitled "A Trip to Coontown," with a cast selected from the flower of the colored comedians in town. That it will be a strong attraction is assured, especially if the mercury rises in the tube. The programme is varied and new throughout, and is marked with a number of very catchy songs, as judged by their titles.

THE OLYMPIA.—Manager Nat Burgess is on deck this week with an array of attractions that cannot fail to pull in good patronage. He has materially added to the curios in his two halls, and on the stage of his theatre proper he presents for the current week a finely arranged vaudeville and minstrel show.

LYCEUM THEATRE.—Manager Batcheller presents for week of 25 a scenic production of "Vanity Fair."

AUSTIN & STONE'S MUSEUM.—The international wrestling contest inaugurated here last week created a perfect boom of patronage, and supporters of the various nationalities thronged the hall day and evening. This feature will be continued week of 25, and on the stage, in hourly shows, will be seen the Five Cookes, the Mortimer Brothers, Annie Cora Ritchie, the Sisters Graham, Murphy and Palmer, Marston and Matson, Miss Kamochi Grace Fitzgerald, Sheridan and Forrest, Willard and Gebhart, Charles and Mynnee Burroughs, Gorman and Proctor, Rochelean Family, "Sailor" Grahame, Tottie Taylor, Ada and Annie White, James F. McAvoy. Next week, Bonnie Scotland's Lads and Lassies.

NOTES.—Charlie Metcalf is one of the best known newspaper men connected with theatrical work in this city. His hundreds of friends in newspaper, private life and theatrical circles have concluded that a solid expression of their regard is at present eminently proper, hence they have tendered him a benefit, to occur at the Hollis Street Theatre, which Manager Isaac B. Rich offers free of charge on the afternoon of May 3, when a mammoth attraction will be presented.....The Tremont Theatre season of 1898-99 will open Aug. 15, with "Way Down East."....Helen Guest, well known here, is playing the leading role in "The Real Widow Brown" on the Southern and Western circuits.....Manager Frank V. Dunn will give patrons of his Palace Theatre a very pleasant surprise next week in the shape of a first class burlesque and specialty show, with a number of very attractive features interpolated.....Week of May 2, Mary Norman, character impersonator; Hilda Thomas, in a new act, and "Joe" Cawthorne, dialect comedian, will be on the bill of astractions at Keith's Theatre.....The historic spectacle, "Scotland's Lads and Lassies," will be produced at Austin & Stone's Museum next week, with a half a hundred genuine Scotch dancers, athletes, soldiers and pipers, in the troupe.....Owing to temporary illness of Mary Sanders during the latter part of last week, Lisle Leigh was cast as Susan McCreery, in "Held by the Enemy," and, notwithstanding her very short time for study, she afforded an admirable impersonation of the character.....Marie Shotwell's season with "Cumberland, '61" closes Saturday, 30, when she will return to her home in Boston Highlands.

Fall River.—At the Academy of Music Rice & Hall's Minstrels, April 18-20, and Graham's Southern Specialty Co., 23, appeared to light returns. The Sages come 25 and week, Miles' Repertory Co. May 2-7.

CASTO THEATRE.—Mr. and Mrs. R. J. Dustan and company made a decided hit the past week in their merry comedy, "When a Man's Married," and Ola Hayden became the talk of the town. Business was in comparison with the merits of the show, the houses being crowded most of the time. For week of 25: Misses Cooke and Clinton, T. Nelson Downs, Hodges and Launchmere, Walter J. Talbot, Georgie Marsh, Wood and Chappelle, and Arthur Delaney. Week of May 2 Imogene Comer returns with a new repertory of war songs. She is a great favorite here.

FALL RIVER OPERA HOUSE (formerly Rich's Theatre.)—Messrs Mason & Beck have retired from the management of this popular playhouse, and their place is being filled by John Drewson, of Boston, who has taken a three years' lease of the house, with the privilege of extension or buying at the end of that time. Mr. Drewson intends to present high class farce comedies, extravaganzas and dramas on a popular price basis. This week the house is dark until 30, when "Tennessee's Pardner" will be put on matinee and night. The house is undergoing a few slight alterations, and the interior brightened, etc., previous to extensive improvements which are contemplated during the Summer. Peter Maher's Athletic and Specialty Co. held the boards 18-20, to good business which the attraction fully merited. The olio was particularly strong, favorites being St. John and Lytton, in a clever singing specialty, and Nellie Franklin. The Monte Carlo Girls, 21-23, drew small houses.

NICKELODEON MUSEE.—Big business was the rule at Manager Sheedy's house last week. Lexington Day many people were turned away, and the receipts were the largest in the history of the house. This week: Bryant and Cleaver, Humes and Kelley, Gallagher and Evans, Miss Melrose, Tommy Hines, Maybel Carew, and Spotted Eagle and wife.

FLINT MUSEUM.—The entertainers at Manager Pollock's amusement resort week of 25 are: Lewis and Delmore, Joe and Jennie McKenna, Viola Davis, Walter Phœnix, T. F. Harrison, Lemmon Sisters, and the Humbolt "Tots." Business good.

BIJOU.—Week of 25: J. Farmer C. Ross, James Powers, Mamie Tillman, H. Lyord, H. Pierce, Annie Raynor, L. Stiles, Le Bratten and Neddow, Annie Benoit, and Russell and Harwood. Langtry & Co. are proprietors, and Morris Pollock business manager of the house. Business good.

NOTES.—Manager Haynes, of the Casto, has arranged to secure the latest war news direct, and announces them personally from the stage at every performance.....W. Fred Mason, formerly manage of Rich's theatre, has full charge of the advertising and ticket taking at the local ball grounds, a position he has held for several seasons. The beginning of the season of 1898-99 will again find Mr. Mason back again as treasurer of the Academy of Music.....Prof. Bert Kimball, the lecturer, paid Manager Pollock a flying visit from Brockton last week, and was his guest during his stay here.....At the Casto last week, Ola Hayden sang for the first time on any stage a new ballad, entitled "America's Heart," written by Col. Hayden.....Murphy Bros., musical directors, succeed Henry Duclos, the retired pianist, at the Flint Museum.....Owing to a favorable opportunity presenting itself, Prof. "Fatty" Langtry will not go to Coney Island as stated in a previous issue. Mr Langtry, in conjunction with Manager Pollock, of the Flint Museum, have opened a Nickelodeon in town, known as the Bijou.

Worcester.—At the Worcester Theatre "The Upstart," by Holy Cross Students (local), drew a big house of friends April 18. Frank Daniels, in "The Idol's Eye," had big audiences 19, 20. "The Sign of the Cross" had good houses 21-23. Coming: Stuart Robson, in "The Jucklins," 25; Albert Brown and the Manhattan Comedy Co., in a triple bill, "Raincloud," "Sweethearts" and "When a Man's Married," 26; Andrew Mack, in "An Irish Gentleman," 27, 28; Hoyt's "A Day and Night" 29,30.

LOTHROP'S OPERA HOUSE.—Cosgrove & Grant's Comedians, in "The Dazzler," packed this house all last week. Coming: Rice & Hall's Minstrels 25-30, Cole & Johnson's "A Trip To Coontown" May 2-7.

NOTES.—Ida Marie Rogers, of "The Dazzler" Co., was the guest during her stay here last week of her former classmate, Eugene J. Hayford.....Treasurer D. M. Aiken, of Lothrop's Opera House, has painted a new parlor set of scenery, and it was used for the first time at that house April 18.....Thirty inmates of the Odd Fellows' Home enjoyed the performance of "The Dazzler" at Lothrop's Opera House 21, upon the invitation of Manager Wilton.

Lowell.—At the Opera House "The Last Stroke" came April 19, to two fair sized houses. Kellar had fair houses 20, 21. "The Old Homestead" had a large house 12, and "The Prisoner of Zenda" repeated its former success here 23 to two good houses. Corse Payton Stock Co. is due 25 for a week.

MUSIC HALL.—Peter Maher Specialty Co. played here 21-23, to good houses. J. E. Miles' Ideal Stock Co. comes 25, for a week.

NICKELODEON.—Bookings 25 for week are: The Blanchards, Ed. Roach, Irene Clayton, Ed. Ayotte, Gladis Tremaine, Le Bar, and Mlle. Le Marre.

"THE PRISONER OF ZENDA" Co. (Howard Gould, leading,) closed its season here after the performance 23.

Lawrence.—Theatricals are on the wane as is evinced by the attendance at the several houses the past week, only fair business being done.

OPERA HOUSE.—The Herrmanns gave three performances April 18, 19. "Superba" pleased well on 20. "The Prisoner of Zenda" came 22, and Denman Thompson appeared in the "Old Homestead" 23. The house will be dark week of 25.

NEW THEATRE.—The Parisian Gayety Girls played to fair houses 18-21.

Lynn.—At the Lynn Theatre the Katherine Rober Co came April 18, for the week, and did a good business, playing at the popular prices and giving a matinee performance daily. Coming: "Tennessee's Pardner" 25 (given as a benefit for the attaches of the theatre), the Katharine Ridgeway Concert Co. 27 (the closing concert in the Foxcroft course), "7-25" on 28, by a company of local amateurs for the benefit of St. Joseph church, Leon Herrman 30, "Bobby Shaftoe" operetta May 3-7 for the benefit of the Gen. Lander Post Grand Army relief fund.

MUSIC HALL.—The American Belles Burlesque Co. closed its season at this house 20, after an engagement of three days here, doing a good business.

Taunton.—At the New Theatre "Under the Robe," April 22, pleased a very large audience. "Tennessee's Pardner" comes 26 and Kellar 29.....Manager R. A. Harrington is busy booking vaudeville people for his Forest Casino and looking after details for the opening of Rocky Point, his Summer resort on Providence River.

RHODE ISLAND.

Providence.—Business at the playhouses was not as good last week as usual. At two of the houses the star features of the shows were absent, which of course spoiled business.

PROVIDENCE OPERA HOUSE.—Joseph Haworth, April 17-23, presented several Shakespearean pieces in good style. His support was very good indeed. The local press was not so exacting as they have been, perhaps, with other stars, and the business done was fairly good. The present week finds "The Sign of the Cross" at this house. It was here last season and made a good impression. Business will probably be very good.

KEITH'S OPERA HOUSE.—Willie Collier, in "The Man from Mexico," 18-23, did the best business, by far, of any one in town. The piece, although presented here at a high priced house once before, was never seen to better advantage. Mr. Collier always was a prime favorite here, and it is quite evident that he has not lost any of his drawing powers. For the present week the management offers "The Cherry Pickers." This is another one that has been seen here only at the high priced house. Next week, "Northern Lights."

OLYMPIC THEATRE.—Caron & Herbert's All Star Specialty Co. last week was the billing. Caron and Herbert did not appear at all, owing to one of them being quite ill in New York. Taking this act from the bill disappointed the people, of course, which could not be helped. The rest of the show was very good, and the business was pretty good considering the star act of the show gone. This week Peter Maher and his company of merrymakers will fill the week. Company is made up of the following people: Peter Maher, Johnson, Davenport and Louello, Hayes and Healy, O'Brien and Hughes, Jones and Sutton, St. John and Lytton, Farrell and Stark, and Nellie Franklin. Week to follow a double company will be put on: Billy Rice and Hall's Minstrels and a strong vaudeville show, with Schafer and Blakely headliners.

WESTMINSTER THEATRE.—Last week Bob Fitzsimmons' Company, without Fitzsimmons, was the attraction, and the company might as well have been most anywhere else. The show was good, but the people would not go without seeing the champion, who was detained at home on account of illness in the family. This week Flynn & Sheridan's City Sports will entertain with a bright and breezy show, as that is what they always have. As a special feature the management will introduce to Providence "Atlas." There will be wrestling matches, bag punching and a buck and wing dancing contest every evening.

NOTES.—Your corresp

GARDEN THEATRE.—Richard Mansfield began an engagement at this house April 25, presenting, for the first time in this city, "The First Violin," a dramatization, in four acts, by J. I. C. Clarke and Meridan Phelps, of Jessie Fothergill's well known novel bearing the same title. This work had its first production one week ago, 18, at the Hollis Street Theatre, Boston, Mass. It was condemned by the "Hub" critics, a fact to which Mr. Mansfield not unpleasantly alluded in the inevitable speech which he made at the conclusion of the performance here. He further stated, however, that his receipts last week, resulting from the presentation of this play, exceeded his takings for any corresponding period of time in that city. A less credulous and self satisfied player than Mr. Mansfield might have justly ascribed this result to the public's interest in the novel rather than in the play, or in his presentation of it. Miss Fothergill's work has long been a favorite, because of the purity and freshness of its atmosphere, its sympathetic interest in art, its faithful pictures of life, and the firmness of its character drawing. But it is a work treating of motives rather than of action, of the growth and sustenance of character by mental struggle and conquest, and therefore it does not offer much opportunity to the dramatist. Messrs. Clarke and Phelps, the latter of whom is probably Mr. Mansfield himself, have failed to make a satisfactory play, because failure was inevitable. Those who have read the book, and have admired it, will feel that a wrong has been done the author and themselves by this attempt to dramatise it. The dialogue of the play, with the exception of a few passages taken from the book, is commonplace, the incidents follow each other without continuity, coherence or unity, and the attempted portraiture of the more important personages results in very poor likenesses, and, in fact, in some cases in absolute loss of semblance. The lack of that sort of material required by the dramatist for the creation of his work has caused the abandonment of the story, in some instances, resulting in absolute distortion and disfigurement of some of the characters. Notably in this case with Von Francius, whose love making to May, and whose consequent jealousy, are but poor substitutes for his warm interest in her studies and his disinterested kindness to her, as portrayed in the book. Miss Fothergill has, it is true, shown us Von Francius in love, but not with May, nor in any such fashion as that in which we see him upon the stage. Equally exasperating is the liberty that has been taken with Anna Sartorious, who has been made over by the dramatists, with a result the hideousness of which is partly relieved by its absurdity. The low comedy which the adaptors considered necessary as spice for the concoction, is scarcely palatable, and some of it might well be omitted, especially that part contributed by the maid in the railway waiting room. Considered utterly apart from the book, and as a series of episodes rather than as a play, the work is not absolutely lacking in charm, some of which is inherent and much of which is gained by the familiar and delightful music which is introduced. Mr. Mansfield added his quota to this musical entertainment by twice singing, with pleasing result. A fairly satisfactory effort has been made to secure local color, but little has been done to preserve the atmosphere of the original work. The dialogue still needs revision, and when that is finished such figure of speech as "sent to Coventry" will scarcely be allowed to remain as an emanation from the lips of a member of a German orchestra, who is supposed to be speaking in his native tongue. Though the trend of his play is towards disillusionment, it is innocuous compared with the performance, which, if taken seriously, is fatal to the ideals created by the book. Eugen Courvoesier was a man of commanding presence, once seen ever to be remembered. He had been a German soldier, who could not, if he had tried, have been otherwise than of soldierly bearing, erect of form and firm of gait. He was of iron will, and surely of fluent though of gentle speech. How thoroughly Mr. Mansfield, as Eugen, approaches this ideal we will leave others to judge. Lettice Fairfax has a voice that is lacking in depth and in sweetness. If she was acting under ironclad instructions, as seems probable, we may do her injustice in saying that in her stage creation of May Wedderburn she failed to embody the strong parts of that young lady's character, and quite unnecessarily bestowed upon her many weaknesses quite foreign to her nature. May Wedderburn was an English girl of strong character, resolute spirit, gentle dignity, simplicity of manner, and utter lack of self consciousness. Miss Fairfax was painfully self conscious, insipidly sweet, and her air and demeanor lacked any semblance of heroic resolve or endeavor. Arthur Forrest, as Helfen, was the most satisfactory member of the cast, although Olive L. Oliver's acting would have entitled her to that distinction had not cruel chance made her role so contemptible, and forced her into altogether unnecessary humiliation in the final scene, in which, in the original, Anna Sartorius is crowned by an act to which she is impelled by that same sense of justice which earlier had, through lack of knowledge of the truth, made her commit a wrong. Albert G. Andrews merited commendation for his clever comedy, although we could not like his Carl as well as we liked Miss Fothergill's creation, and Anna Clarke was a satisfactory Frau Schmidt, though somewhat vehement. The audience was undemonstrative until the close of the third act, when it broke forth in a burst of applause, which at that moment Mr. Mansfield richly merited, and which surged again and again until the assurance was given that he would make an address at the close of the performance. With this hearty applause the seal of popular approval was set upon the work, and there is but little doubt that it will draw well during this engagement, although its future value as a part of Mr. Mansfield's repertory may well be a matter of speculation. The cast: The Grand Duke, Mr. Kingdon; Count Von Rothenfels, Mr. Johnson; the Countess Hildergarde, Miss Gliddon; Herr Von Francius, Mr. Weaver; Eugen Courvoisier, Mr. Mansfield; Sigmund, Miss Morrison; Friedhelm Helfen, Mr. Forrest; Karl Linders, Mr. Andrews; Herr Geheimrath Stoltz Von Pappenheim, Mr. Courtenay; Jager Zu Rothenfels, Mr. Hunter; Professor Sebastien, Mr. Griffith; a railway official, Mr. Graham; Herr Boudellweiss, Mr. Butler; Herr Singfest, Mr. Dwyer; Herr Krauzgrieg, Mr. Bouchard; Miss Hallam, Miss Allston; Merrick, Miss Cummens; Fraulein Anna Sartorius, Miss Oliver; Miss May Wedderburn, Miss Fairfax; Fraulein Schultz, Miss Marsh; Frau Schmidt, Miss Clarke; Clara, Miss Blanchard.

KOSTER & BIAL'S.—A good bill, made up principally of newcomers, drew an audience of good proportions April 25. Servais Le Roy, a very clever illusionist, made his first appearance at this house, and was soon a prime favorite. The Carl Damann troupe of acrobats made their American reappearance and were as popular as of yore. Hector and Lauraine, acrobatic eccentrics, also reappeared in this country and won favor. Curtis and Gordon, a well known athletic duo, presented their bag punching and boxing act, and scored a decided success. The bag punching of Miss Gordon was particularly well liked and won rounds of applause. Drummond Staley and Belle Birbeck, the musical blacksmiths, began their second week and were among the features of the bill. Margaret Webb, with her soprano vocalisms, was soon a favorite. Salo, with his comedy juggling, was received with marks of approval. "Au Bain" was continued, with Adele Ritchie still as Suzanne, while George Lyding replaced Robert Halford as Anatole. Ritchie, tramp cyclist, returned and was still popular. Truly Shattuck appeared and won applause for her singing, and the Pantzer Brothers, head to head and hand balancers, were popular holdovers.

MINER'S BOWERY THEATRE.—Irwin Bros.' Burlesquers is the attraction this week, and, coupled with the announcement that Yousouf, the wrestler, who was engaged late last Saturday evening, would appear, completely filled the house Monday evening, April 25. The bill included Geo. Sidney and Minerva Lee, Bella Irving, Merrill and Newhouse, bicycle experts; the Harvey Sisters, the Quigley Brothers in their comical "McCloskey at the Toll Gate," producing their clever dancing; Carver and Black, the Risley Family of six acrobats, and "A Night at the Rehearsal," with George Sidney in the Hebrew role, filled out the bill. At the conclusion of the performance Yousouf, "The Terrible Turk," appeared, and his massive build impressed every one present. He will meet some noted wrestlers during the week and will also appear Saturday evening. Fred Irwin is sole manager and proprietor of the show, and will close his season May 7. Next week, Weber's Parisian Widows.

ACADEMY OF MUSIC.—"The White Heather" began on April 25 the twenty-third and last week of its run. It has achieved success by thoroughly deserving it.

KEITH'S UNION SQUARE THEATRE.—For presentation during their second and concluding week Edmund Hayes and Emily Lytton staged a new travesty on Monday, April 25, which won for them abundant success. "Othello" is lampooned, and the skit gives abundant promise of adding other laurels to the measure of success these bright people have gained. The property men, headed by General Utility Dick, covered themselves with glory, and at times convulsed the audience with laughter. The principals carried their parts with splendid effect, and the bright lines and shafts of wit scored repeatedly. About the biggest hit of the bill fell to the Four Cohans. "Money to Burn" is their retained sketch, and as it affords George opportunity to do his grotesque prancing, and introduces Josie's graceful steps, the audience was enthusiastic in approval. Valmore, very properly self termed "the instrumental man," also made a signal hit. His specialty is decidedly unique and entertaining. The old favorite motion picture machine, the American biograph, returned to scenes of past glory and was welcomed enthusiastically, the new views and patriotic scenes going with thunders of approval. Showing the merit of the bill, it can be recorded that, in addition to the above set of favorites, the list also includes Johnstone Bennett and Geo. W. Leslie, Mark Murphy, Welby, Pearl, Keys and Nellis, the Willett & Thorne Co., the Nondescript Trio, Kimball and Donovan, Mathews and Harris, the Three Morello Brothers, John H. Shepley, the Brannigans and Paul Primier. The house was packed to the limit of standing room beginning the week.

PROCTOR'S THEATRE.—Good shows and good business go hand in hand at this popular house. Up to date acts are to be found on the bill each week, and it would be surprising if the vaudeville loving public failed to take advantage of the opportunity offered them. The latest novelty in the moving picture machines, Edison's wargraph, was exhibited Monday, April 25, for the first time at this house, and the many views bearing upon our war with Spain were enthusiastically received. "Gen. Lee's Arrival in Washington," "Capt. Sigsbee at the Capitol," "U. S. S. Indiana Coaling at Sea," "U. S. Cruisers Preparing for the Fray," and "U. S. Terror Receiving Ammunition" were among the interesting views, and "The Wreck of the U. S. S. Maine in Havana Harbor" and "The Funeral of Nine of the Maine Victims" were impressive and pathetic. One of the most effective of the views was that of the steamer "Coptic" in a storm, the enormous waves of the ocean being most realistically presented. Topping the vaudeville list were the Rogers Bros., who, with their Dutch funnyisms, met with their usual big success. James Thornton, in his well known monologue act, was a close second for honors, and El Zobedie, contortionist, was also well up among the favorites. Bartlett and May, grotesque comedy duo, made their American reappearance, and fully deserved the hearty recognition they received. Mlle. Orbasany, with her trained cockatoos, gave a performance particularly pleasing to women and children, and the many feats of the feathered troupe called forth rounds of applause. Beatrice Moreland, assisted by Charles M. Seay, presented a sketch entitled "A Game of Golf," and won favor. Foy and Clark, in their eccentric comedy act, were good laugh makers, and Lorenze and Allen soon danced and sang themselves into favor. Pitrot, with his mimicry, was popular, and Mlle. Ancion, aerialist; McBride and Goodrich, Irish comedy duo; the Morellos, acrobats; Harding and Ah Sid, in their Chinese act, and Joe Goetz, globe juggler, were all received with marks of approval. The Sunday concert bill, 24, included: E. M. Royle and Selena Fetter, Isabelle Urquhart and company, Adelina Roattino, Fisher and Carroll, Manning and Weston, Genaro and Bailey, Lewis and Elliott, and the biograph.

OLYMPIA.—Primrose & West's Minstrel Jubilee is in its last week here, opening to a fair sized house on Monday evening, April 25. The impressive first part, during which the baton evolutions of Johnnie Whalen and James Devlin showed prominently, opened proceedings in the usual fashion. Chas. Kent sang "I Love You Still;" Chas. B. Ward, "I Love You in the Same Old Way;" Lew Sully, "Hesitate, Mr. Nigger," and "I Love Nobody But You;" James W. Reagan, "On the Shores of Havana, Far Away." Vocal and instrumental selections from "Tannhauser" formed an enjoyable number. Carroll Johnson's negro ditties were of the real sort, and the Freeze Brothers whirled their tambourines. A cake walk competition was participated in by about twenty couples, and some novel steps were shown. The cake was awarded by the audience to a pair of quiet promenaders. Bonnie Thornton followed the cake walk, in an entirely new role—in black face. She naively told the audience the trouble she experienced with "the muck" on her face, and, taking them into her confidence, imparted the reason for her blacking up. She sang a topical song, followed by a "kind applause" ditty to the tune of "Marching Through Georgia," and concluded with a new and pretty coon song, which is the best thing she has done in a long while. Trovollo worked his figures, and McMahon and King, in a plantation sketch, sang and danced. They earned hearty applause. Ezra Kendall and the Maine sailors' evolution completed the bill. A vaudeville bill, including the names of some well known performers, is announced for next week.

THIRD AVENUE THEATRE.—"Side Tracked," under the direction of A. Q. Scammon, was presented Monday evening, April 25, to a fair sized house. E. H. O'Connor, in the role of Charles Mercer, the tramp, was supported by R. C. Le Roy, Francis X. Hope, F. Pool, R. Edgar Vance, Billy Bowers, M. A. Callahan, George Arcott, J. J. Brophy, Gertrude Barnes, Pearl Evelynn, Amy Paige and Marguerite Mayfield. R. C. Le Roy is manager; J. K. Roberts, business manager; R. E Vance, stage manager; J. Burt Greene, musical director; J. J. Brophy, master of transportation. The Third Avenue will close its season April 30. A benefit concert will be tendered to Chas. E. Dobson Sunday evening, May 1.

HUBER'S PALACE MUSEUM.—Minnie Schult has finished her reign of triumph here, and has departed, but is not forgotten, and the change in specialties is complete. The Three Giffords, O'Hara and Weston, the Aldens, O'Brien and Buckley, the Dwyers, Clifford and Adams, Prof. Struck, the Sisters March and Ada Jones comprise what Manager Anderson styles the Empire All Star Novelty Co. The curio list calls for Henry Cannon, a very fat individual; Big Alice, a lady of avoirdupois; Virginia Knapp, a magnetic young woman; the Dexters, mind readers, and other freakish folks. Business is very big indeed, a result consequent upon the good entertainments afforded.

WEBER & FIELDS' MUSIC HALL.—Business of the S. R. O. order continues to rule at this favorite amusement resort, where "Pousse Cafe" began April 25 the twenty-first week of its merry run. La Belle Maie was still retained, and her work on the high wire and Mexican web continued to please. The Johnson Brothers, in a musical act, were given a good reception. Blocksom and Burns, in their eccentric comedy act, were in favor, and Bessie Clayton, in her clever dances, continued to be popular. The Sunday concert bill, 24, was made up of Peter F. Dailey, Alice Atherton, Gardner and Ely, Johnson Brothers, Halliday and Ward, Jones, Grant and Jones, Irene Franklin and the cinematographe.

STAR THEATRE.—Harkins & Barbour's latter day version of the ever popular "Uncle Tom's Cabin" served to pack this house to the doors on Monday, April 25. Edwin Barbour portrays the much abused Uncle Tom, and his supporting company is of excellent calibre. For next week Business Manager Nugent swings into the patriotic procession with a timely production of "The White Squadron." Within a fortnight comic opera, at extremely popular prices, will be established for a Summer run. At the matinees, every day, ten cents in any part of the house. Think of it!

MINER'S EIGHTH AVENUE.—Robie's Knickerbockers attracted a very big turnout to this favorite West Side house on Monday, April 25. The company is playing a return visit, and the old favorites, headed by the Burke Brothers and Michael Whalen, the rapid fire humorist, all came in for a cheering welcome. Robie will probably count up a goodly profit at the week's end.

CASINO.—In the presence of a large and apparently well pleased audience "The Lady Slavey" was revived at this house on April 25. Many of the favorites who helped to win its former success were again in evidence, but, as some changes were imperative, we append the present cast: Roberts, Walter Jones; William Endymion Sykes, Richard Carle; Vincent Evelyn, Julius Steger; Major Tolliver, James Lackaye; Lord Lavender, Willard Simms; Ikey Dinkel Binkel, Charles Kirke; Artemus Snipe, Lee Harrison; Krackowitzky, Lester W. Brown; Phyllis, the Lady Slavey, Gladys Wallis; Flo Honeydew, Marie Dressler.

TONY PASTOR'S THEATRE.—Here standing room audiences continue the agreeable managerial portion, and the return of high grade amusement, at a nominal price of admission, still prevails. On Monday afternoon and night, April 25, the audience seemed amply satisfied with the amusement offering, and many times waxed enthusiastic. Eugene O'Rourke and Alice Holbrook have the billing station of honor, and their fetching little play, "After the French Ball," amused immensely. The rattling dancing specialty furnished by Lizzie Mulvey and Pearl Inman scored an immediate and well deserved success, and the sketch offered by Chas. Steine and Ollie Evans also elicited much applause. Other noteworthy specialties were offered by the Pattens and John E. Drew. Mr. Patten has a splendid conception of Irish drollery, and his wife affords agreeable assistance in their act. Mr. Drew's dancing scored its accustomed strong hit, well deserved. Irene Franklin, Joe Welch, Florence Emmett, the Three Buffons, Doyle and West, and Eldora and Norine contributed to the good amusement, which was furthered by an entertaining act by Morton and Elliott. Next week's features are noteworthy favorites here, John Canfield and Violet Carleton, the clever Elinore Sisters, and Billy Curtis and Belle Gordon being assured of a spirited welcome.

PLEASURE PALACE.—A continuation of a completely filled auditorium greets the late comer afternoon or evening at this uptown continuous vaudeville show house, and Monday, April 25, was no exception to the rule, an excellent bill having been provided for the amusement seekers gathered together. Clara Morris was the top liner, and in the one act sketch, "Blind Justice," easily proved that she had lost none of her old time emotional power, her work winning hearty plaudits. She was ably assisted by F. C. Harriott. Dean Edsall and Frank J. Keenan, in their sketch, "The Two Rubes," were likewise prime favorities. Edwin Latell, in his black face musical monologue, found himself among friends, who accorded his efforts recognition of a hearty character. Prof. Doherty's school of fifteen highly educated white poodles was an attractive feature, especially to the ladies and children. Silvern and Emerie, two remarkably clever flying ring experts, gave an exhibition that secured for them an approval to which they were justly entitled; Jerome and Alexis, the frog and the lizard, gave satisfaction in their well known specialty; Campbell and Caulfield provoked laughter in their Celtic comicalities; Joe Linder, in his trick piano playing, was entertaining; James H. Manning, character comedian, and Willie Weston, the boy tenor, found favor. Others on the lengthy bill who helped to entertain were: Manning and Provost, clever acrobats; Derenda and Breen, club jugglers; Jones, Grant and Jones, a colored trio, and Loney Haskell. The Edison war-graph still retains its hold on the public, the pictures it throws upon the screen eliciting signs of hearty approval or disapproval as they depict American or Spanish subjects. Sunday's concerts still continue a popular feature.

PEOPLE'S THEATRE.—"Gettysburg," a war drama, which had its first New York engagement last week, brought out the patrons of this house in full force Monday evening, April 25, the entire house being sold out. The stirring scenes in the play, of which the story in full appeared in THE CLIPPER several years ago, augmented by a timely tableaux at the end of each act, brought out all the patriotism with which the audience was loaded. Frank G. Campbell headed the cast as Tom Markham, Northern scout; Frederick Hardy appeared as John Fairfax, Confederate captain; John H. Cossar as Richard Thorn, Geo. C. Denton as Daniel Pryor, J. W. Simonds as Charles Pryor, W. P. Sheldon as Joe, Nagle Barry as Dan Hurley, G. W. Fowler as Seth Dulton, F. E. Busby as Lemuel Kenzie, Camille Campbell as Florence Pryor, Fanny Cohen as Claire Pryor. Jessie Hess, May Pitt and Mollie Green posed in the allegorical tableaux. Next week, Jessie Mae Hall, in "Princess of Patches."

AMERICAN THEATRE.—For the eighteenth week of its season here the Castle Square Co. presented Bizet's four act grand opera, "Carmen," and the rendition of the work was up to the standard of this organization, and gave full satisfaction to the large audience present on Monday evening, April 25. The title role was assumed by Lizzie Macnichol, who won considerable favor for her performance. Edith Mason, a new comer here, sang Michaela and pleased. Thos. H. Persse made a capital Don Jose, singing and acting the role with much spirit. Wm. Broderick was another new comer, and in the role of Zuniga he won much credit. Max Eugene, as Escamillo, found his audience in a friendly mood, and won applause for his rendition of the toreador's song. The rest of the cast was well filled. The opera was well staged and costumed. The scenery, particularly that used in the second act, was handsome. The cast in full: Don Jose, Thos. H. Persse; Escamillo, Max Eugene; Il Doncaior, Wm. Wolff; Il Remendado, Arthur Wooley; Zuniga, Wm. Broderick; Morales, Richard Ridgely; Lilias Pastias, Chas. Scribner; Michaela, Edith Mason; Frasquita, Florence Reida; Mercedes, Bernice Holmes; Carmen, Lizzie Macnichol. "The Beggar Student" is announced for next week.

LONDON THEATRE. — Harry Morris' Twentieth Century Maids repeat here this week, and had a hearty reception on April 25. Leila Trimble, Nettie De Coursey, Clara Simonds, Harry Emerson, J. C. Harrington, Charles Johnson are still the leaders on the bill. "The Century Widows" and "Too Much Trilby" received capable treatment at their hands. Specialties by the Ford Brothers, Johnson Trio, Nettie De Coursey, Emerson and O'Meaga and J. C. Harrington, and the living pictures, of which the "Human Vampire" is the last, intervened with good result. Charles Johnson appeared as Slang Valley, Mr. Morris having been out of the cast for the past four weeks, owing to illness, although able to be about. Next week, Jacobs and Lowry's "Merry Maidens" Co.

SAM T. JACK'S THEATRE.—The return of Jennie Yeamans was the event Monday, April 25. She introduces a new specialty in the burlesque, but retains sufficient raiment to hide her form, which, in tights, used to be a stunning feature of Manager Jack's show. She will probably reappear in full burlesque raiment next week. Meanwhile shapely Emma Ward carries off the palm for shapeliness, and with the aid of the excellent burlesque stock gives "Chow Chow" a palatable dishing up. The olio: The Hyland Sisters, John and Nellie Healey, Allen and Regan, Mlle. De Rossett, Sheehan and Lacy, Hines and Remington, and the Fonti Boni Brothers.

MANHATTAN THEATRE.—"Way Down East" continues here, and the large audiences attending nightly give evidence of its popularity. It began April 25 its twelfth week. The one hundredth performance will be celebrated May 3.

LYCEUM THEATRE.—Clyde Fitch's delightful society drama, "The Moth and the Flame," is meeting with great success at this house. Herbert Kelcey, Effie Shannon and Mrs. Le Moyne are all doing excellent work and winning laurels.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-fifth week of her engagement at this house. The business remains unchanged, the house being filled to its capacity at every performance.

BROADWAY THEATRE.—The Russell-Fox-De Angelis Company, in "The Wedding Day," had good attendance all of last week, and on April 25 began its second week with a satisfactory prospect of continued good business.

HERALD SQUARE THEATRE.—"Monte Carlo" began on April 25 the sixth and last week of its run. It will close with flying colors, for the fiftieth performance, announced for 30, is to be a souvenir occasion. It will be followed, May 2, by the comic opera, "The Koreans."

FIFTH AVENUE THEATRE.—That very versatile and accomplished actress, Mrs. Fiske, is now in the fifth week of her successful engagement at this house, and will still be seen in the double bill, "Love Finds the Way" and "A Bit of Old Chelsea," each of which plays has found much favor.

KNICKERBOCKER THEATRE.—Sousa's latest opera, "The Bride Elect," is meeting with well deserved success at this house. It is now in its third week, and has thus far had crowded houses. Having had occasion to highly commend the company, we regret that, through dissension or other cause, Nella Burgen, the prima donna, has retired. Hilda Clarke took her place 25.

WALLACK'S.—The Bostonians began on April 25 the third week of their engagement, with "Robin Hood" still to the fore. It was a gala night, for this famous opera then had its two thousand five hundredth performance. Its composer, Reginald De Koven, conducted the orchestra. Owing to some disagreement, Alice Nielsen has left the company and Miss Fredericks is temporarily filling her place. Beginning May 2, "The Serenade" will be given for one week only.

EMPIRE THEATRE.—A new farcical play, entitled "His Honor, the Mayor," was given its first production, in the presence of an exceedingly large audience, on April 25, by Wm. H. Crane and his company. There was every indication during the progress of the play that it contained all the necessary ingredients of success, and at the conclusion of the last act Mr. Crane was fully justified in considering that his repertory had in this work a valuable addition. Charles H. Meltzer and A. E. Lancaster are the authors of the farce, which is in three acts. It is announced as being partly based on Meilhac and Halevy's five act comedy, "Le Mari de la Debutante." With wit and humorous incidents it has been well supplied, and in its plot and treatment it proved lucid and interesting, thus presenting a most formidable combination of merits with which to withstand adverse criticism. The first act was not so productive of entertainment as the lover of the farcical is wont to expect, but the interest of the play proved cumulative, and nothing save praise was its just due during the succeeding scenes. The central character of the story is a theatrical manager, Bartholomew Jones, who is also the president of the Board of Aldermen, and whose tribulations begin with the departure of the Mayor on a brief trip out of town, which compels Jones to temporarily assume the reins of government. He is on the eve of producing an opera, and has just been notified that his prima donna cannot sing. An aspiring amateur songster presents herself at the city hall before Jones to be married, and the manager-mayor, seeing here a chance out of the scrape his leading woman has gotten him into, engages the young amateur to sing the important part, a role she has taken in private. On the evening of the opening performance the supposedly ill prima donna appears, and demands to be allowed to sing. Jones will hear of nothing but the debut of his amateur, however, so the prima donna departs vowing revenge, and taking with her the tenor, thus putting Jones into another muddle. But the tenor soon returns, after a quarrel with the songstress, and the performance goes on, an ovation being given the debutante, whom Jones afterward marries. Mr. Crane played the part of Jones with those inimitable comedy touches for which he is deservedly famous, and his performance was withal so natural and candid as to rank among the best achievements he has to his credit. Annie Irish was capital in the last act, but her work throughout the first scene of the play was somewhat strained and overdrawn, a fault which an actress of her resources can easily remedy. Percy Haswell was excellent, and she sang a solo in act two that was vigorously redemanded. Alice Fisher is undoubtedly a clever actress, but her methods in her present role appear coarser than are warranted. The incidendal music reflects credit upon Wm. Furst, who selected and arranged it, and Joseph Humphreys had the satisfaction of knowing that his stage management was productive of very good results. The cast: Bartholomew Jones, Wm. H. Crane; Wallace Welladay, Boyd Putnam; Algernon Van Eyck, Vincent Serrano; Adalbert Vogel, Walter Hale; Jaggs, William Boag; William Mace, George F. De Vere; Charles Robbins, Daniel Fingleton; Christopher Crickton, Pierre Young; Michael, Walter B. Tripp; Call Boy, Francis Sedgwick; Lucilla, Annie Irish; Miranda Millington, Percy Haswell; Mamzelle Terrapin, Alice Fisher, Mrs. Van Spuyten Duyvil, Kate Lester; Charlotte, Frances Stevens.

FOURTEENTH STREET THEATRE.—Thomas E. Shea began an indefinite engagement at this house Monday evening, April 25, presenting the strong naval drama, "The Man-o'-War's Man." No more timely selection of a play could be made, and the patriotic audience which completely filled the house rose to the stirring situations enthusiastically and gave full vent to their expressions of loyalty. The engagement should be highly profitable.

Harlem.—At the Harlem Opera House "Little Lord Fauntleroy" is the attraction for the present week, and with the good company presenting it should do a good week's business. The opening, April 25, was to a good house. Next week Henry Miller, in "The Master."

COLUMBUS.—Mordaunt & Block's Stock Co. presented Lester Wallack's military play, "Rosedale," 25. It was the initial performance of the company, which proved to be one of the best that has ever been seen in this house. The scenery and mechanical effects were up to date in every respect, and the various players were recipients of curtain calls. It is seldom a company receives so warm a reception by so large an audience, the house being packed, and there seems to be little ground for doubt that the venture will prove a success. Edwin Arden, as Elliott Gray, played with grace and ease, and E. L. Davenport, as Matthew Leigh, won applause. Basel West was weak as Col. May; Robert McWade Jr., as the proprietor of a country hotel, was at times amusing and was well received. Frank Mordaunt, as Miles McKenna, was excellent; Marion Abbott, as Lady May, and Mrs. Barker, as Tabitha Stork, did good work. Una Abell, as Rosa Leigh, gave a good performance and soon won the hearts of her audience. There were many floral tributes presented. The cast in full: Elliott Gray, Edwin Arden; Matthew Leigh, Edgar L. Davenport; Col. Cavendish May, Basil West; Bunburry Kobb, Robert McWade Jr; Sir Arthur May, Baby Lil; Miles McKenna, Frank Mordaunt; Farmer Green, Geo. S. Stevens; Corporal Daw, Francis Gheen; Romany Robb, Sumner Clark; Docksey, Theo. De Vere; Robert, servant, Roof Sutherland; Lady Florence May, Marion Abbott; Rosa Leigh, Una Abell; Lady Adela Grey, Frances Lincoln; Tabitha Stork, Mary L. Barker; Sarah Sykes, Lydia Knott; Primrose, Leona Luke; Mother Mix, Neva Harrison. Representing Messrs. Mordaunt & Block: William Seymour, stage director; D. Frank Dodge, scenic artist; A. G. Bradford, press agent; George S. Stevens, prompter; George Williams, master machinist.

METROPOLIS.—"Coon Hollow" came for a week's stay 25, opening to a fair sized audience.

OLYMPIC.—The Gay Girls of Gotham began a return engagement to a good house, and the prospects look bright for a big week, as the company gave satisfaction at their last appearance. Next week Ron Ton Burlesquers.

HARLEM MUSIC HALL.—A very strong bill was offered for the approval of a large audience, 25, and each turn was heartily approved. The week's bill includes Dolan and Lenharr, Van and Nobriga, Belle Stewart, Her Von Palm, Taylor and Karcher, Meeker and Mack, the Fremonts, Whalen and De Vere, and Kilroy and Britton.

HARLEM MUSEUM.—As long as the weather continues cool, the place never failed to do a good business. The attractions for this week are: Ross and De Voe, Reinheart Sisters, Bunett and Howley, Dan Ripeley, Chas. Adams and Rand Sisters.

Brooklyn.—One by one the local playhouses are closing for the Summer. Last week saw the season end at the Park, and next Saturday night the Columbia will follow its example. The Montauk has three weeks of bookings before the Summer opera season sets in, and it depends a great deal on the weather and the attendance as to when the Bijou, Grand and Gayety will bring their seasons to an end. Business has been very good of late, and unless a big fall off in the box office receipts sets in they may continue open for some weeks to come. Two novelties are introduced this week among the bills offered; both, however, are at the Columbia, which it presents in a double bill for its closing attraction. The pieces, which opened April 25, before a large audience, are "Oh! Susannah," and "Dangerfield '95," both of which have found favor at the other end of the big bridge. The former is an amusing farce, which brings to good advantage before the audience Josephine Hall, Fritz Williams, Robert Cotton, Frank Doone, Alfred Hickman, Jessie Busley, Marian Lester, Maude Harrison, May Wood, Blance Burton and Maggie Fielding. In "Dangerfield '95" Annie Russell enacts the leading role, and her winsome womanliness is shown to great advantage.

MONTAUK.—De Wolf Hopper and his company opened here 25, before a large and highly amused audience, in "El Capitan," and fit right into the stirring patriotic atmosphere which that house is cultivating. Mr. Hopper was given a hearty welcome, the finale of the second act bringing out half a dozen curtain calls. An extra large chorus and Shannon's Twenty-third Regiment Band figure in the rendition. The piece is gorgeously staged, the chorus large and attractively costumed. Only one matinee will be given, and that will be on Saturday. Next week, E. H. Sothern, in repertory, "Lord Chumley" and "Lady of Lyons."

BIJOU.—Kate Claxton brought "The Two Orphans" here for a return engagement, opening 25, before a large audience. Words and fashions, customs and manners may change, but as long as humanity is humanity our passions can never change; good or evil will battle for supremacy, and just so long a play like "The Two Orphans" will live and be well received whenever presented. Miss Claxton impersonates her original character, Louise, the blind girl. Maggie Harold, who was a prime favorite in the stock company at the Park Theatre during the past Winter, is in this company. She appears with great success as the countess and the nun. Next week, "Gettysburg."

GRAND.—Gilbert and Sullivan's opera, "Mikado," will be sung this week here by the Jaxon Opera Co., beginning 25, before a large audience. The presenting of operas at popular prices has made a great hit with the patrons of this house, who show no signs of tiring of the scheme, and its success is most pronounced. The cast includes Arthur G. Cunningham, Miro Delamotte, Douglass Flint, John Readi, Mlle. Diard, Bertha Lehman, Cora Deane and Minnie Emmons. 32 Thursday night two Brooklynites, Dorothy Parkhurst and Ralph Skinner, will be seen as Katisha and Ko-Ko, respectively. Next week, "Chimes of Normandy" and "Bohemian Girl."

HYDE & BEHMAN.—Edwin Milton Royle and Selena Fetter Royle head the bill here in a one act condensation of Mr. Royle's comedy, "Captain Impudence," and they were given a great welcome by the two large audiences who witnessed the afternoon and evening performances given 25. Others on the bill are: Canfield and Carlton, in a comedy sketch; Williams and Adams, as "The Monte Carlo Millionaires;" Stinson and Merton, in a sketch; George E. Evans, "The Honey Boy;" the Verdi Ladies' Trio, in classic music; Burke and Andrus, and their broncho mule; Daly and Devere, and Burton and Burley.

STAR.—Bryant & Watson's American Burlesquers furnish the entertainment here this week, opening with an afternoon and evening performance, before two large audiences. In the opening skit, "The Hebrew Charity Ball," W. B. Watson is the chief figure, and furnishes no end of fun. Then follows the olio part of the programme, which includes: Jeanette Dupre, the Washburn Sisters, Bryant and Davenport, Watson and Dupre, Mitchell and Love, the Lamoyne Brothers, on the horizontal bar; Tom Nolan, with comic songs. The closing burlesque is called "Bunco Bike," and in this Harry Bryant has an excellent opportunity to display his ability as a burlesquer. There are a number of shapely women in picturesque gowns, and Watson and Dupre made quite a hit in their Yiddish cake walk.

BUFFALO BILL'S WILD WEST.—Buffalo Bill's Wild West Show made its reappearance in town 25, at Myrtle Avenue, Ridgewood, when the usual form of entertainment was offered by the great aggregation of rough riders of the world before large crowds afternoon and evening. The performance begins with the horsemen in a grand review—Indians, cowboys, Mexicans, Cossacks, Gauchos, Arabs, scouts, detachments of regular soldiers of the armies of America, England, Russia and Germany and a band of Cuban insurgents. The representation of the Custer massacre is a great feature, and the drill of the Aurora Zouaves, perhaps the best thing of its kind ever seen here, received great applause at each exhibition. The great show never appeared to better advantage, the surroundings being just suited to such an exhibition of wild, rough, rugged Western life. At sight of the battle scarred Cuban veterans the vast audience set up such a roar that the din could be heard many blocks away. The appearance of Col. Cody (Buffalo Bill) was the signal for another great outburst of applause. It was plainly evident that the redoubtable scout was the real attraction. He was repeatedly applauded every time he put in an appearance. The show promises to do well. Two performances will be given daily during the week. The show was introduced to Brooklynites by a grand street parade.

GAIETY.—Manager Wilson's patriotism is shown in the overture selected for the week. It is the "Star Spangled Banner," which is accompanied with the burning of red fire while the national colors are waved from both sides of the stage. The audience went wild with enthusiasm on the opening night, 25. The attraction for the week is Maggie Cline's vaudeville artists. In addition to the "Irish Queen," who gives her old favorite, "Throw Him Down, McCloskey," as well as several not so well known, the entertainers are: Casey and LeClair, in a sketch called "The Irish Tenants;" Fialkowski, the impersonator of birds and animals; Stanley and Jackson, in a musical comedy called "Before the Ball; Lewis and Ernest, in burnt cork comedy; Ward and Curran, in a sketch entitled "Singer and Soubrette;" Press Eldredge, in a burnt cork act, and Nestor and Bennett, in their new song, "Avenge the Maine," and other illustrated songs. The opening house was big. Good business last week. "The Cherry Pickers" comes next week.

EMPIRE.—The Bon Ton Burlesquers began a week's stay here 25, to a very large house. Many old favorites were given a cordial welcome on the opening night. At a certain raiser they give the burlesque, "Matrimonial Bureau." The entertainment closes with the satire, "Vassar Girls in Camp." During the burlesque Mlle. Lasjire appears in "The Milk Bath," advertised as the latest novelty from Paris. The olio: Lena Lecbuire, contralto singer; Mamie Lamb and Blanche Faucett, with songs; Tony Kennedy and Joe Nestor in a farce, entitled "Have a Care;" H. C Lawrence, imitator of men and animals. Good business last week. Coming next week, The Merry Widows.

BROOKLYN MUSIC HALL.—An entire change of bill is given this week. The list includes McAvoy and May, Barnes and Sisson, in a comedy creation called "The Singer and the Maid;" Florence Moore, songstress; the Two Judges, acrobats; Lelliott, Busch and Lelliott, monarchs of melody; Nelson and Melledge, in the comedy sketch "Glass Put In," and Crawford and Manning, comedians. Business continues satisfactory.

UNIQUE.—Miaco's City Club Co., always a big drawing card here, began a week's stay 25. The entire company is seen in the curtain raiser, "Madam May's First Night," and in the concluding burlesque, "The Countryman's Dream." The olio: Mattie Cope, descriptive vocalist; Conroy and McFarland, Irish comedians; Lew Palmer, with wit and humor; Bert Leslie and Carrie Fulton, in burlesque; Dick and Kittie Kumens, the comedy duo, and Cliff, Farrell and Dixie, in singing and dancing selections. The opening performance was to a big house. Good business last week. The following attraction is Nina Medla's Operatic Burlesquers.

LYCEUM.—With this week the house closes the season. The Winter's business has been profitable to the management, and the Frey stock company have become permanently and deservedly popular with the house's patrons. As their closing performance they gave Morris' play, "The Last Stroke," which was received with much warmth. The opening house, 25, was crowded. Business last week was most satisfactory.

NOTES.—The benefit being arranged for the three younger children of the late William Bar

drew a good house 21. "The Sporting Duchess" did big business 22, 23. The Brothers Byrne, in "Eight Bells," come 27, 28; Dan McCarthy, in repertory, 29, 30.

Binghamton.—At Stone Opera House "A Contented Woman" delighted a large audience April 18. M. W. Scanlon was given a reception after the performance and presented with a handsome diamond ring and gold headed umbrella by his numerous friends in this city, where he formerly resided. Lewis Morrison, in "Faust" and "The Master of Ceremonies," was well received 20. Francis Wilson, in "Half A King," gave excellent satisfaction, to good business, 23. "Secret Service" comes 25, Rossow Midgets Star Specialty Co. 29, 30.

BIJOU THEATRE.—The stock company drew fair business last week. "A False Step" and "East Lynne" will be presented this week.

RALPH HOWARD has severed his connection with the Bijou Stock Co. to join his old company, "A Bunch of Keys," for a trip for the Summer season.

Elmira.—At the Lyceum Theatre the Alma Chester Dramatic Co. was the attraction here last week, playing a matinee each day after Monday, but, owing to the over supply of this sort of cheap amusement offered here, business was not up to the standard. "Secret Service" is due April 26, and Francis Wilson follows 28.

RIALTO MUSIC HALL was packed to overflowing last week. New arrivals 25: Netter and Scanlon, Harry L. Reed, Harry La Strange and Frank McConnell.

FRANK SHERRY, who was business manager with the Markham Stock Co., has closed the season and is visiting in the city.

Syracuse.—At the Wieting Opera House Dr. Henry C. Hanchette concertizes 26.

BASTABLE THEATRE.—"The Two Orphans" drew well last week. "Christopher Jr." is the bill for the current week.

GRAND OPERA HOUSE.—The Gonzalez Opera Co. pleased large attendance last week. "H. M. S. Pinafore" and Rossow's Midgets is the bill for the current week.

Newburg.—At the Academy of Music the Bennett-Moulton Comedy Co. and Concert Orchestra opened April 25, for week. They will present "Darkest Russia," "The Embassy Ball," "All the Comforts of Home," "A Daughter of the South," "Fighting for Cuba's Cause," "The Lady of Lyons," "A Soldier's Sweetheart" and "McKenna's Flirtation," with repetitions for the daily matinees. The Bros. Byrne served to attract a large audience 18, to witness "Eight Bells," which has been somewhat reconstructed and improved since it was last seen here. Francis Wilson followed 20, in "Half a King," also playing to good business, at advanced prices. His engagement proved to be the event of the season. Andrew Mack, in "An Irish Gentleman," came 2, and tested the capacity of the house. Hoyt's "A Black Sheep" is underlined for May 6, otherwise the house will be dark all next week.....Columbus Hall is dark this week. The Nelse Marsh Comedy and Specialty Co. did fairly well 19, 20, considering it had inclement weather and counter attractions to contend with both nights.....Last week was a memorable one in the way of amusements here, for the reason that never before in the history of the Academy of Music have two high priced attractions appeared in the same week.....Glenwood Park has ceased to exist, or at least will not open up for business this season, owing to the management and the trolley car company being unable to come to an understanding regarding the traffic to and from the grounds.

Utica.—At the Utica Opera House "The Sporting Duchess" drew poorly April 20. Lewis Morrison, in "Faust," was well received 23. This week, "A Southern Romance" 26, for Manager Jays' benefit. "My Friend from India" 29, 30.

Middletown.—At the Casino "A Contented Woman," April 22, did a fair business. J. S. Murphy, in "Kerry Gow," drew a good house 23. The house was dark week of 11. "The Sporting Duchess" is due 26. "Pinafore will be presented 28, 29.

Geneva.—At the Smith Opera House "My Friend from India" came April 20, to good business. Booked: Francis Wilson, in "Half a King," 29; "Sowing the Wind" May 2, Manhattan Comedy Co. 5.

DISTRICT OF COLUMBIA.

Washington.—Last week was not prolific in either financial or artistic successes at our theatres, but one rising above the ordinary, and it is evident that the after Easter reaction has set in and the theatrical season is drawing to a close. This state of affairs may be changed for the better during the coming few weeks, in case a portion of the army called for by the President last Saturday is ordered to rendezvous at Washington. Then the theatrical business will revive, for the soldiers and the attendant crowd must have amusement.

RAFLEY'S NATIONAL THEATRE had Nat. C. Goodwin, supported by Maxine Elliott and a remarkably fine company, in "An American Citizen," "A Gilded Fool" and "The Rivals," each of which were exquisitely mounted and played. The house was nightly crowded; in fact, the engagement came near being a record breaking one. This week Willie Collier is here, with "The Man from Mexico," for the first time here, with every prospect of success. John Drew, in "One Summer's Day," next week.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE, week of April 25, had the Broadway Theatre Opera Co., in "The Highwayman," for the first time in Washington, and to good business. The cast was excellent, and included Camille D'Arville, Jerome Sykes, Joseph O'Mara, Nellie Braggins and others, each making individual hits. Miss D'Arville was somewhat handicapped by a bad cold, but she stood up bravely through the week. This week the McKee Rankin Co. opened a two weeks' engagement at this house, presenting for the first time "That Lass o' Lowrie's," written by Francis Hodson Burnett, and dramatized by the author, in collaboration with Rose Eytinge. The second week of the engagement will be devoted to the production of a dramatization of Charles Lovers' "Charles O'Malley," with Wilton Lackaye in the title role. The prices of the house have been scaled down to $1 for the best seats at night and to 50 cents for the same at matinee performances.

LUCKETT & DWYER'S COLUMBIA THEATRE was dark last week except for a few local events. This and next week will be devoted to the same class of entertainments.

RAFLEY'S ACADEMY OF MUSIC had jolly Fanny Rice in "At the French Ball" last week, to deservedly good business, and this was a return date, too. Miss Rice is a prime favorite with Washingtonians, and she is always warmly welcomed by the patrons of this popular playhouse. This week, Webber's spectacular production of "Uncle Tom's Cabin."

KERNAN & RIFE'S GRAND OPERA HOUSE had Cora Tanner in "Alone in London," to fair business last week. This week should be a record breaker with "Cuba's Vow," "The Dazzler" next week.

KERNAN'S LYCEUM THEATRE.—Flynn & Sheridan's Big Sensation did quite a large business last week. "The Parisian Widows" are making their first appearance here this week. Mlle. Ani's Merry Monarchs next week.

GREEN'S BIJOU THEATRE had a slight falling off in business last week. The new faces this week are: Dot Davenport, Bertha Wagner and B. Arnim, in their operetta, "Opera in the Kitchen;" Kate Chase Sprague, Armstrong Brothers, Hadj Lessik, Ford and Dot West, Rosaire, Myrtle Tressler (stay over) and the Bijou Burlesque Co., headed by Charles De Forrest.

EXHIBITION GROUNDS (North Capitol Street).—The Ringling Brothers' World's Greatest Shows makes its first Washington appearance May 2, 3.

CONVENTION HALL.—The Washington Horse Show opens here for the week of 2-7.

NOTES.—Much enthusiasm was manifested last week at each of our playhouses over the rendition of patriotic airs by the various orchestras at the close of the performances.....Cora Tanner closed her "Alone in London" tour 23, and Katie Emmett did the same thing with "The Waifs of New York" one week previous.....The great quartet, Ysaye, Marteau, Gerardy and Lachaume, have canceled the recital which they were announced to give this week at the Columbia.....Among the advance announcements for next month are Buffalo Bill's Wild West and Sousa's grand international spectacle, "The Trooping of the Colors."

MONTANA.

Butte.—The Corbett-Fitzsimmons pictures, with specialties by the Eddys (Three) and a troupe of Syrians, drew poorly at Maguire's Opera House week of April 18. Coming: Mahara's Minstrels 24, 25, "Shore Acres" 26-28, "The Mysterious Mr. Bugle" 29-May 1, Hopkins' Trans-Oceanics 2-4, James O'Neill 5-7.

UNION THEATRE.—"McGinty the Sport," featuring Joe Flynn, turned people away week of April 18. Coming: "Town Topics" week of 24, Black Bostonians May 2.

IMPERIAL.—Annie Reed, Nadine Allen, Macy and Walton, Little Jimmy Ryan, Ella Howard, Babette Pyne, Tim Ryan, Cad Wilson, Jessie Reed, Munroe, Adams and Thurber, May Russell, Miss Jerry Owens, Grace Howard and Sid Baxter.

CASINO.—Minona, Lulu Chapman, Peri Sisters (6), Ella Best, Madeline and Trixeda, Fred M. Winans, Mlle. Beatrice, Chandler and McPherson, Harry Sedley, Maude La Blanche, Belle La More.

MONOGRAM.—Hanson and Drew, Lillie Haines, the Todds, Ada Hastings, and Leon and Dougherty.

LORRAINE.—Kelton Family, including Ned, Cissy and Master Fred, Stella Rae, Eva Lester and Grace Thurston.

GOSSIP.—Yank Newell, representing "Town Topics;" Jimmy Flynn, with "McGinty the Sport" Co., and F. L. and Jack Mahara, of Mahara's Minstrels, were in town this week, and all report business good. The company will not close this Summer, but will tour Michigan and Wisconsin towns.....Ned Kelton has just closed a successful engagement at Daly's Concert Hall, Anaconda, resuming the management of the Lorraine, in this city, this week.

WEST VIRGINIA.

Wheeling.—Local theatricals were exceedingly dull last week, the only attraction being the Frederick Wilson Company, at the Grand, April 18-23. A successful two weeks' engagement was experienced by this organization. This week's attractions will be Van Osten's Comedy Company, 25-30, at the Opera House, and the Raymonds, in "The Missouri Girl," at the Grand, 25-27.

FOREPAUGH-SELLS BROS.' CIRCUS is billed for May 4.

NOTES.—Hatch, Meredith and Tedrow's Wagon Show will open the season at Nelsonville, O., May 12. The outfit consists of seven cages, fourteen wagons, band and tableaux wagons and thirty-six head of stock. The route is laid through Ohio, Pennsylvania, West Virginia and Maryland .....A circus war is being fought in Charleston, W. Va., by the advance corps of Ringling Bros and the Forepaugh-Sells Bros. Shows. The former exhibits there April 29 and the latter 30. The opposition crews have been fighting each other there for three weeks, and the result is that about every building is covered announcing the coming of the "red wagons."....Willard Lee, of the Thos. D. Van Osten Company, has numerous friends here who will entertain him during is stay.

Under the Tents.

BARNUM & BAILEY NOTES.—The London engagement of the Barnum & Bailey Greatest Show on Earth, extending over a period of fourteen weeks, came to a close Saturday night, April 2. Throughout the entire season the patronage was all that could be wished for, and nothing but the highest praise was ever bestowed regarding the merits of America's greatest amusement institution. If the stay at Olympia had been prolonged another month there is no question of doubt but what the result from a financial standpoint would have been equally as satisfactory; but all good things must have an end, and despite the urgent requests of both press and public that the show should remain at least throughout the Easter holidays, we bid farewell to the world's metropolis, and are now safely and pleasantly located at Trafford Park, Manchester, for a three weeks' stay. This is the opening stand under canvas, and is the first opportunity our English cousins have had of witnessing our immense spread of white tents, which, by the way, are the largest ever erected by any circus in any country. The grounds are located just on the outskirts of the city, and come as near an ideal show lot as we have ever seen, affording an excellent opportunity for showing off the canvas to the best possible advantage; little wonder it is, therefore, that visitors to the grounds stand for hours gazing at the big canvas city in bewilderment and admiration. They have read in the papers of the magnitude of the show, but have patiently waited to see it for themselves before passing judgment. Now they do not hesitate to express their astonishment and frankly confess it to be all that its title indicates, "the Greatest Show on Earth." The street parade which was given last Saturday afternoon was witnessed by the largest crowd ever seen on the streets of Manchester—according to the local press—and, though mindful of the immense throngs which always turn out in New York and the other large cities of our native land, it can be stated without fear of contradiction that no such gathering of people ever witnessed a circus parade as that which saw and admired it in this the cottonopolis of England. All along the entire route every foot of space was thronged with anxious spectators, and as division after division passed in review the applause was deafening. Never has the big show received such a royal reception as that accorded it on this occasion. If doubt as to the greatness of the big Yankee show had rested in the minds of any, it was quickly effaced long before the end of the procession had passed, and on all sides could be heard expressions of satisfaction. That the street parade on Saturday, April 9, had the desired effect was best evidenced by, when, despite the fact that it rained in torrents throughout the day, there were over 12,000 persons in attendance at the aitern on performance, while at night the entertainment was witnessed by a little over 9,000 spectators. The sideshow department is a new thing on this side of the pond, did a big business all day, and when the tickets were counted at night it was found that 21,364 persons had visited the annex. The concert (also new to England) had large attendance at both shows, so that we are beginning to wonder what the attendance will be when we get the blue dome above with Old Sol's friendly rays falling on us. The universal expressions of approval to be heard on all sides at the conclusion of the various performances, and the excellent articles which appear in today's papers, justify the prediction that the show will exhibit to its capacity during the Manchester engagement. And just a word as to the advance. The billing of the show was in itself a record breaker, and reflects great credit upon our general agent, W. H. Gardner, and his efficient corps of bill posters. There is scarcely a store window in any of the streets that does not exhibit Barnum & Bailey lithographs, while the excursion and suburban billing excels anything hitherto accomplished in this direction. Two hundred and twenty-one towns, all within a radius of thirty miles of Manchester have been literally covered with our attractive paper, the total number of sheets posted being 18,234, while in Manchester proper some 10,640 sheets adorn the most conspicious stands. No matter which way you turn, a B. & B. poster meets your eye. Coupled with the admirable advance work in the bill posting department, and one quite as deserving of mention, has been the liberal notices given the show by the local press. Column after column of matter has appeared daily, and the space has only been limited by the quantity of matter which the press department have been able to supply. Taken all in all, the initial stand of our provincial tour gives every evidence that the English public recognize the merits of the big show, and will leave nothing undone to make us feel twice glad that we are here.

THE BEESONS, Harry and Minnie, with their troupe of performing canaries and doves and Punch and Judy, have signed with the Leon W. Washburn Circus, Menagerie and Wild West Show for the season, opening in Ludlow, Ky.

WM. IRWIN, head balancer, and Sarah Irwin, high wire performer, opened April 10 in the City of Mexico, with Orrin Brothers' Circus, for ten weeks.

JOHN N. RUSSELL, late of Walter L. Main's Circus, is proprietor of a road house at Harlansburg, Pa.

CLINTON NEWTON, press agent of Welsh Bros.' Newest Great Shows, writes us as follows concerning their opening: "With the weather clear and warm, ideal circus atmosphere prevailing, the 'Newest Great' inaugurated its tenth season Saturday, April 16, at Lancaster, Pa. Both the afternoon and evening performances were attended by big crowds of people, who were enthusiastic in praise of the programme presented, and pronounced it to be the most superior and meritorious performance ever arranged by the Welsh Bros. The show has been greatly enlarged for this season and radical changes have been made in every department; all new tents, seats and lights are used, and it has all the appearance of virtually being a brand new show. The personnel of performers of the main show includes: Mlle. Amy and Harry La Van, Chas Le Vine and Alma Booth, Chas. Weitzill and Jas. C. Bard, Geo. B. Lowery and J. D. Jenkins, Jessie Vellier, Leon Mason, Master Chas. Bard, Eddie Kolb, Miss Mack and Prof. J. E. Burtine. In the concert an unusually strong bill of vaudeville features is introduced, with Harry and Beatrice Houdini and their mystical exhibit of 'Metamorphosis' as the star attraction, and they are very heavily featured. The triple bar act of Weitzill, Bard and La Van is one of the 'billed' features of the big show. The musical department is in charge of Prof. Jules Reybold, who has the assistance of eleven musicians. The heads of the various departments include: Welsh Bros., owners and managers; H. Welsh, general manger; John T. Welsh, general advance manager; Clinton M. Newton, director of amusements and press agent; V. O. Woodward, official programme agent; Chas. O'Brien, director of canvas; Howerd Martin, chief steward; Geo. Swan, master of transportation, and John Scott, foraging agent."

MADAM CORDELIA, with the Ringling Bros.' Circus, received a fall while doing her principal act at the Coliseum Buildings, spraining her ankle. She will be laid up for a few days.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—The advance put up their first sheet of paper April 23, in Wellington, O., for our opening day, May 7, and start on the road Monday morning for a hard season's work. They have two new advance rigs, making five in all. Peter Sun will be manager in advance and do the contracting, Albert Moore has charge of the paper, George La Bear in charge of No. 2 Brigade. Will C. Young has been secured as our band director. Musicians engaged are: H. J. Wilson, W. W. Wilson, Mart Wilson, D. A. Martin, Ed. Hicker, Clarence Casad, Dell Brown, Chas. Elton, Erney Holmes and G. G. Goodall. Performers: Prof. Lewis Williamson, trained horses, ponies, goats, monkeys, pigs and dogs; Wiley Ferris, Lillie Trevalion, Martin Brothers, Tom, Gus and Rex; Bert Wilson, Herbert Richards, Joe and Flora Hill, Sig. Height, Sisters Leclede and Mrs. Will C. Young. Harry Evans is to head the list of clowns, eight in number. He will arrange all clowning for the entire show. Wiley Ferris, Jr., four and one half years old, is the child clown, and will be featured. L. M. Grant, clown and trick mules, will also be in line. Our concert will be headed by Evans and Grant, assisted by a number of specialty people. Capt. Stuart will manage the side show and will put up a strong front and clean entertainment. Sun Bros. received a fresh shipment of animals and are buying up some fine draught horses. Canvas will be all new. Executive staff: Sun Bros., George and Gus, sole proprietors; George Sun, manager; Gus Sun, treasurer; Will C. Young, bandmaster; Wiley Ferris, equestrian director; Harry McKenzie, superintendent of canvas; Hank Jones, in charge of stock; Harry Baker, ring stock; H. C. Murray, boss properties; Harry McBride, chandeliers; Clyde Barner, blacksmith; Carl Small, harness maker; Otto Mueller, night watch; Ed. Drayer, steward. Fifty working men have signed. We are putting the finishing touches to the layout, and all looks like a new dollar.

THE GOODRICH WAGON CIRCUS opened the season April 16, at Bridgeport, Ct., larger and better than ever, many new acts being added, with new canvas, etc. Roster: Band—F. Terrill, leader; B. Jenkins, W. Fowler, W. Terrill, R. Barton; F. Whillock, E. Scott and H. Howell; F. M. Bain, boss canvas man; Lewis Lincoln, assistant canvas man, with twelve men; John Smith, seat man; Wm. Austin, boss hostler; Dan Sullivan, assistant hostler, with twelve men; Wm. F. Whittaker, property man, with three assistants; C. C. Mathews, concert and reserve seat man; Bob Peasley, ring man; J. W. Goodrich, sole owner and manager; Edna Clymer, treasurer; Mrs. J. D. Clymer, ticket taker; Aleto and Berton, trapeze, double and single, and flying rings; Wm. Wear, English hurdle and jockey rider; Mlle. Dare, flying trapeze and cloud swinging; Edna Clymer, juggling; Hattie Clymer, Spanish webb; Bob Peasly, talking and singing clown and iron jaw act; James Goodrich, ring master and manager of horse Donn, ridden by Mrs. James Goodrich; Pickley, throwing mule; Bibbs, riding dog, and a one act comedy, "January," bringing in several trained animals. The side shows are in charge of Prof. L. Salvail. Attractions: A. L. Salvail, magic and Punch; D. O'Connell, doorkeeper; Hugh Morrow, bag puncher; Flossie La Blanche, strong woman; Belle Morrison, mind reader. Canvas in charge of Joe Roberts, with three assistants.

NOTES FROM THE GREAT NEW ORLEANS SHOWS.—Executive staff: F. H. Heath and T. J. Pooler, proprietors; J. W. Heath, manager; W. H. Heath, treasurer. Everything will be new and will make a fine appearance. We open our season at Utica, N. Y., May 6, 7. Our big top is an 80ft., with a 30ft. and 20ft. middle pieces. Horse tent, 50x36; dressing top, 50ft.; cook tent, 30x20ft. Roster: Harry Morgan, general agent; Clark Jackson, boss bill poster, with two assistants; Prof. J. M. Staley, equestrian director, with his school of educated ponies; Prof. Wm. Meehan, with his troop of dogs; the La Noles, aerialists; the Boyntons, in their ladder acts; Martin G. Lyons, in slack wire and contortion acts; Wilson and MacDell, in triple bar acts; Charlie White, singing and knockabout clown; George Hayes, in high dives; Mardo Bros., in three brother acts; Al. Ossen, comedy clown acts; Prof. Casilli, with his band of ten pieces; Frank Upton, boss canvass man, with ten assistants; James Gill, boss property man; Frank Mills, boss hostler, with 2?e assistants; Scott Monroe, chief cook, with assistants, Jack Jordan and Mort Flood. The show will carry fifteen wagons, seven miniature pony carts and fifty head of stock.

FORKPAUGH BROTHERS' SHOWS will open at Egg Harbor City, N. J., May 21. They offer all people holding a contract with them that wish to enlist for war their full contract money each week as long as they remain, and as soon as they return will put all to work again. Chas. Forepaugh has gone to St. Louis for a car load of stock, which will be at the Winter quarters in time for he first day's work.

THE BEASLEYS, James and E. W., left the Goodrich Show April 21, the show having opened 16, at Bridgeport, Ct. They join Heywood Specialty Co. in Canada.

THE BRADSHAWS have signed with the Great New Orleans Shows.

PENNSYLVANIA.

Philadelphia.—The business last week should be termed satisfactory; several of the attractions in town played to crowded houses, but the majority had to be content with the fair profits which it was their fortune to receive. The regular season at one house ends with the current week, and the others are likely to follow in close order.

ACADEMY OF MUSIC.—Two musical events are announced for this week; Monday evening occurs the concert by Ysaye, Marteau, Gerardy and Lachaume, and on Thursday afternoon another piano recital is given by Josef Hofmann. The two concerts by the Seidl Orchestra last Saturday afternoon and evening, with Henry Gordon Thunder as conductor, brought out fairly good attendance.

BROAD STREET THEATRE.—"One Summer's Day" is presented by John Drew and his company during the current week. Last week ended the fortnight's engagement of Joseph Jefferson, and, although he was only seen in the plays with which he has been identified for so long a time, fine attendance was awarded him, the house being filled at all times. Next week the season of grand opera in Italian by the Baggetto Opera Co. begins with a production of Puccini's "La Boheme," for the first time here. May 16, E. H. Sothern.

CHESTNUT STREET OPERA HOUSE.—The fortnight's engagement of Nat Goodwin and Maxine Elliott commences April 25, the play being "An American Citizen." Daniel Frohman's Lyceum Theatre Co. made a substantial success last week, in "The Princess and the Butterfly." From a financial standpoint the results were good, and the play, so excellently acted by the company, was a delight to our theatregoers of quieter tastes. Following the current attraction comes Augustin Daly's Co. and Ada Rehan, opening May 9, and remaining for two weeks, after which the McKee Rankin Stock Co. opens in "East Lynne."

CHESTNUT STREET THEATRE.—"The Ballet Girl" is continued at this house, and, though not having made the success justly credited to the attractions of the same class previously visiting here, has met with a fairly good reception, and is playing to profitable patronage.

WALNUT STREET THEATRE.—Business continues right up to capacity with "The Telephone Girl," which is now in its third week.

GRAND OPERA HOUSE.—"Shenandoah," with the same cast and the battle scene complete in detail as before, is revived this week and, if the traditional belief in the injurious effect on business of breaking a run does not prove true, will crowd the house for some time. A new spectacular feature is added in the review of victorious troops by President Lincoln and his cabinet at Washington, introducing cavalry, infantry, sailors and marines, and military band. Capital performances of "The Ensign" were given last week by the stock, and the scenic effects were splendid. Business was large. Following "Shenandoah," "Around the World in Eighty Days" is to be produced, but how soon that may be circumstances must decide.

PARK THEATRE.—A new romantic drama, entitled "The King's Highway," being the first serious effort of Kenneth Lee, who has gained reputation for his vaudeville sketches, is the interesting announcement for the present week at this house. The plot, which has an historic foundation, is laid in the time of James II, and the interpreting company, headed by John Malone, includes Herbert Fortier, H. G. Carleton, George C. Robinson, John Sutherland, J. K. Hutchinson, Mark Ellsworth, James Malvin, Florence Conron, Annie Wood, Hope Temple, Jennie Bowen, F. A. Howes, J. W. Robinson and Arthur Sprague. During the last half of his two weeks' engagement Creston Clarke appeared in "The Fool's Revenge," "David Garrick," "The Lady of Lyons" and "The Last of His Race," in all of which he has been seen before, and he should feel gratified not only by the substantial manner in which the public rewarded him, but also at the warmth and cordiality of the audiences. He returns next week, when "The Bells" and "The Lady of Lyons" will be presented.

NATIONAL THEATRE.—The Stewart Stock Co. is meeting with a good meesure of success at this house. Myron Leffingwell's new play, "The Dawn of Freedom," which was originally produced for a week in Boston, proved to be a thrilling melodrama of the struggle of Cuba for independence, and it aroused the patriotism and elicited vociferous applause from good sized audiences last week. Myron Leffingwell, W. S. St. Clair, Stephen Grattan, Emily Rigl, Jessie Bonstelle and the others in the cast deserve credit for their excellent work. The same play is continued this week, with the addition of P. Aug. Anderson to the cast. According to present arrangements the stock company's season is to last until the first of June. In preparation, "Woman Against Woman."

FOREPAUGH'S THEATRE.—The stock company this week appears in "Shaft No. 2." George Learock, Carrie Radcliffe and the other members of the stock acquitted themselves with great credit in the production of "Men and Women" last week, and succeeded in pleasing the crowded audiences. The stock is rehearsing "The White Slave" for next week.

PEOPLE'S THEATRE.—The current attraction at this house is "The World Against Her," with Agnes Wallace Villa in the leading role. Joe Ott, in "The Star Gazer," pleased fairly good houses last week. Next week, "Uncle Tom's Cabin."

GIRARD AVENUE THEATRE.—Keeping in line with the war excitement the stock this week produces William Haworth's "A Flag of Truce." The attraction last week was "Land of the Midnight Sun," and the company gave their usual excellent performance, which received praise from the well filled houses. Next week, "A Fair Rebel." Week of May 9, "Captain Paul," which ends the regular dramatic season. On May 16 the Andrews Opera Co. begins an engagement in repertory.

STANDARD THEATRE.—"The Stars and Stripes" is the drama which occupies the attention of the stock this week. Charlotte Tittelle rejoins the company, and with the support of John Farrell and the stock should give a performance that will appeal to the patrons of the house. The vaudeville is contributed by Carrie Frohman, Sefton and Deagle, La Verden Sisters and the Newsboys' Quintet. Well attended performances of "East Lynne" were given last week, and with the vaudeville features made an attractive bill. The stock next week will appear in "The Flying Squadron."

THE BIJOU.—Charles Dickson and company remain over this week and are seen in "Jealousy." The other acts in the current bill are contributed by Arthur and Jennie Dunn, in "In Love with the Bell Boy;" Joe Cawthorne, Mlle. Diana, Sig. Vanni, the biograph, with a new series of war pictures; Conroy and McDonald, Stanton and Willard, Garnella and Shirk, Lotta Gladstone, Goggins and Davis, Evelyn Britton, Little and Fritzkow, Baker and Lynn, Emma Cotrely, Hal Merritt and O'Rourke and Burnett. The fine business continues.

THE AUDITORIUM.—Another instalment of vaudeville acts from Koster & Bial's is the card this week, Charmion and the Six Picchiani Sisters are the only two which were seen here before, and the new features are: Avolos, Delphinos, Titenia, Kurachins, Herbert's dogs, Kingsley Sisters, Burke and Andrus and Josie De Witt. A clever company, in "A Black Sheep," provided capital entertainment last week, and were rewarded with a good financial showing. Next week, Corinne, in "The Little Trooper."

ELEVENTH STREET OPERA HOUSE.—With the end of the present week the season of Dumont's Minstrels is brought to a close. Business has remained good throughout the season, with but few off weeks, and the public has always found much to amuse them in the programmes. The next regular season is announced to commence early in September, when the standard of the company will be maintained. Powell, magician, begins a supplementary season next week.

LYCEUM THEATRE.—The French Folly Burlesquers hold the boards this week. The Broadway Girls did good service last week, their efforts to please being fully appreciated by the large audiences in attendance. Next week, "The Golden Sceptre."

THE TROCADERO.—The "Robin Hood Jr." Burlesquers, headed by Helen Russell, hold forth this week. The Merry Maidens enlivened things last week to the entire satisfaction of the filled houses. Next week, Big Sensation.

KENSINGTON THEATRE.—Manager Hart's patrons are cared for this week by the Merry Maidens. The good sized audiences attending last week were amply repaid for their visit by the entertainment provided by the Bon Ton Burlesquers. Next week, "Robin Hood Jr."

NINTH AND ARCH MUSEUM.—The main feature in the curio hall this week is John R. James, who allows himself to be nailed to a tree. A timely feature, and one which should interest the people, is the reproduction of Cuban plantation scenes. Little Egypt is retained and Miles and Ireland, May Walsh, Price and Watson, Lew Baker, Whitley and Bell, Minnie Ardell, Martin and Morrell, Fred Russell and the cineograph are on the vaudeville list in the theatre. Big crowds were delighted with the curios and vaudeville last week.

NOTES.—Negotiations are under way for a season of light opera at the Trocadero, beginning next month, but no definite arrangement has yet been arrived at.....The Harkins & Barbour "Uncle Tom's Cabin" is to play a return date at the Park Theatre next month.....F. Frederic Leopold and Harold Porter, treasurers at the Broad Street Theatre, are to have a benefit at that house on the evening of May 2.....The benefit of Harry G. Talge, treasurer of the Chestnut Street Opera House, occurs at the Broad the evening of May 16.....It is announced that "For Liberty and Love," the Cuban play, by Lawrence Marston, will be produced at Forepaugh's in a few weeks.....Sousa and his band appear at the Academy of Music Friday evening, May 13, and Saturday afternoon and evening, 14, when his new spectacle, "The Trooping of the Colors," will be produced.....A meeting of the committees having in charge the season of grand opera for next season was held on Monday of last week, at which Walter Damrosch was present. Mesdames Melba, Ternina and Gadski, and Herr Kraus are announced to again head the company next year.....A local branch of the American Federation of Musicians was organized in this city last week with an initial membership of one hundred, the officers being Edward Brinton, president; Frederick Hausler, treasurer; S. E. Hummel, vice president; Charles Saxton, recording secretary, and A. F. Bergen, financial secretary.....A reception was tendered to Joseph Jefferson by the Art Club at the club house on Broad Street last week.....A successful celebration of Shakespeare's birthday occurred at the Forrest Home last Friday afternoon. After an enjoyable luncheon had been served, an entertainment—the participators in which were mentioned in last week's letter—was given in a large tent on the lawn. Many of the professionals in the city at the present time were in attendance, and in addition a very large number of non-professionals.

Harrisburg.—War talk and war bulletins had a serious effect on business last week.

GRAND OPERA HOUSE.—The Wilbur Kirwin Opera Co. drew small houses all week. Joseph Jefferson will present "Rip Van Winkle" April 25. The Harrisburg Mask and Wig Club will make their final appearance of the season, in "She Would Be a Widow," 28, under the direction of Fred Bitner; the Welsh Prize Singers are booked for 26, "My Friend from India" 30.

CHAT.—Arthur Young, formerly manager of the Bijou Theatre, this city, and who has been identified with a number of amusement enterprises, is critically ill. He is a brother of Edwin C. Young, manager of the Mountain City Theatre, Altoona.....Simmons & Slocum's Minstrels will begin rehearsals in this city about May 15.....Ted Blakley will play a number of special park engagements this Summer. Mr. Blakley was in Altoona 23, perfecting plans.....Norine Dunham, late of the "Wang" Opera Co., has joined the Gonzalez aggregation, and will begin her duties at Syracuse, N. Y.....Nick Glynn, comedian, left 20, for Philadelphia, where, after a few days rest, he will leave for Boston, to begin his Summer engagements.....Harry Sweatnam, business representative for Morrison's "Faust" Co., who is a member of the New York Naval Reserves, has been notified to be in readiness for immediate call to duty.....May Blair, soprano, whose singing specialty has been one of the strongest features with the Wilbur-Kirwin Opera Co., closed 23 and returned to Philadelphia.....Manager Fullwood, of the Wilbur-Kirwin Opera Co., left 19 for Pittsburg to engage additional talent for the remainder o the season. Belle Hamilton, treasurer, looked after the business interests during his absence.....Ben Lander, formerly with the Senator Payton Co., is connected with Manager Appell's scenic studio.....Maurice Rubs, a popular young hotel man of this city, of the Hotel Columbus, will join the profession next season and appear in comedy roles.....Harry Dare will direct an amateur production at Steelton next month.....Florence Wesley, vocalist and dancer, who retired from the profession a year ago on account of poor health, will be married 28, at Williamstown, N. J., to Dr. J. Gaunt Edwards.....Manager Koenig, of the King Dramatic Co., was here 22.....Manager Fisher, of the Pottsville Opera House, was the guest of Manager Appell 25.....Manager Harley Merry, of "Cuban Vows" Co., called on his son, Jack Merry, scenic artist, 24, while *en route* to Lancaster.....Charles Coburn joined Walter L. Main's Circus 20.

Pittsburg.—Warm, Spring like days and evenings, with the added attractions of Spring displays in the shop windows and bicycle rides, were largely responsible for light business at most of our houses last week.

GRAND OPERA HOUSE.—"The Galley Slave" is this week affording the members of the dramatic stock company better opportunities for earnest acting than they have enjoyed for some weeks past. Besides the play an excellent vaudeville programme is presented by the Windom Quartet, Cal Stewart, Guilbert Raymond and Kerkamp, Steve Jennings, and Francilla and Lewis.

ALVIN THEATRE.—Julia Marlowe, in repertory, will hold the stage May 2, when "What Happened to Jones" will be given for the first time here. Charles Coghlan gave a very beautiful performance of "The Royal Box" last week.

DUQUESNE THEATRE.—"The Girl from Paris" is the current attraction. "The Girl I Left Behind Me" closed a martial week April 23. Koster & Bial's Co., headed by Charmion, is to be next week's draw.

BIJOU THEATRE.—"Gayest Manhattan" comes for a week's stay 25. "McFadden's Row of Flats" stepped down and out 23. Black Patti and her troubadours are billed for next week.

AVENUE THEATRE.—Though the regular season at this beautiful house closed 16, and it was announced that thereafter it would be devoted to mechanical reproductions of the league baseball games, yet after a week of theatrical silence it is to reopen 25, with the Wilbur Opera Co. in a varied repertory.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred Rider's Moulin Rouge Co. fills this week's bill. Irwin Bros.' Burlesquers filled the house at every performance up to 23.

BLOSSOMS.—The benefit tendered to Resident Manager Tillotson and Musical Director Wolfe at the Duquesne, afternoon of 19, was a big success, as it deserved to be. A varied programme was presented, a number of volunteers appearing.....Business Manager Thomas F. Kirk Jr. and Treasurer Wm. B. Gardner, of the Alvin Theatre, will take a joint benefit at that house May 9, when the attraction will be "The Man from Mexico," with Willie Collier in the leading role.....This week, at the Grand Opera House, is devoted to benefits for the Firemen's Relief Association.....The Citizens' Committee having charge of the benefit week for Director Harry Davis, of the Grand Opera House and Avenue Theatre, are actively pushing the arrangements, and will soon be able to announce their special programmes for the entire week, commencing May 16.....Lizzie Hudson Collier and Hugh Ward, of the Grand Opera House Stock Co., played "A Happy Pair," at the Irish Fair, 22. The fair closed 23 and was a great success.....Grace Filkins, who played with Chas. Coghlan at the Alvin last week, states that she will star next season.....The Duquesne has bookings for five more weeks, and may continue its season indefinitely.....General Manager H. M. Bennett, of the Bijou circuit of theatres, was in town last week.....Julia Marlowe, playing at the Alvin this week, states that she will sail for Europe shortly, and Summer in France. She was to have closed at Norfolk, Va., 18, but decided to take an open week at the Alvin, after which she plays one night stands to New York.....Grace Filkins states that she shall watch the Spanish war with peculiar interest, as in private she is the wife of Lieut. Commander Marix, of the U. S. Navy.

Altoona.—The theatrical season is rapidly drawing to a close, and, owing to the approaching mild Spring weather, large business can hardly be expected. Notwithstanding this fact, however, the attendance at the two theatres has been fairly good.

ELEVENTH AVENUE OPERA HOUSE.—"Cuba's Vow," April 19, and Jessie Mae Hill, 21-23, did fairly will. The Welsh Concert Singers are billed for 25, "Shore Acres" is due 30.

NEW MOUNTAIN CITY THEATRE.—Rose Sydell's London Belle's tested the capacity on the opening night, 21, and good business continued 22, 23. This closed the season.

Scranton.—At the Academy of Music Joseph Greene and company, in repertory, come for the week of April 25. The Ullie Ackerstrom Co. closed their season 23, after a good week's business.

LYCEUM.—"Under the Red Robe" is due 28. "Oh, Susannah!" 21, came to a good house. Francis Wilson, in "Half a King," 22, had an overflowing house.

Lancaster.—At the Fulton Opera House "Cuba's Vow" drew a large but slightly top heavy house April 20. "Oh! Susannah," to fair business, 23. Jessie Mae Hall and company 25-30.....Welsh Bros.' Circus is drawing large crowds daily.....Ringling Bros.' Circus, May 7, is doing some extensive billing against Buffalo Bill, who comes June 23.

Easton.—At the Able Opera House, April 19, Andrew Mack, in "An Irish Gentleman," had a small but appreciative audience. "Oh, Susannah!" had a fair house 21. Sol Smith Russell came 23. Due: Orpheus concert 26, Joseph Jefferson 27, Sons of Veterans (amateur) 29, 30.

DEATHS IN THE PROFESSION.

TONY SMITH, a dramatic agent, died April 19, at the Home for Incurables, Fordham, New York City, from paralysis, after a lingering illness. The deceased, who was fifty eight years of age, entered the agency business about fifteen years ago, associating himself

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 30, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

HOLYOKE PROCTOR.—Fanny Davenport gave to Sardou's "Gismonda" its first production in this country on Dec. 11, 1894, at the Fifth Avenue Theatre, this city. Its first production on any stage was in Paris in October of the same year. Margaret Mather never appeared in it.

J. W. T., Boston.—We can neither afford time nor space to furnish such lists, nor is there any work published in which they may be found.

K. K., Akron.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals. We publish a biographical sketch of the party in our issue bearing date Aug. 18, 1894, copies of which issue we can supply.

G. E. P., Baltimore.—Address the party in care of THE CLIPPER.

KEFART, Coalport.—1. We never furnish information of that sort. 2. Address H. S. Van Fleet, 88 and 90 Centre Street, this city. 3. State nature of business, amount of experience, amount and kind of billing and salary desired. 4. Five per cent.

H. G. R., Baltimore.—Address the party in our care.

STAR L. CO., Baltimore.—Address letters according to our route list.

H. J. S., Haverhill.—We have no record of the death of the party.

A. D. A., New Orleans.—"Enchantment" was a spectacular play produced by the Kiralfy Brothers at Niblo's on Sept. 4, 1879. It was not a pantomime. We presume that the work is still owned by the Kiralfys, as productions of that kind rarely stand revivals.

J. P. S., Abington.—We cannot advise you how to dispose of your play.

J. M. M., Battle Creek.—The party is still alive.

R. W. P., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

N. H. B., Butte.—We can find no record of the death of the party.

C. W. H., Columbus.—1. We know of no one who carries such stock designs. 2. Address C. S. Lawrence, 88 and 90 Centre Street, this city. 3. The price is $2 50.

W. B. F. Co., Chicago.—Address the party in care of THE CLIPPER.

GRAND RAPIDS E. Co.—The company is still in the South, but we have not heard from it recently. Watch our route list, or address letter in our care.

V. C., Shelby.—We have not yet received the route of the company, nor do we think it has opened its season.

C. N., South Fork.—Membership in the Order of Elks is not limited to professionals.

M. M., Clearfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

N. A. W. J.—There is no book published that will give you the information you seek.

F. W. H., Ernest.—The party is not warking at present. Address him in our care.

H. AND V., Middleport.—Address Klaw & Erlanger, 1,440 Broadway, New York City.

N. J. M.—The party is unknown to us, but if you will address letter in our care we will advertise it.

J. B. B., Chicago.—Address letter in care of THE CLIPPER.

N. J. M., Oakland.—The title of a company cannot be copyrighted. The claim such as you state is absurd. No one can claim right to the exclusive use of any word of a language for such a purpose. We agree with you, it is only a bluff and would not hold good in any court.

T. C., Chicago.—Address Frank Bush, in care of THE CLIPPER.

E. B., Golden.—Address the parties in our care.

C. A. L.—$1.40 for four months.

J. C., Philadelphia.—The letter has not yet been claimed.

J. Q. H., Springfield.—Address Lawrence Marston, in care of THE CLIPPER.

MUSICAL, Paterson.—1. Comedy would be preferable. 2. We do not think the addition would increase the demand.

J. M. R.—Address letter in our care and we will advertise it.

V. L. AND M., Coudersport.—We know of no house in Canada that can fill your orders.

E. H. D., Charlton.—1. Make application to repertory companies. 2, 3. Such an "ad." would cost you one dollar each insertion.

J. B. C.—1. Billy Barry did black face songs and dances and general negro business until about the time he associated with Hugh Fay, in "Muldoon's Picnic." 2. Harrigan and Hart at one time made a specialty of "Little Fraud," a Dutch character act.

E. H. McW.—Address the party in care of THE CLIPPER.

M. C., Quincy.—The letter is here yet.

M. E. E.—The party was born in this country of Irish parents.

E. E. Y., Boston.—We know of no company of that name at present on the road.

J. C.—For future dates see route list in this issue. Cannot give location for this week.

MYRTLE, Louisville.—Address the party in care of THE CLIPPER.

F. G. R., Boston.—We never furnish information concerning the reliability of any one. The party you name is but little known to us.

G. H. M., Buffalo.—For the convenience of professionals we allow them to have their mail addressed in our care. We then advertise the letters and forward them as their owners may request. Letters you may address to the parties you name will take this course.

S. S., Altoona.—Address Prof. O'Reilly, 5 Chatham Square, New York City. The party you name is not known to us.

CARDS.

W. M. K., New York.—B's hand was foul, and A was entitled to the pot.

LIMIT, Port Chester.—C, having passed out of the game, cannot come in again under any circumstances. A is right.

J. C., Hancock.—Each side having two points to make in order to win, the side having low, jack takes the game.

N. S., Bath.—The king and queen of all four suits, melded at the same time, counts 240 for the player.

C. F. S., Hingham.—B, having made in play the requisite two points, won the game with low, jack, which counted before A's game.

G. M., Los Angeles.—"American Hoyle," published by Dick & Fitzgerald, contains rules for all card games. Address the publishers at 18 Ann Street, New York City.

A. M. S. H., Vancouver.—B having passed after the draw, he is out of the game. A, holding the best hand in the show down with C, wins only the seventy-five dollars put up before the draw. C could make no further bet; consequently could lose no more money than that which he put up to draw cards. Had B not passed, and had called C's bluff, he (B) would have won the whole pot. A player calling for a show down has no claim on money subsequently bet between other players on their respective hands.

C. E. D., Brighton.—In cassino a player may have two builds on the board at the same time. He can make a second build or may pair or combine other cards, or capture his adversary's build before taking in his first build.

BASEBALL CRICKET, ETC.

SUBSCRIBER, Springfield.—1. Boston—Harry Wright, George Wright, A. G. Spalding, C. A. McVey, J. H. O'Rourke, R. C. Barnes, H. C. Shafer, A. J. Leonard, George Hall, Thomas L. Beals, J. F. Kent and Sam Wright. Athletic—J. D. McBride, E. B. Sutton, M. McGeary, Weston Fisher, John Clapp, John McMullen, Alfred Gedney, A. C. Anson, Joseph Battin, J. R. Sussenderfer and Timothy J. Murnan. 2. Under the management of the two clubs. The trip was outlined very early in the season, and A. G. Spalding was sent to England in February to make all the arrangements and report as to the feasibility of the trip. Mr. Spalding was accompanied by Mr. Briggs, a member of the Beacon Club, of Boston, Mass.

J. D. M., Pittsburg—The umpire's regular position in the game is behind the batsman at the plate, and the assistant umpire's position is in the field, near either first, second or third bases.

J. A. E.—1. Rule 38 defines a base hit as follows: "Sec. 1. A fair hit is a ball batted by the batsman while he is standing within the lines of his position that first touches 'fair' ground, or the person of a player, or the umpire, while standing on fair ground, then settles on fair ground before passing the line of first or third base." 2. Yes.

M. C., New York City.—A won the bet, the Boston team having defeated the New York nine in the first game.

CONSTANT READER, Minneapolis.—Base on balls, hit by pitched ball, wild pitches, balks, illegal delivery and passed balls.

B. B. E., Wilkesbarre.—1. Irwin, Farrell, Murphy, Buffington, Haddock, O'Brien, Daley, Madden, Brouthers, Stricker, Joyce, Radford, Richardson, Brown, Duffy and McGeachy. 2. 1890 and 1891. 3. The former year one was in the National League and the other was in the Players' League. During the latter season one was a member of the National League and the other of the American Association.

F. W., Baltimore.—The game terminated when the side last at the bat in the ninth inning scored the winning run.

TURF.

S. V. H., New York.—"Hedge," in sporting parlance, means, for instance, to take, say 10 to 1 about a horse, and then, if it should become a favorite, to bet against it at 3 or 4 to 1, so as to insure winning, whether it wins or loses.

RING.

S. W., Riverside.—Dan Crutchley fought Young Atkins, F. Freeman, Fellowes, Monox, Sam Haley, Longmore, Price, F. Fisher, Nobby Hall, Tom Parfitt and Tom Lane; Bodger Crutchley fought Cooksey, George Lane, Sam Millard, Bos Tyler (twice), Smith, Posh Price, Joe Goss and Bob Travers; Jack Rooke fought Joe Goss, Patsy Reardon (twice), Job Cobley, Bob Brettle (twice), Tom Kelly (twice), Bill Ryall and Harry Allen; George Rooke fought Tim Hussey, Charley Collins, "Rockey" Moore, Jack Smith (room) and Billy McClellan (room, under Queensberry rules, with gloves). He was also matched with Jim Coyne, from whom he received forfeit, and Mike Donovan, the latter match being for the middleweight championship of America, but never being consummated; Harry Allen fought Young Clarke, Young Fisher, Morris Phalen, Jim Coyne, Bob Smith (twice), Tom Kelly and Jack Rooke.

MISCELLANEOUS.

C. C. W., Cleveland.—The Pi-Utes are a portion of the Indians upon the Western Shoshone Agency, Nevada: P. O. address, Whiterock, Elko Co., Nev. William L. Hargrove is the present agent. There are Pah-Ute Indians at the Nevada agency, the P. O. address of which is Wadsworth, Washoe Co., Nev.; agent, Fred B. Spriggs.

T. K., Texarkana.—No; all United States Senators are elected for six years except when a new State is admitted into the Union, when the Legislature elects two Senators, who, upon their admission into the Senate, draw lots for a long or short term, and upon the expiration of their terms their successors are elected for six years.

F. B., New York.—Musicians in the United States army receive $13 per month, the same as other enlisted men.

W. O'B., Sacramento.—Write to the American News Company, New York City, stating what you want.

T. J. D., New Haven.—We refer you to the several definitions of the term which you will find in the different standard dictionaries.

D. K., Rochelle.—Consult a lawyer or city official in your city in regard to the matter.

B. AND T., Boston.—Write to the American News Company, New York City.

J. K. Y., Duluth.—Write to the Philadelphia Kennels, 238 South Eighth Street, Philadelphia, Pa.

Chess.

To Correspondents.

W. M. DE VISSER.—*The Times-Democrat* quotes your criticism of 29.., Atkins-Hymes, and says: "If that be correct (and it seems to be)," etc. Now, add to that, Bro. Hoffer's discovery, and if that be true, too, and it seems to be, American writers should utter the ejaculation of our revered grandmother: "We ought to be thankful that 'taint no wuss."

J. W. SHOWALTER.—Can you counter Bro. Hoffer on the solar plexus? so to speak.

W. B. SCHIMMELPFENNIG.—You strike out with: "You have been so kind to me before, that I feel no hesitation in coming again." Exactly, that's the relation we always strive to cultivate with our corrrespondents. The games shall have our early attention.

T. J. MIDDLETON.—Thanks! you could scarcely have pleased us better. It is delightful to say that, in addition to the "Rice Gambit," we have now two counter gambits on hand—yours, and Bro. Charlick's. Whether "sound" or not, in the professionals' use of that term, we don't care a rap, they all deliver an honest, manly plea for free, enjoyable chess.

BRO. CHARLICK.—We have written up your counter gambit, but are obliged to forego it this week.

BRO. GALBREATH.—You will notice that *The Field's* criticism on Mr. Burn's play comes in where you gave the diagram. What do you think of it?

F. K. YOUNG.—At this writing we have seen but one half move—Black 22..K to his 2 which did not seem worth sending.

Enigma No. 2,158.

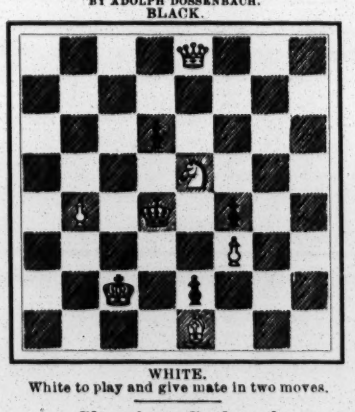
A fine specimen by WM. SCHAFER.
BY J. CRUM.

at K B 8, K R 5, Q 3, Q 5, Q Kt 4, K B 4, K R 2.

at K Kt 3, Q Kt 3, B 3, K B 4, K R 5, and 6.
White to play and give mate in three moves.

Problem No. 2,158.

BY ADOLPH DOSSENBACH.
BLACK.

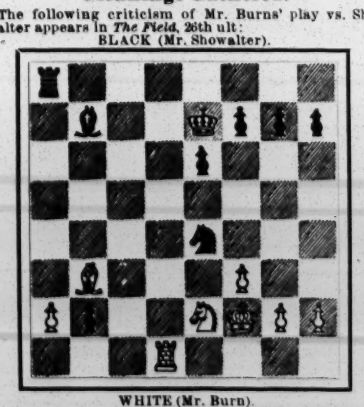


WHITE.
White to play and give mate in two moves.

Gleanings Gathered.

The following criticism of Mr. Burns' play vs. Showalter appears in *The Field*, 26th ult:

BLACK (Mr. Showalter).



WHITE (Mr. Burn).

Black had played 31..Kt × Q P +; 32..B P × Kt. Bro. Hoffer says: "We find here, what has escaped Mr. Burn and everybody else's notice, that White could still at least draw with 32..K to his 3, Kt to B 4; 33..R to Q Kt sq, etc. Other variations are equally favorable to White. After the text move Black has a winning end game, although there might be a better line of play for White; but it is doubtful whether he could have drawn even then. *The Field* also criticises White's 29..R to Q 4, answered by P to Kt 6, "a beautiful move." It says: "A tempting move, which would win had Black not provided for this emergency. He (Burn) should have played 29..P × P, P × P, leaving Black the weak Q R P; or 29..P to Kt 3, leaving Black a weak Q Kt P. So, Black's plan succeeds owing to White's carelessness."

.....The international, inter-university match is off for this year.....The playing strength of Harvard is anticipating quite a notable addition among the matriculates of this year, in the person of the Y. M. C. A. gentleman who led the Worcester team that recently defeated the Association team of Brooklyn by correspondence.....The Junior tournament, Brooklyn vs. Manhattan, expressly organized for youths under nineteen years of age, is creating a great deal of interest. The match is a home and home one played on fifteen boards. The first round was to have been played at the Brooklyn C. C., Sat., 23d inst., afternoon and evening; the second, is set down for one week later, 30th, at the Manhattan C. C. The time limit, after considerable discussion, has been changed from twenty to fifteen moves per hour. Umpire for Brooklyn, S. H. Chadwick; for Manhattan, J. W. Baird; referee, Hermann Helms. At our latest advices the teams in full were not finally selected..... The Exchange C. C. leads in the Brooklyn Ch. League's tournament, with a strong probability coming off victor. The Bishop's and Caxton Clubs are close second and third, and extremely close together. One of these clubs will almost surely win "Miron's Prize," which has been forwarded to the League's president. The season will wind up with a dinner, at which the prizes will be presented.....The favorite type of the impossible, "two Kings upon one throne," seems to have been resolved into what Bro. Loyd would call "the actual probable possible." The tie for the championship of the Manhattan C. C. has been drawn, so that, as far as we know, Messrs. D. G. Baird and Gustav Koehler are both champions of the coming year.....F. W. Walker's likely to retain his championship of the Federal District, as at last reports he stood 4 to 1 vs. L. Thorp, the present aspirant for the honor.....In a recent simultaneous at Leipzig vs. the strongest team that great chess centre could produce, Herr Lasker drew 1, lost only 2, and won 19. A performance worthy of the champion.....The time for entries at Vienna, which was set for 15th inst., has been extended. Messrs. Pillsbury and Showalter, says *The Eagle*, have written to the managers requesting the option of entering up to May 1. Steinitz sails shortly, and Messrs. Hanham and the Baird Bros. have been notified of the reception and filing their applications.....*The American Chess Magazine* is great, as always. Frontispiece, the late American cable team; group of British do.; all the officials, especially interesting is that of Albert Freiherr Rothschild, and the two buildings in which the match was played. "Gallery of Noted Americans Who Play Chess," X. Will Carleton. "American Problem Composers," II, John F. Tracy, with specimens; Western Canadian tourney, with a group of the six leaders and a completion of the remarkably interesting History of the Manhattan C. C., with a fine group of its nine officers. Of games, news and problems it has a splendid set out....."The Rice Gambit," Compliments of Mr. Isaac L. Rice," is a handsome brochure, a brave and interesting attempt to stem the tide that is carrying chess into the domain of intolerable dullness. There are XVI variations, each with a diagram and analysis, some of them terminated with actual play. A timely and useful monograph, given in the right spirit. Edited by S. Lipschutz. G. P. Putnam & Sons. 25cts., 8vo, pp. 24.....*The British Chess Mag.* is invariably great, and we always take a sort of grim delight in noticing this standard publication, brilliant as well as standard, if only to tantalize American amateurs with what they don't get if they fail to take it in. Why, my brethren, 'tis a perpetual feast in marvelous variety of everything to delight a chess enthusiast. Detail is impossible. W. W.'s "Chess Recollections" are entertaingly continued; and *B. C. M.'s* "Guide to Chess Openings," remarkably available for use by the chess student, is on the "Two Knights' Defence."..... The proprietors of the new *Vienna Ch. Mag.* make the important announcement that, during the coming international tourney, June and July, they will issue a bi-weekly supplement to their journal, containing all the games of the tourney under the title, 'The International Tourney of Vienna, 1898.'" The subscription, independent of the magazine, will be about $2.36, inc. post. Address Herr G. Marco, Weiner Schachzeitung, 7 Schottengrasse, Vienna.....The movement to secure the coveted Northern Counties of England Chess Union is well under way. The importance of this movement lies in the fact that this Union, co-operating with the powerful Southern Counties' do., establishes the probability of organizing a national British Chess Association that will permanently amount to something in centralizing, directing and leading to its legitimate triumphs the rising tide of English chess.....Of the Ladies' C. C. of London, *B. C. M.* says: 'The Ladies continue to show the utmost enthusiasm in the cause of chess. They tried their strength vs. the St. George's, who put a mixed team in the field, the ladies winning by 6 to 4. They have also been Willis Street (Poplar) by 6½ to 3½. Then they followed this by a victory over the Great Northern Railway by 4 to 3. On March 14, Shuttleworth defeated the Ladies by 4½ to 3½; and, on the 19th, Lady Newnes, president of the Ladies' C. C., gave an "At Home," the principal event being a match—Combined Universities vs. Ladies, the C. U.'s winning by 7 to 4.....Scotch chess, just now, seems to be rather below its normal condition. We say this, for the always eagerly looked for match, East vs. West, has been passed since '96; the match, Glasgow vs. Liverpool, is at least delayed; and the Central C. C. has dropped out. But the new Burns C. C. is riding as its Phœnix. Sheriff Spens, LL. D., and Mr. John Russell have tied for the West of Scotland Challenge Cup; Mr. J. R. Longwill is champion of Glasgow, and Sheriff Spens, of the Hillhead C. C. It is pretty well agreed that there is not much chance of ousting Mr. Mills from the general championship of Scotland.....Just as we had shut the gates, we received *The Orillia Packet*, which reports an entrance of twenty at Toronto, for the championship of Canada and twelve for the intermediate tourney. The contests are exciting great interest.

Game No. 2,158.

XI.—Pillsbury vs. Showalter.—*Public Ledger.*

FRENCH DEFENCE.

White, Pillsbury.	Black, Showalter.	White, Pillsbury.	Black, Showalter.
1..P to K 4	P to K 3	27..Kt P × P	K R home
2..P-Q 4	P-Q 4	28..R 2d P × P	K R × P
3..Q Kt-B 3	K Kt-B 3	29..Q R-Kt 5	Q R-B sq!
4..Q B-Kt 5	K B-K 2	30..Q R-K 5	K R-Kt 5 +
5..P-K 5	K Kt-Q 2	31..K-his B 2	R × B P +
6..Q B × B	Q × Q B	32..K-Kt 3(*e*)	K R-K 5!!
7..Q-her 2	Castles(*a*)	33..K R × R	Q P × R
8..P-K B 4	P-Q B 4	34..R × K 2d P	P-K 4
9..Kt-his 5	P-Q R 3	35..K-his B 3	R-K Kt sq
10..Q Kt-Q 6	B P × P	36..Q R-R 4	Q R × P
11..K Kt-B 3(*b*)	Q Kt-B 3	37..R-K R 7	Q R-Kt 2
12..K B-Q 3	P-K B 3(*c*)	38..R-R 6 +	K-his B 4
13..Q Kt × B	Q R × Kt	39..P-Kt 4	R-Kt 8(*e*)
14..K P × P	Q × B 2d P!	40..R-R 5 +	K-his 3
15..Castle, K R!	P-K R 3!	41..Q R-R 7	Q R-K 8
16..Q R-K sq	K Kt-B 4	42..R × Kt P	K-R 4 +
17..K Kt-K 5	K t × Kt	43..K-his B 2	R × Q P
18..Q R × Kt	Q R-B 2	44..R-Kt 6 +	K-Q 4
19..Q-K 2	Q R-B 3	45..Q R × P	P-K 5
20..Q-K Kt 4	K Kt × B	46..P-Kt 5	R-Q 7 +
21..B P × Kt	K-his R 2	47..K-Kt 3	P-K 6
22..P-K R 4	Q-Kt 3(*d*)	48..Q R-R 8	P-K 7
23..Q × Q +	K × Q	49..K-his B 2	P-Q 6
24..P-K Kt 4	K-his B 3	50..R-Q 8 +	K-Q B 4
25..K R-K sq	P-K Kt 3	51..P-Q R 4	R-Q 8, and
26..K R-K 2	P-K R 4(!)	White resigns.	

NOTES, MUCH CONDENSED.

(*a*) Seems an improvement on 7..P to Q R 3, as in VII.

(*b*) This move enables Black to maintain the P.

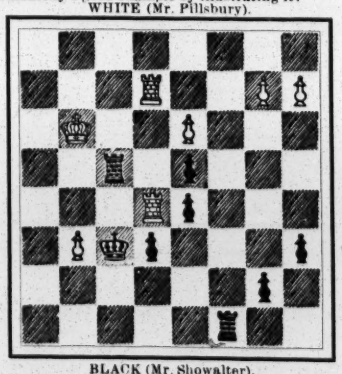
(*c*) Forces the ex., brings Q R into play, and secures a decided advantage.

(*d*) This ex. is quite favorable to Black; for it brings his K into play.

(!) Brilliant and sound. The combination covers a number of moves, and completely breaks up White's strong Pawns.

(*) To this move Black's answer is timely, the following play so ingenious and interesting, that we follow Bro. Kemeny's good example by illustrating it:

WHITE (Mr. Pillsbury).



BLACK (Mr. Showalter).

We recommend our readers to lay aside the score at this point and endeavor to find how they would proceed with the Black forces—not vs. Mr. P. indeed, but an equal. Move made—32..K R to K 5!! Forces ex. of Rooks, and White cannot win the K P; could he do so, he would easily draw.

(*e*) Another powerful move which could not well be guarded against. White wins the Q's wing Pawns; but that does not save his game, since Black's advanced Ps cannot be stopped.

XII.—THE CLOSING GAME.

RUY LOPEZ KT'S GAME.

Showalter.	Pillsbury.	Showalter.	Pillsbury.
1..P to K 4	P to K 4	13..P to Q R 3	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	14..P-Q B 3	Q B-B 4
3..K B-Kt 5	K Kt-B 3	15..Q-Kt 6(?)	Q-B sq
4..P-Q 4	K P × P	16..Q Kt-Q 2	K Kt-K 3
5..Castles	P-Q R 3	17..Q Kt-B 3(*g*)	Kt-B 5!
6..K B-R 4	K B-K 2	18..K B-Kt 3(*h*)	K Kt × P!!
7..K R-K sq	Castles	19..K R-Q sq	Q B-K 5
8..P-K 5	K Kt-K sq	20..Kt-Q 2	Q R-his 3.
9..K Kt × P	Kt × Kt	21..Q-her 4	Kt-B 5
10..Q × Q Kt	P-Q 4!	22..Q-K 3	Q-Kt 5 +
11..P-Q Kt 4(*f*)	P-Q B 3	23..K-B sq	B-Q 6 +,
12..Q B-Kt 2	K Kt-B 2	wins Q in two.	

NOTES EPITOMIZED.

(*f*) Somewhat novel, but not satisfactory; much better was P to Q B 3. White's game speedily becomes inferior. [P × P *en p.?*]

(?) Premature and compromising. White might play 15..Kt to Q 2, with an eye on K Kt 3, *via* K B sq.

(*g*) In all probability he did appreciate the force of Black's reply. Possibly Kt to B sq was better.

(*h*) Positively disastrous! He might have played 18.. B to Q sq, which would have prevented the continuation which follows.

SUMMARY:

No.	*Opening.*	*Moves.*	*Win'r*	*No.*	*Opening.*	*Moves.*	*Win'r*
1	French Def.	61	Sho'r	7	French Def.	34	Pills'y
2	Ruy Lopez	32	Pills'y	8	Ruy Lopez	42	Sho'r
3	French Def.	42	Pills'y	9	Q Gam. Eva'd	48	Pills'y
4	P to Q 4	56	Dr'n	10	Ruy Lopez	32	Pills'y
5	Q Gam. Eva'd	54	Pills'y	11	French Def.	51	Sho'r
6	P to Q 4	30	Dr'n	12	Ruy Lopez	25	Pills'y

Total—Drawn, 2; Showalter, 3; Pillsbury, 7.

Pillsbury had the attack in the odd, and Showalter, in the even numbered games. Attack and Defence each won five times. Showalter won twice with the French, and only one, a Ruy Lopez, with the attack. Pillsbury won three defending the Ruy Lopez, two attacking the French, and two attacking the Q's Gambit Evaded.

Finally. No one can withhold high praise to the victor for the energy, patience and skill so steadily displayed; he fairly and fully earned his victory. The loser's friends may express themselves disappointed at the number of miscalculations he has exhibited, and his emergence from the contest with a record so far below general anticipation.

A Gamelet,

Played recently at the Shell Lake (Wis.) C. C., between Messrs. Lewis Larson and W. B. Kinnie, contributed by A. C. Long.

PETROFF'S DEFENCE.

Mr. Larson.	Mr. Kinnie.	Mr. Larson.	Mr. Kinnie.
1..P to K 4	P to K 4	7..K B to Kt 5 +	Q Kt to B 3
2..K Kt-B 3	K Kt-B 3	8..Q-K 2 +	K B-K 2
3..Kt × K P	P-Q 3	9..Q-K 4	Kt × Kt
4..K Kt-B 3	Q B-Kt 5	10..Q P × Kt	Q-her 2
5..Q Kt-B 3	P-Q 4	11..Kt-K 5	Q mates.
6..K B × P	K Kt × P		

WALTER D. MANSFIELD, the celebrated fly casting expert, is stated, in a dispatch from San Francisco, Cal., to have, on April 20, secured the record for both indoor ane outdoor fly casting by casting a distance of 120ft. 6in. We are without details.

Checkers.

To Correspondents.

W. C. ROBBINS.—Sorry that we cannot reciprocate. Our list is at its limit now.

DR. SCHAEFER.—We are indebted to your for your promptness in sending those slips.

"IVANHOE."—77 W. One Hundred and Twenty-seventh Street, New York City.

News of the Game.

It is with deep regret that we record that John Love, a noted English player, is dead. He was an honor to all who knew him, and to the game he loved so well.....F. E. Swain, of New York, recently had a sitting with D. C. Calvert, of New London, Ct., the score resulting: Calvert, 3; Swain, 2; drawn, 3. Mr. Calvert must be a "good one," as Mr. Swain is in our top grade.....*The Day*, of New London, Ct., says that: "The Philadelphia players are willing to stake any part of $1,000 on Pomeroy in a match with C. F. Barker." Great is the confidence of the "Quakers." Probably the thing could be definitely determined by the issuance of a challenge to that effect. .....G. W. Dearborn is soon to move westward for a few days' enjoyment at the board. We sincerely hope, either going or coming, he will find time to give the New York players a call.....In the London championship tournament, in the third round, it required sixteen games to decide the winner by the following score: A. Jordon, 1; H. Jacob, 0; drawn, 15. Mr. Jacob had a win on in the fourteenth game, but missed it.....Our president, Bro. Simpson, has named the players belonging to the New York Checker Club "The All Rights," because all right is the usual reply from most of them whenever invited to play any game *except checkers*..... It is found, by actual computation, that the other fellow's ability to win in ninety-nine cases out of a hundred is ascribed to one's own carelessness. How easy it is to see the trap after we are shown it.....The guerrilla of checkers is the player who does not let you form your own opening. He usually has some choice lines of defence as well as offence, and plan how you may you are compelled to play his game. Now, in contrast to this, is the master tactician, one who lets you form your own opening and beats you on it. If life were not so short, it were better to try and acquire the all 'round education of the latter.

Solution of Position No. 8, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.

Black 10 12 13 K 3 15
White 19 K 28 14 7
White to move and draw.

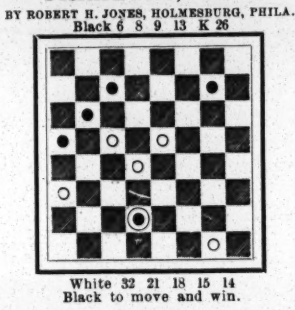
14	9		13	17	22	18	25	30
15	24		19	15	6	9	27	32
28	19		17	21	18	23	30	26
10	14		18	22	9	14	32	27
9	18		7	2	23	27	14	17
3	10		15	10	21	25	15	19
19	24		12	16	27	24	17	22
10	7		10	15	16	20	27	31
24	19		2	6	24	27	26	30

19	23
20	24
23	27
24	28
27	32
Drawn.	

Position No. 9, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.

Black 6 8 9 13 K 26



White 32 21 18 15 14
Black to move and win.

Game No. 9, Vol. 46.

WHILTER.

BY W. S. FELLOWS, TURNER'S FALLS, MASS.
From *The Day*, New London, Ct.

If sound, this is an important correction of this line of the Whilter Opening.—CH. ED.

11	15		31	26	6	10	11	15(*a*)
23	19		16	20	13	6	6	9
9	14		19	16	15	18	15	19
22	17		12	19	22	15	4	8
7	11		23	7	10	26	19	15(*b*)
25	22		2	11	6	2	12	16
3	7		26	23	26	31	15	19
26	23		15	18	27	23	16	20
5	9		22	15	20	27	19	15
17	13		10	26	2	7	8	12
11	16		30	23	8	12	15	19
29	25		11	15	7	11	20	24
7	11		25	22	1	6	19	15

28	24
12	17
24	28
8	12
23	26
32	23
18	25
21	30
13	17

Black wins.

(*a*)

28	24(*c*)		11	7	32	23	2	6
6	9		16	19	26	12	14	18
24	20		23	16	7	2	6	10
12	16		31	26	9	13	18	23

10	15
23	26
15	18
26	31

Black wins.

(*b*)

19	24		20	24	24	20	16	11
8	11		9	13	26	19	19	23
24	20		24	20	32	16	20	16
11	15		31	26	12	19	23	27

15	18
18	23
11	15
18	22

Black wins

(*c*)

11	7		28	24	24	20	7	11
6	9		9	13	31	26	26	19

32	16
12	19

Black wins.

Baseball.

WASHINGTON BALL PARK.

Opening to Be a Red Letter Day in the City of Churches.

The opening of Washington Park, the Brooklyn Club's new ball grounds, April 29, is to be a memorable event in the baseball history of the City of Churches. Brooklyn has had many opening days and other notable baseball incidents, but even the most brilliant one of these pales into insignificance when compared with the coming one. It is the experience gained in past events that enables one to make improvements n other undertakings of a similar nature. Therefore, elaborate plans have been mapped out by the club's officials for this occasion, and the patrons may expect an agreeable surprise when they enter the new ball park on the opening day. Perfect weather only is now wanted to help make the occasion the most successful in every way in the history of the club. President Ebbets, who selected the site and drafted the plans for the laying out of the grounds, stands, etc., has been on hand early and late from the day that he conceived the idea of giving the public a new ball park. He has watched the movements of a small army of workmen from the moment Maie Ebbets, his eldest daughter, turned the first spade full of earth until the present time, and he has the satisfaction of knowing that his club will have a ball park second to none in the country. He has seen to it that his patrons will have every convenience that can possibly be given them. There will be three entrances to the grand stand, and patrons who wish to witness the game from that vantage point need not depend solely upon one entrance. All the approaches to the grand stand will be finished up so that women can use any one of them with perfect freedom.

The buildings were planned by W. M. Coots, a well known Brooklyn architect, and the contracting work was carried on by Ryan & Queensberry, contractors and builders. The grand stand, which is 370 feet long, contains over 3,500 folding opera chairs, and there are thirty-six private boxes, which will hold six persons each. Besides these there are two rows of press seats, which will accommodate fifteen persons in each row. These are situated directly behind the home plate, affording the newspaper men an unobstructive view of the entire field, every player being plainly seen while in his position from the beginning to the end of the game. Not a movement made by any of them will be lost to view. President Ebbets announces that the press stand is to be used solely by the members of the press who have work to perform and that all other persons will be excluded, as they certainly annoy those who have to work. To the west of the grand stand and along Third Street is the pavilion, or fifty cent seats, which is 176 feet long and will comfortably seat three thousand persons. On the opposite side of the grounds from the pavilion, the bleecheries, or twenty-five cent seats, are located. They are 325ft. in length and have a seating capacity for 3,250 people. Both the pavilion and the bleecheries have an excellent and unobstructive view of the entire field, and both stands have a far greater seating capacity than had the ones at Eastern Park. Of course, as the bleecheries now stand, the portion nearest Third Avenue will not be as desirable as the other end, and the early comers will procure the best seats. This, however, will be remedied before another season. The stand will curve around at the Third Avenue end, and then a better view will be given to all occupants of those seats.

President Ebbets' private office is a handsome frame building, two stories high. The ground floor is divided into three sections, the centre being the main entrance to the grand stand. On the right is the business office, on the left a storage room. The ticket offices will be in the front part of these two rooms. The main entrance opens into a lobby, which is 22ft. wide and 32ft

27, 28, Sept. 12; with Waterbury, June 1, 2, Aug. 2, 3, 25, Sept. 16, 17; with Danbury, May 24, 25, June 28, 29, July 14, Sept. 5 (A. M. and P. M.)

Games played at Briddeport—With the New Britain team, May 27, June 1, 28, July 4 (P. M.), Aug. 1, 29, Sept. 3; with Meriden, May 23, June 21, July 8, 25, 29, Aug. 8, Sept. 10; with New Haven, May 18, June 11, 16, July 14, 23, Aug. 19, Sept. 8; with New London, May 17, June 3, 23, July 19, Aug. 12, 13, Sept. 2; with Derby, May 11, 30 (A. M.), July 2, 22, Aug. 15, 26, Sept. 9; with Waterbury, May 7, 21, June 15, July 20, Aug 9, 24, Sept. 5 (A. M.); with Danbury, May 4, 23, June 7, 18, July 12, 30, Aug. 20.

Games played at Derby—With the New Britain team, May 14, June 15, 30, July 14, Aug. 1, 29, Sept, 3; with Meriden, May 10, 28, June 23, July 13, Aug. 2, 20, Sept. 13; with New Haven, May 12, June 17, 23, July 4 (A. M.), 25, Aug. 8, 27; with New London, May 27, 28, July 8, 9, Aug. 5, 6, 26; with Bridgeport, May 24, 30 (P. M.), June 8, 13, July 16, Aug. 18, Sept. 7; with Waterbury, May 5, 26, June 3, July 19, Aug. 4, 11, 29; with Danbury, May 7, 20, June 10, July 9, 21, Aug. 24, Sept. 3.

Games played at Waterbury—With the New Britain team, May 16, June 8, 23, July 12, 29, Aug. 19, Sept. 2; with Meriden, May 23, June 11, 28, July 4 (A. M.), 27, Aug. 23, Sept. 15; with New Haven, May 10, June 4, 29, July 13, Aug. 10, 20, Sept. 3; with New London, May 27, 28, July 8, 9, Aug. 5, 6, 26; with Bridgeport, May 6, 13, June 14, July 6, 21, Aug. 8, Sept. 5 (P. M.); with Derby, May 4, 16, July 15, 23, Aug. 12, 31, Sept. 6; with Danbury, May 14, 30 (P. M.), June 25, July 25, Aug. 15, Sept. 8, 10.

Games played at Danbury—With the New Britain team, May 26, June 11, 27, July 5, 16, Aug. 6, 16; with Meriden, June 1, 17, 30, July 11, 20, Aug. 8, 26; with New Haven, May 16, June 8, 22, July 29, Aug. 5, 29, Sept. 7; with New London, May 13, 14, July 4 (A. M. and P. M.), 22, 23, Aug. 27; with Bridgeport, May 10, 28, June 6, July 13, Aug. 11, 31, Sept. 14; with Derby, May 6, 21, June 4, July 8, Aug. 3, 25, Sept. 17; with Waterbury, May 18, 30 (A. M.), June 20, July 2, 28, Aug. 18, Sept. 12.

LEAGUE-ASSOCIATION.

New York Badly Beaten at Boston—Result of Games Played Elsewhere.

The opening of the championship season at Boston, Mass., April 19, outside of a very one sided victory for the home team, was not the most brilliant event that has ever happened at the Hub. Weather of the most disagreeable character greeted the two teams when they lined up for the opening ceremonies. An east wind blew directly into the batsman's face and chilled alike spectators and players. About five thousand persons braved the elements and watched the playing of the game. The New Yorks, who are very popular at Boston, were well received, but there were some who had not forgotten the opening game in this city, and they naturally turned their attention to Captain Joyce. The umpires, Snyder and Curry, had an apparently easy time of it, for there were no decisions close enough to cause even a protest. The game began with Nichols pitching and Bergen catching for the locals, while Doheny and Grady filled those positions, respectively, for the New Yorks. The way the latter opened up on Nichols looked as if they would win in a canter, but looks are often very deceiving, and it was the case this time. The first ball Nichols pitched was driven to far centre field by Van Haltren for two basses. "Nick" evidently felt the chilling blasts that swept over the grounds. Tiernan then rapped out a nice single over Long's head and Van Haltren scored. Tiernan ran around to third base on a single by Joyce. Davis went out at first, but Gleason came to the rescue with a safe single, scoring Tiernan. The next two men were retired, leaving Joyce and Gleason on the bases. This certainly looked encouraging for the visitors, four safe hits, including a double bagger, and two runs in the first inning. But there is where the story of success begins and ends. Nichols—well, he was fairly warmed up after that, and not a run or the semblance of a safe hit could be made off him while he remained in the game. Lewis pitched for Boston in the last two innings. The home team failed to score in the first inning, but in the second they began to straighten out Doheny's curves, and before the side was retired seven runs had crossed the plate. For about twenty minutes the locals took the greatest liberties with Doheny's delivery, and the very air echoed the sounds of base hits. It was a trying time in Mr. Doheny's existence; he thought that war had begun without Congress' aid, and that he was in the midst of the hottest scrimmage. The trouble lasted until the end of the fourth inning, when Doheny was relieved by Gettig. The latter did much better work, as only two runs were made off his pitching in the remaining four innings. Twelve runs off as many safe hits, including a double, a triple and a home run, were made off Doheny in four innings. It was evident that he was not in winning form. It was the old adage retold: "A good beginning, etc."—vice versa with Nichols. The Bostons may not be the best batters in the major league, but eighteen safe hits in one game is good enough to suit any club. Lowe led in batting. His four hits included a triple bagger. The other long safe hits, not including the ones already mentioned, were a home run by Nichols and a double bagger by Hamilton. Some pretty fielding was done by Hamilton, Duffy, Long, Tiernan, Davis and Gleason. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	1	1	2	0	0	Hamilton, cf	5	1	1	3	0	0
Tiernan, lf	4	1	1	3	0	0	Tenney, 1b	5	2	2	6	0	0
Joyce, 1b	4	0	1	5	1	0	Long, ss	5	1	2	2	6	2
Davis, ss	4	0	0	2	3	0	Duffy, lf	5	2	2	5	0	0
Gleason, 2b	4	0	1	4	2	0	Collins, 3b	5	3	3	2	0	0
McCreery, rf	4	0	0	1	0	2	Stahl, rf	5	1	2	2	0	0
Hartman, 3b	4	0	0	2	2	0	Lowe, 2b	5	2	4	3	1	0
Grady, c	4	0	0	4	1	1	Bergen, c	5	0	0	4	0	0
Doheny, p	2	0	0	0	0	0	Nichols, p	4	2	2	0	2	0
Gettig, p	0	0	0	1	0	0	Lewis, p	1	1	0	0	0	0
Totals	36	2	4	24	10	3	Totals	44	18	18	27	9	2
New York	2	0	0	0	0	0	0	0	0	0	0	0	—2
Boston	0	7	3	2	0	0	1	1					—14

Base on balls—New York, 2; Boston, 4. Struck out—N. Y., 3; B., 3. Umpires, Snyder and Curry. Time, 1.05.

Cincinnati vs. Pittsburg.

These teams met April 21 at Cincinnati, O., rain having caused a postponement of the meeting scheduled for the preceding day. The Cincinnatis started off as though they intended winning hands down. They batted Rhines' delivery hard, netting four runs, but after that he proved quite a puzzler to them, and at the close of the fifth inning the score stood a tie—4 to 4—and it was anybody's game until the opening of the ninth inning, when the locals again opened up on Rhines, and this time batted in six runs, putting the result beyond a possible doubt. Dwyer was very wild in his delivery, and he retired in favor of Damman in the sixth inning. Dwyer's erratic pitching was responsible for three of the visitors' runs. A base on balls, a single, double and triple gave the locals their four runs in the first inning. In the ninth three singles, two doubles and two triples netted six runs for them. The long safe hits were triple baggers by Smith, McPhee and Damman, and doubles by McPhee (twice), Miller, Irwin and Brodie. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Holliday, cf	5	1	2	3	0	1	Padden, 2b	4	2	0	0	6	1
Smith, lf	5	3	3	3	0	1	Donovan, rf	4	2	1	2	0	0
Beckley, 1b	5	3	3	8	3	1	Brodie, cf	4	1	2	0	0	1
Miller, rf	5	1	1	1	0	0	McCarthy, lf	4	0	1	2	0	0
McPhee, 2b	5	2	3	3	3	1	Davis, 1b	4	0	1	16	1	0
Corcoran, ss	5	0	1	5	5	0	Gray, 3b	4	0	1	0	2	1
Irwin, 3b	4	0	2	2	0	0	Ely, ss	4	0	0	4	5	0
Peitz, c	4	1	0	2	1	1	Schriver, c	4	0	0	3	3	0
Dwyer, p	2	0	0	0	0	0	Rhines, p	3	0	0	0	4	0
Damman, p	2	1	1	2	1	0	*Ganzel	1	1	0	0	0	0
Totals	42	11	14	27	11	4	Totals	36	6	6	27	21	3
Cincinnati	4	0	0	0	0	1	0	0	1	0	0	6—11	
Pittsburg	1	0	1	0	2	0	0	0	0	2—6			

*Gazel batted for Rhines in the ninth.

Base on balls—Cincinnati, 2; Pittsburg, 6. Struck out—C., 1; P., 2. Umpires, Swartwood and Wood. Time, 1.55.

Superb pitching on the part of Brietenstein gave the Cincinnatis another victory on April 22, when he succeeded in shutting the Pittsburgs out without a run or a solitary safe hit. He virtually allowed only twenty-seven men to go to the bat. He gave one man his base on balls and another reached first on an error by McPhee. Not a man got as far as second base. His support was excellent. Holliday's three catches in the outfield were off apparently safe long hits. Hastings was very erratic in his delivery, giving nine men their base on balls, and was hit hard whenever he did get the ball over the plate. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Holliday, cf	5	1	0	3	0	0	Padden, 2b	4	0	0	0	3	1
Smith, lf	5	1	2	2	0	0	Donovan, rf	3	0	0	2	0	0
Beckley, 1b	5	1	0	12	0	0	Brodie, cf	3	0	0	5	0	0
Miller, rf	5	2	1	1	0	0	McCarthy, lf	3	0	0	2	0	0
McPhee, 2b	5	1	3	2	2	1	Davis, 1b	3	0	0	9	2	0
Corcoran, ss	5	1	1	2	5	0	Gray, 3b	3	0	0	0	0	1
Steinfeldt, 3b	5	0	2	0	1	0	Ely, ss	3	0	0	7	5	2
Peitz, c	5	2	0	5	1	0	Schriver, c	3	0	0	2	2	1
Breit'stein, p	4	2	1	0	2	0	Hastings, p	2	0	0	0	4	0
							*Ganzel	1	0	0	0	0	0
Totals	44	11	10	27	11	1	Totals	28	0	0	27	16	5
Cincinnati	0	0	1	1	5	0	0	3	1—11				
Pittsburg	0	0	0	0	0	0	0	0	0— 0				

* Batted for Hastings in ninth.

Base on balls—Cincinnati, 9; Pittsburg, 1. Struck out—P., 2. Umpires, O'Day and McDonald. Time, 1.55.

Louisville vs. Chicago.

The Louisvilles opened on the Chicagos, April 20, at Louisville, Ky., as they did with the Pittsburgs, with a victory. The chilly weather seemed to give the locals a new lease of life, for they batted timely and their fielding was magnificent. Magee's unsteady work in the ninth inning, together with an error by Hoy, gave the Chicagos three runs. Everitt talked too long and loud in questioning a decision by Umpire Cushman in the seventh inning, and he was retired from the game. Callahan, one of the pitchers, was substituted in his place. Lange and McCormick did the best batting for the visitors, and Nance for the home team, while the long safe hits were a homer by Wilson, and double baggers by McCormick (twice), Friend, Carey and Clingman. Both pitchers were freely batted. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kilroy, rf	5	2	1	0	1	0	Clarke, lf	4	1	0	3	0	0
Lange, cf	5	1	3	1	1	0	Ritchey, ss	4	1	1	1	2	0
Dahlen, ss	4	1	0	4	3	0	Hoy, cf	4	1	1	2	0	1
Everitt, 1b	3	1	1	7	0	0	Wagner, 2b	4	1	1	2	3	0
Callahan, 1b	1	0	1	1	0	0	Nance, rf	4	1	3	1	1	0
Ryan, lf	4	0	0	2	0	1	Carey, 1b	4	0	2	12	1	0
McCorm'k, 3b	4	0	3	2	2	0	Clingman, 3b	4	1	2	3	5	0
Wood, 2b	4	0	0	0	2	0	Wilson, c	4	1	1	3	1	0
Donahue, c	4	1	1	6	1	0	Magee, p	4	0	0	0	1	0
Friend, p	4	0	2	1	8	0							
Totals	38	6	11	24	18	1	Totals	36	7	11	27	14	1
Chicago	2	1	0	0	0	0	0	0	0	0	0	3—6	
Louisville	1	0	0	3	1	0	2	0	—7				

Base on balls—Chicago, 4; Louisville, 2. Struck out—L., 2. Umpires, Cushman and Heydler. Time, 2h.

Better all around work enabled the Chicagos to reverse the above result on April 21. Griffith was in championship form and pitched a superb game, holding the home team down to two safe hits. Cunningham, who had proved effective on former occasions, was easy for the visitors in this contest, they connecting with his delivery when hits did the most good, making a total of thirteen bases, which yielded them eight runs. The long safe hits were a home run by McCormick and a double bagger by Dahlen. Hoy did some clever fielding, making seven catches in centre field. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kilroy, rf	5	1	0	2	0	1	Clarke, lf	4	1	0	1	0	0
Lange, cf	5	0	1	3	0	0	Ritchey, ss	4	0	0	2	2	1
Dahlen, ss	5	1	1	1	3	0	Hoy, cf	4	0	0	7	0	1
Everitt, 1b	5	1	2	8	0	0	Wagner, 2b	4	1	1	1	3	0
Ryan, lf	5	1	2	4	0	1	Nance, rf	4	0	1	3	1	0
McCorm'k, 3b	5	1	1	1	0	0	Carey, 1b	4	0	0	8	3	0
Callahan, 2b	4	0	0	1	0	1	Clingham, 3b	3	0	0	2	1	1
Donahue, c	4	2	1	6	0	0	Wilson, c	3	0	0	2	1	2
Griffith, p	4	1	1	1	3	0	Cun'gham, p	3	0	0	1	4	2
Totals	42	8	9	27	6	3	Totals	33	2	2	27	15	7
Chicago	4	1	0	2	1	0	0	0	0	0	0—8		
Louisville	0	0	0	0	0	2	0	0	0—2				

Base on balls—Chicago, 3; Louisville, 3. Struck out—C., 1; L., 3. Umpires, Cushman and Heydler. Time, 1.45.

Ten innings were necessary before a result was reached in the contest between these teams, April 22, the Chicagos winning by a small margin. It was a pitcher's contest, and both men did good work. Thornton, however, received the better support. Only for the errors by the home team Chicago would have been shut out without a run. The locals ran the bases poorly and thereby lost several chances for scoring. The only long safe hit was a home run by Wagner. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kilroy, rf	5	0	1	1	0	0	Clarke, lf	5	0	1	1	0	0
Lange, cf	5	0	0	3	1	0	Ritchey, ss	5	0	1	2	2	2
Dahlen, ss	5	0	1	5	3	0	Hoy, cf	5	0	1	1	0	0
Everitt, 1b	5	0	2	11	1	0	Wagner, 2b	5	1	2	1	4	0
Ryan, lf	4	0	1	1	0	0	Nance, rf	4	0	0	3	0	0
McCorm'k, 3b	4	1	0	2	6	0	Carey, 1b	4	0	1	16	2	0
Wood, 2b	4	0	0	3	5	0	Clingman, 3b	4	0	1	0	6	0
Donahue, c	4	0	0	4	2	0	Wilson, c	4	0	0	6	1	1
Thornton, p	4	1	1	0	1	0	Dowling, p	4	0	0	0	8	0
Totals	40	2	6	30	19	0	Totals	40	1	7	30	22	3
Chicago	0	0	0	0	0	0	1	0	0	1—2			
Louisville	0	0	0	0	0	0	0	0	1	0—1			

Base on balls—Chicago, 6; Louisville, 5. Struck out—C., 4; L., 2. Umpires, Swartwood and Wood. Time, 2.30.

Baltimore vs. Boston.

Superior batting and faultless fielding enabled the Baltimores to defeat the Bostons April 20, at Baltimore, Md. McJames was invulnerable except in the fourth inning, when the visitors bunched two singles and a double bagger, after Duffy had been sent to first on a base on balls. Three runs was the result, thereby saving the champions from a shut out. A solitary single in each of five other innings was the extent of Boston's batting. Willis was substituted for Sullivan in the sixth inning, after the game was irretrievably lost, and was perceptibly nervous and unsteady. Kelley and Stenzel led in batting, while the long safe hits were double baggers by Lowe, Bergen, Stenzel and McJames. Long put up a great game at short, he accepting all of ten chances, nine of which were assists. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	0	0	1	McGraw, 3b	6	3	1	1	2	0
Tenney, 1b	4	0	0	11	0	0	Keeler, rf	6	2	2	1	0	0
Long, ss	4	0	0	1	9	0	Jennings, ss	6	3	2	1	3	0
Duffy, lf	4	1	1	1	0	0	Kelley, lf	6	2	3	3	0	0
Collins, 3b	4	1	1	0	3	1	Stenzel, cf	5	3	3	3	0	0
Stahl, rf	4	1	1	2	0	0	De Mont, 2b	5	1	1	0	2	0
Lowe, 2b	4	0	2	6	3	0	McCann, 1b	5	1	1	8	0	0
Bergen, c	4	0	1	3	0	0	Clarke, c	5	1	2	10	1	0
Sullivan, p	2	0	1	0	0	1	McJames, p	5	2	2	0	0	0
Willis, p	1	0	0	0	1	0							
*Klobedanz	0	0	0	0	0	0							
Totals	36	3	8	24	16	3	Totals	49	18	17	27	8	0
Boston	0	0	0	0	0	0	0	0	0	0	0—3		
Baltimore	2	0	3	4	1	4	0	4	—18				

*Batted for Sullivan in the sixth inning.

Base on balls—Boston, 2; Baltimore, 7. Struck out—Bos., 8; Balt., 2. Umpires, Snyder and Curry. Time, 2h.

The Bostons succeeded in reversing the above result when the teams met on April 21. Klobedanz proved a puzzler to the Baltimore batsmen, who could not connect with his delivery when hits were needed. In five innings he retired the side without the least semblance of a safe hit, and only in the second inning was the home team able to solve his curves consecutively, when they batted in three runs off four singles. The fielding of the local players was not up to its standard, and their errors helped swell Boston's run column. A high, cold wind blew over the ball park, and made it decidedly uncomfortable for spectators and players alike. Long led in batting, closely followed by Hamilton. The former's four hits included two triple baggers, while the only other long safe hit was a double bagger by Collins. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	3	3	1	0	0	McGraw, 3b	5	0	1	1	5	0
Tenney, 1b	5	2	1	9	0	0	O'Brien, rf	5	0	0	1	1	0
Long, ss	5	2	4	2	0	0	Jennings, ss	5	0	0	4	4	1
Duffy, lf	5	0	0	6	0	0	Kelley, lf	5	0	0	2	1	0
Collins, 3b	5	0	1	0	2	1	Stenzel, cf	5	2	2	2	0	0
Stahl, rf	4	1	1	3	0	0	De Mont, 2b	5	2	1	1	3	1
Lowe, 2b	4	0	0	4	5	1	McGann, 1b	4	1	2	12	0	0
Bergen, c	4	1	2	1	0	0	Clarke, c	4	0	0	4	1	2
Klobedanz, p	4	1	0	0	1	0	Hoffer, p	4	0	0	0	1	0
Totals	41	10	12	27	14	2	Totals	42	5	7	27	15	4
Boston	3	0	1	2	0	0	2	0	2—10				
Baltimore	0	3	0	0	0	0	0	2	0— 5				

Base on balls—Boston, 3; Baltimore, 7. Struck out—Bos., 1; Balt., 1. Umpires, Snyder and Curry. Time, 2h.

Pitcher Hughes proved on April 22 a problem which the Boston's batters could not solve, and no runs, not a solitary safe hit, was their portion. The Baltimores at times played magnificent ball, only two of their errors came near proving damaging. The visitors fielded superbly and the locals were compelled to bat out a victory, three of the five bases on balls by Lewis resulting in runs by timely hits following. Herman Long was injured three times, and finaly retired in favored Keister. In the fourth inning Long bunted to Hughes, who threw hard to first, striking the runner on the head. Later Long was in collision with Jennings and McGann, and had a foot and leg injured with their spikes. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	0	3	1	0	McGraw, 3b	5	0	1	1	4	0
Tenney, 1b	4	0	0	6	1	0	O'Brien, rf	5	1	0	2	0	0
Long, ss	3	0	0	3	4	0	Jennings, ss	5	3	2	1	2	1
Keister, ss	1	0	0	1	1	0	Kelley, lf	5	3	3	4	0	0
Duffy, lf	4	0	0	2	1	0	Stenzel, cf	5	0	3	3	0	1
Collins, 3b	3	0	0	0	2	0	De Mont, 2b	4	0	1	2	0	0
Stahl, rf	3	0	0	1	0	0	McGann, 1b	4	0	1	9	0	0
Lowe, 2b	3	0	0	6	2	0	Clarke, c	4	0	2	4	1	0
Bergen, c	3	0	0	3	1	0	Hughes, p	4	0	0	1	1	1
Lewis, p	3	0	0	0	0	0							
Totals	31	0	0	24	11	0	Totals	41	8	13	27	9	3
Boston	0	0	0	0	0	0	0	0	0	0—0			
Baltimore	3	0	0	0	2	0	1	2	—8				

Base on balls—Boston, 3; Baltimore, 5. Struck out—Bos., 3; Balt., 3. Umpires, Lynch and Connolly. Time, 1.45.

The Baltimores won the final game of the first series from Boston on April 23, after a close and exceedingly interesting struggle. It was a pitchers' battle between Nichols and McJames, and the six thousand spectators were treated to one of the fastest games of ball seen at the Monumental City in some time. The fielding behind the pitchers was for the most part of the sensational order. Hamilton, Long, Stahl and Lowe for the visitors, and Jennings, McGraw and De Montreville for the home team, particularly distinguished themselves in the field. With a score of 2 to 1 against them, it seemed all over when the local men went to the bat in the last half of the ninth inning. Quinn was sent to the bat instead of McJames. Nichols intentionally gave him a base on balls, and then the troubles of the latter began. A single and a batsman being hit with a pitched ball filled the bases, and it looked as if Nichols, for once at least, was rattled. Kelley landed on a straight one, which would have been good for three bases had it been necessary, sending in two runs amid the greatest excitement and winning the game. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	3	2	1	0	McGraw, 3b	5	0	1	0	0	0
Tenney, 1b	4	0	0	11	0	0	O'Brien, rf	5	1	0	1	0	0
Long, ss	4	0	0	1	8	2	Jennings, ss	5	0	1	5	3	1
Duffy, lf	4	0	1	1	0	0	Kelley, lf	4	0	2	1	0	0
Collins, 3b	4	0	0	3	1	0	Stenzel, cf	4	0	0	2	1	0
Stahl, rf	4	1	3	1	0	0	De Mont, 2b	4	1	2	2	5	1
Lowe, 2b	4	0	0	4	2	1	McGann, 1b	4	0	1	10	1	0
Bergen, c	3	0	1	2	1	0	Clarke, c	4	0	0	5	3	0
Nichols, p	3	0	0	0	0	0	McJames, p	3	0	0	1	1	0
							Quinn*	1	1	0	0	0	0
Total	34	2	8	25	13	3	Total	39	3	7	27	14	2
Boston	1	0	0	0	0	0	1	0	0—2				
Baltimore	0	1	0	0	0	0	0	0	2—3				

*Batted instead of McJames in the ninth inning.

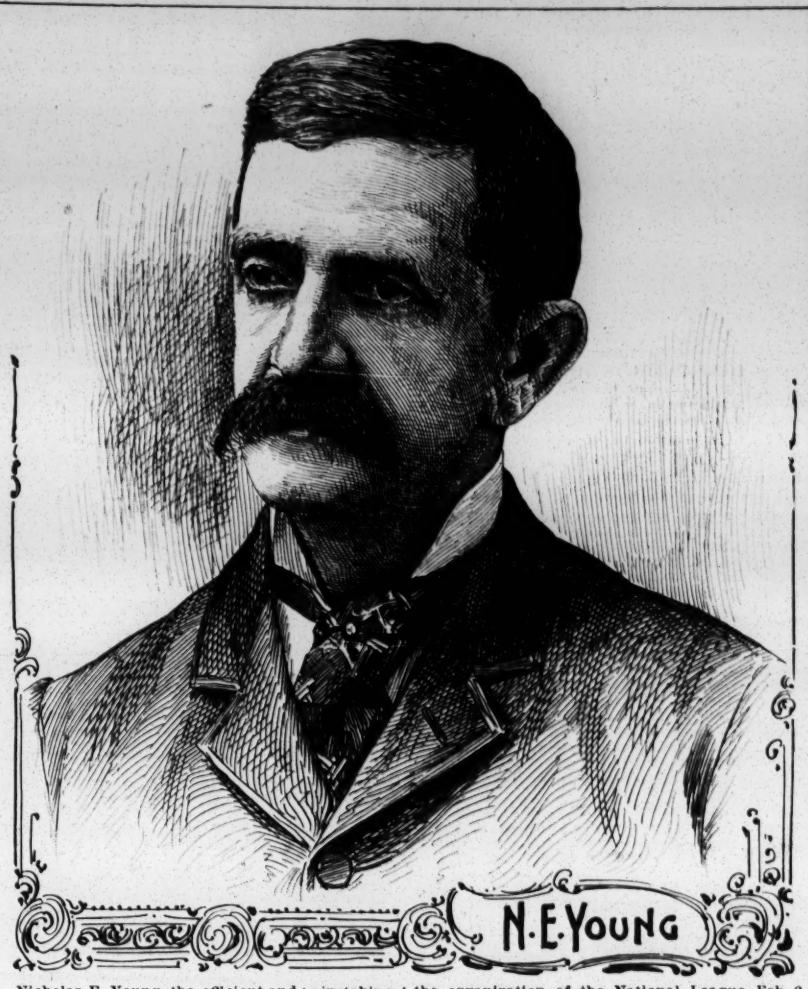
Base on balls—Boston, 1; Baltimore, 6. Struck out—Bos., 3; Balt., 1. Umpires, Lynch and Connolly. Time, 1.45.

Philadelphia vs. New York.

The New Yorks took another shoot down the toboggan on April 20, at Philadelphia, Pa., when they met the home team for the first time this season. The Phillies outplayed them at every stage and in every department of the game, and there was great rejoicing among the five thousand enthusiasts who watched the downfall of Captain Joyce's men. Meekin made his first appearance this season in a championship game, and it was clearly evident that he was not at his best. He was freely batted from the start, and only for the wonderful fielding displayed by the visitors the Phillies' score would probably have been twice what it was. Sixteen singles for a total of twenty-three bases were made off Meekin. Dunkle, who did the pitching for the locals, was also touched up in a pretty lively manner, the visitors making a total of fifteen bases off his delivery. In the individual playing Cross particularly distinguished himself, both at the bat and in the field. The fielding of Davis, Gleason and Hartman was of the highest order, while Van Haltren led the New Yorks in batting. The score:

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	2	2	0	0	0	VanHalt'n, cf	5	1	3	2	0	0
Douglas, 1b	5	1	2	14	1	0	Tiernan, lf	5	1	1	1	0	0
Delehanty, lf	5	2	2	1	0	0	Joyce, 1b	5	0	1	11	0	0
Lajoie, 2b	5	0	3	2	3	0	Davis, ss	5	1	2	3	2	0
Thompson, rf	5	1	1	1	0	0	Gleason, 2b	4	1	1	3	5	0
Cross, ss	5	0	3	5	4	0	Hartman, 3b	4	0	1	2	4	0
A'tichio, 3b	5	0	0	1	2	0	McCreery, rf	4	0	0	1	0	1
McFarland, c	5	0	1	3	2	1	Warner, c	4	1	1	4	3	2
Dunkle, p	5	2	2	0	3	1	Meekin, p	4	0	1	0	2	1
Totals	45	8	16	27	15	2	Totals	40	5	11	27	16	4
Philadelphia	1	0	0	4	0	0	1	2	0—8				
New York	0	0	0	0	0	0	4	0	0	1—5			

Base on errors—Philadelphia, 1; New York, 1. On balls—P., 3; N. Y., 3. Struck out—P., 3; N. Y., 3. Umpires, Emslie and Andrews. Time, 2.30.



Nicholas E. Young, the efficient and painstaking president of the National League and American Association, has been so long connected with the national game that they seem to be identical, as necessary one to the other as is the mainspring to the works of a watch. To mention the one and not the other would be so great a breach of etiquette that it is doubtful if it would ever be pardoned at headquarters. Mr. Young was born Sept. 12, 1840, at Amsterdam, N. Y., and from early boyhood was always a lover of outdoor sports. At that time baseball had not gained as permanent a foothold in this country as had cricket, at which the subject of this sketch had attained considerable proficiency, he taking part in a number of the first class matches of the Union Cricket Club, of Amsterdam, in 1857. During the war between the North and South, when the mimic conflicts of the ball field were changed to the sanguinary contests of "grim visaged war," he served gallantly in one of the New York regiments of the Third Army Corps, and spent his few spare hours in playing baseball. Shortly after the close of the war he took up a permanent residence at Washington, D. C., and received an appointment to an important clerical position in the Second Auditor's office, Treasury Department, which he continued to hold up to a little over a year ago, a period of over thirty years, which showed the esteem with which he was held by those in power, when he voluntarily resigned on account of the increasing duties of the major league

won by bunching theirs to a better advantage. The Brooklyns were also unfortunate in making errors when the Washingtons were bunching their hits. It was a great feat for the rejuvenated veteran—Gus Weyhing—to defeat the Brooklyns. Both he and Dunn were freely batted, but he proved the more effective at critical times. Tucker, Smith and Dunn made nine of the thirteen safe hits credited to the visitors, while Doyle and McGuire did the best batting for the home team. The long safe hits were a home run by Gettman, triple baggers by Wrigley and Smith, and doubles by Doyle, Tucker and Smith. Doyle is playing a great game for Washington at second base, and Reitz's absence from the team is hardly felt. The fielding feature was a sensational running catch by Selbach, who fell in making the catch, but did not drop the ball. The score:

WASHINGT'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Selbach, lf	6	0	0	3	0	0	Scheckard, cf	5	0	1	5	1	1
Gettman, rf	5	1	1	3	0	0	Jones, rf	5	0	0	3	0	0
Leahy, 3b	5	2	2	3	1	0	Lachance, ss	5	0	1	1	1	0
Doyle, 2b	5	3	3	2	4	0	Anderson, lf	5	0	0	3	0	0
McGuire, c	5	1	3	10	2	0	Shindle, 3b	5	0	0	2	2	0
Farrell, 1b	5	0	1	9	0	0	Tucker, 1b	5	2	3	10	1	0
Brown, ct	5	0	0	1	0	0	Hallman, 2b	5	2	2	0	7	1
Wrigley, ss	5	0	1	2	3	0	Smith, c	5	1	3	7	1	0
Weyhing, p	5	0	0	0	1	0	Dunn, p	5	0	3	2	2	0
Totals	46	7	11	33	11	0	Totals	45	5	13	33	15	2

Washington.... 3 0 1 0 0 1 0 0 0 0 2—7
Brooklyn..... 0 0 0 0 0 0 0 2 0 3 0 0—5

Base on balls—Washington, 5; Brooklyn, 1. Struck out—W., 1; B., 1. Umpires, Lynch and Connelly. Time, 2h.

The Brooklyns bunched their hits to better advantage, April 22, than did the locals, and were thereby enabled to reverse the above result. All the pitchers were freely batted, Yeager remaining throughout the game, while the home club tried three pitchers without much success. The game was called after the first half of the eighth inning had been finished. Gettman, Sheckard and Ryan led in batting, while the long safe hits were triple baggers by Gettman and Ryan, and doubles by McGuire, Tucker and Ryan. The score.

WASHING'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	1	1	1	0	0	Griffin, cf	5	2	1	2	0	0
Gettman, rf	5	1	4	2	0	0	Jones, rf	4	1	2	2	0	0
Leahy, 3b	4	0	1	1	1	2	Lachance, ss	4	1	1	5	2	0
Doyle, 2b	4	0	1	1	2	0	Sheckard, lf	4	1	3	1	1	0
McGuire, c	4	0	1	2	5	0	Shindle, 3b	4	0	1	0	3	1
Farrell, 1b	4	1	1	8	2	0	Tucker, 1b	4	3	2	10	1	0
Brown, cf	4	2	1	1	0	0	Hallman, 2b	4	2	1	0	4	0
Wrigley, ss	4	1	1	5	0	0	Ryan, c	4	1	3	4	0	0
Dineen, p	1	0	1	0	3	0	Yeager, p	4	1	1	0	2	1
Amole, p	2	1	1	0	4	0							
Donovan, p	1	0	1	0	1	1							
Totals	38	7	14	21	18	2	Totals	37	12	15	24	13	2

Washington..... 1 2 0 2 0 0 2—7
Brooklyn..... 1 5 1 2 2 0 1—12

Base on balls—Washington, 1; Brooklyn, 4. Struck out—W., 3; B., 1. Umpires, Emslie and Andrews. Time, 2.30.

By winning again on April 23 the Brooklyns quit even with the Washingtons in the opening series, each winning two games. Payne played quite a prominent role in his team's victory over the locals. His pitching was good in most of the innings, and his batting aided materially in sending runs that helped in placing his club on the victor's side of the score book. On the other hand Mercer was only effective for five innings, and at that stage it looked as if the Washingtons would probably add another victory to their credit. A peculiar play in the eighth inning came near costing the Brooklyns a game. In that inning Brown led off with a single and after Wrigley had been retired Mercer hit to Hallman. Instead of watching the ball Assistant Umpire Andrews ran to first, expecting a play there. Instead Hallman very properly threw to Lachance to catch Brown. Andrews had his back turned, and therefore could not see the play. Griffin appealed to Emslie, who said that it was not his place to make the decision. Captain Mike called Andrews to the plate, and a moment's discussion ensued. "I know what I would call it," said Emslie. "What's that?" asked Andrews. "Out," said Emslie. "All right; the man's out," shouted Andrews. Brown made a kick, but it was useless. It was pointed out to him that the double umpire system was instituted just to cover such points of play. Brown, however, continued to kick, and he succeeded in forcing Emslie to continue the game until the first half of the ninth inning had been completed, although it was almost too dark to see the ball. This made the score close, and it was only through luck that Barnie's men prevented the Washington's from winning out. The score:

WASHINGTON	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	1	1	4	1	0	Griffin, cf	5	2	0	2	0	0
Gettman, rf	5	2	3	1	0	0	Jones, rf	5	0	2	0	0	0
Leahy, 3b	5	1	0	1	3	0	Lachance, ss	5	0	4	2	3	1
Doyle, 2b	5	1	1	3	3	0	Shackard, lf	5	1	1	0	0	1
McGuire, c	5	0	1	4	2	0	Shindle, 3b	5	1	2	2	3	0
Farrel, 1b	5	0	1	7	0	0	Tucker, 1b	4	1	2	12	0	1
Brown, cf	5	0	2	0	0	1	Hallman, 2b	4	1	1	4	2	1
Wrigley, ss	4	2	2	4	1	0	Ryan, c	4	1	1	3	3	0
Mercer, p	4	1	0	0	0	0	Payne, p	4	1	3	0	4	0
Totals	43	8	11	24	10	1	Totals	41	9	14	27	15	4

Washington.... 2 1 0 0 1 2 0 0 2—8
Brooklyn..... 1 0 0 1 1 6 0 0 —9

Base on balls—Washington, 2; Brooklyn, 3. Struck out—W., 2; B., 3. Umpires, Emslie and Andrews. Time, 2.10.

Cincinnati vs. Chicago.

The Chicagos defeated the Cincinnatis April 25, at Cincinnati, O., by bunching their hits in the seventh inning and scoring six runs. The locals made a desperate effort in the eighth inning to offset this lead, but the best they could do was only half as well as that accomplished by the visitors in the preceding inning. It was a close and interesting contest until the Chicagos took the big lead in the seventh inning. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Holliday, cf	5	1	2	1	0	0	Kilroy, rf	5	2	2	2	0	0
McBride, lf	4	1	1	1	0	0	Lange, cf	5	1	2	2	0	0
Beckley, 1b	4	0	1	7	0	0	Dahlen, ss	5	0	1	1	2	0
Miller, rf	4	0	1	3	1	1	Everitt, 1b	4	0	0	11	0	0
McPhee, 2b	4	1	1	2	2	2	Ryan, lf	4	1	0	3	0	0
Corcoran, ss	4	0	0	1	0	2	McC'rm'k, 3b	4	1	0	0	1	0
Steinfeld, 3b	4	0	1	3	2	0	Woods, 2b	4	1	1	0	2	0
Peitz, c	4	0	0	6	0	0	Donohue, c	4	1	1	8	2	0
Hill, p	3	1	0	0	1	0	Briggs, p	4	0	1	0	3	1
McFarl'nd*	1	0	0	0	0	0							
Totals	37	4	7	24	6	5	Totals	39	7	8	27	10	1

Cincinnati..... 0 0 0 0 0 0 0 1 3 0—4
Chicago..... 1 0 0 0 0 0 6 0 —7

*McFarland batted instead of Hill in the ninth.

Base on balls—Cincinnati, 4; Chicago, 4. Struck out—Cin., 6; Chi., 4. Umpires, McDonald and O'Day. Time, 2.10.

St. Louis vs. Pittsburg.

The St. Louis Browns scored their first victory of the championship season on April 24, at St. Louis, Mo., when they met the Pittsburgs for the first time this season. Killen proved an easy mark, batting only a little over three innings, when he was replaced by Gardner. The latter fared no better. Hughey, of the local team, formerly of the Pittsburgs, pitched a great game against his former clubmates. He was freely batted, but was so effective at critical times that the visitors could score only one run off eleven safe hits. His batting was a feature, he making a home run and a triple bagger. The other long safe hits were doubles by Brodie, Gray, Dowd, Decker and Cross. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Padden, 2b	5	1	1	0	1	1	Dowd, cf	5	1	4	2	0	0
Donovan, rf	5	0	2	1	1	0	Turner, rf	5	0	2	3	0	0
Brodie, cf	5	0	2	2	0	0	Harley, lf	5	0	2	2	0	0
McCarty, lb	5	0	2	0	1	0	Clements, c	5	0	0	4	1	0
Ganzel, 1b	4	0	0	8	0	0	Cross, 3b	5	2	2	1	2	1
Gray, 3b	4	0	2	2	0	0	Decker, 1b	5	2	3	10	0	0
Ely, ss	4	0	0	5	3	0	Hall, ss	5	2	1	1	0	0
Schriver, c	4	0	1	6	4	0	Crooks, 2b	4	1	1	3	3	0
Killen, p	2	0	0	0	0	0	Hughey, p	4	3	2	1	5	0
Gardner, p	2	0	1	0	1	0							
Totals	40	1	11	24	11	1	Totals	43	13	17	27	11	1

Pittsburg..... 1 0 0 0 0 0 0 0 0—1
St. Louis..... 2 0 6 0 1 0 3 1 —13

Base on balls—Pittsburg, 3; St. Louis, 6. Struck out—P., 3; St. L., 6. Umpires, Cushman and Heydler. Time, 2.15.

Louisville vs. Cleveland.

These teams met April 24, at Louisville, Ky., for the first time this season. The game was played in a drizzling rain and the weather was very cold. Frazer had poor command of the ball, sending nine men to first base on free passes, and was freely batted whenever he did locate the home plate. After five runs had been scored off him in the sixth inning he retired in favor of Magee. At the same time Dexter relieved Wilson. Burkett resumed his place in left field on the Cleveland team. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	0	4	0	0	Clarke, lf	4	0	1	1	0	0
McKean, ss	5	2	2	3	1	0	Ritchey, ss	4	1	1	2	0	0
Childs, 2b	5	1	1	4	3	0	Stafford, cf	4	0	2	4	1	0
Wallace, 3b	5	0	1	0	4	0	Wagner, 2b	4	0	1	0	2	0
Blake, rf	5	1	1	2	1	0	Nance, rf	4	0	1	2	1	0
McAleer, cf	5	2	2	2	0	1	Carey, 1b	4	0	0	11	0	1
Tebeau, 1b	5	2	3	8	1	0	Clingman, 3b	4	0	0	1	3	1
O'Connor, c	5	0	1	3	0	0	Wilson, c	2	0	0	5	0	0
Wilson, p	5	0	1	1	2	1	Dexter, c	2	0	0	1	0	0
							Frazer, p	2	0	0	0	1	0
							Magee, p	1	0	0	0	1	0
Totals	45	9	12	27	12	2	Totals	35	1	6	27	9	2

Cleveland..... 2 0 0 0 2 0 5 0 0 0—9
Louisville..... 0 0 0 1 0 0 0 0 0 0—1

Base on balls—Cleveland, 9. Struck out—C., 4; Louisville, 3. Umpires, Swartwood and Wood. Time, 2.15.

The Clevelands had another walkover when these teams again met April 25. The visitors' batting was very opportune. The locals started off well, holding the lead until the fifth inning, when the Clevelands went to the front and were never headed after that. Burkett led in the batting, while the only long safe hit was a double bagger by Blake.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	2	3	0	0	0	F. Clark, lf	4	0	1	1	0	2
McKean, ss	5	1	1	1	2	1	Ritchey, ss	2	0	1	2	1	0
Childs, 2b	3	4	2	2	6	2	Stafford, cf	3	0	0	2	0	0
Wallace, 3b	4	2	1	3	1	1	Wagner, 1b	4	0	1	9	2	1
Blake, rf	4	1	2	0	0	0	Nance, rf	4	0	1	2	1	0
McAleer, cf	5	0	0	1	0	0	Smith, 2b	3	1	1	3	2	0
Tebeau, 1b	5	0	1	14	1	1	Clingm'n, 3b	4	0	0	0	4	1
O'Connor, c	5	0	0	4	1	0	Dexter, c	4	1	0	8	1	1
Young, p	3	1	0	1	5	0	Dowling, p	4	1	1	0	2	1
Totals	38	11	10*	26	16	5	Totals	32	4	6	27	13	6

Cleveland..... 1 0 0 2 4 0 3 0 1—11
Louisville..... 0 3 1 0 0 0 0 0 0—4

*Wagner declared out for interference.

Base on balls—Cleveland, 4; Louisville, 1. Struck out—C., 2; L., 3. Umpires, Swartwood and Wood. Time, 2.30.

The Championship Record to April 25, Inclusive.

Clubs.	Baltimore	Chicago	Cleveland	Philadelphia	Cincinnati	Brooklyn	Boston	Pittsburg	Washington	New York	Louisville	St. Louis	Games Won	Percentage of Victories
Baltimore	..	0	0	0	0	0	3	0	2	0	0	0	5	.833
Chicago	0	..	0	0	1	0	0	0	0	0	2	2	5	.833
Cleveland	0	0	..	0	1	0	0	0	0	0	2	2	5	.714
Philadelphia	0	0	0	..	0	1	0	0	0	0	3	0	4	.667
Cincinnati	0	0	2	0	..	0	0	2	0	0	0	0	4	.667
Brooklyn	0	0	0	1	0	..	0	0	2	0	0	0	3	.500
Boston	1	0	0	0	0	0	..	0	0	2	0	0	3	.429
Pittsburg	0	0	0	0	0	0	0	..	0	0	3	0	3	.429
Washington	0	0	0	0	0	2	0	0	..	0	0	0	2	.333
New York	0	0	0	1	0	0	1	0	0	..	0	0	2	.286
Louisville	0	1	0	0	0	0	0	1	0	0	..	0	2	.222
St. Louis	0	0	0	0	0	0	0	1	0	0	0	..	1	.200
Games Lost	1	1	2	2	2	3	4	4	4	2	7	4	39	

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Thos. J. Donovan, one of Manager Chapman's star players, who has few equals in the minor leagues, has signed his Meriden contract. The team has several fine players, who will, no doubt, give another good account of themselves the coming season. Those now under contract are Joseph Thlesen, Larry Kinsella, W. B. Clements, Herbert Sanborn, Henry Howell, Wm. A. Vought, Wm. J. Danihy, Dan'l B. Sullivan, P. W. Buckley, George H. Courtney and T. J. Donovan. Three other players are with the team on trial. April 27, they play Springfield, of the Eastern League; on April 28, 29, Pawtucket; April 30, Pacifics, at Jersey City, and May 1, West N. Y. Field Club, at Weehawken; May 3, Cuban Giants, and May 4 will be the grand opening of the Connecticut State League championship season at Meriden, when the Governor of the State, the Mayor and city officials are expected to be present to witness the game and the hoisting of the championship pennant won by Meriden last season. Donovan, of the Meriden Club, is a fast outfielder and strong hitter, as well as a good pitcher.

The Supreme Court of the State of Ohio, at Columbus, on April 19, reversed the decision of Judge Ong, of Cleveland, who held that the laws against Sunday baseball playing were unconstitutional because they interfered with religious liberty. The effect of this opinion of the Supreme Court is to render illegal all games played on the first day of the week.

At a special meeting of the Atlantic League held April 21, at Philadelphia, Pa., it was decided to submit to all the clubs for signature a resolution similar to the Brush anti-rodyism resolution of the major league. Players put out of the game for misconduct are suspended for three days without pay.

"A week has passed, and not one word of grumbling has been heard from Baltimore regarding the deal by which the latter lost Doyle, Reitz and Amole, and Washington lost McGann, McJames and De Montreville," says our Washington correspondent. "Baltimore is ahead of Washington in this deal; Doyle is the only one gained, and as for Washington's pitchers, Mercer is about all we can rely on. I am afraid Hanlon is far ahead of our friend J. Earl Wagner in the deal, but it might be well to wait just a little, while the season is young, and maybe Mr. Wagner will be ahead of the other fellow. It is unfortunate for the Messrs. Wagner that they had to open the season with a misfit team; if all players had been on hand at the sounding of the gong, there would most likely have been a different showing, both in games won and the ready cash taken in. The team has done well so far, and before another week passes Reitz will be in his position. The only spot needing immediate attention is third base, and it is to be hoped that a well seasoned player will be landed. A deal is on, it is said, for just such a man, and may it be closed at once, and with such a man the team will be a dangerous one to tackle."

Some writers are having great sport at the expense of the New York team, because the latter is not up among the leaders in the pennant race. There is an old axiom about "he who laughs last," etc. The season is very young yet, not out of its swaddling clothes, as it were, and there is really no need of any apprehension about the local team at this early day. Were this October instead of April, and the New Yorks were dilly dallying with the tail enders, then there might be good reason for some of the bright, witty and even sarcastic things now being written about them. But as it is April instead of October, it seems like a waste of valuable space saying things now that may sound rather odd when the race is finished and the New Yorks do not occupy the position these critics are preparing for them. Any one who has ever had any experience in these matters knows, or should know, if his mind is not too badly warped with personal feelings, that men like Rusie and Meekin, or even Seymour and Doheny, will not let themselves out to the full extent of their ability at this stage of the proceedings, and in such uncertain weather as we have been having so far this season. It is only the youngster of little experience, whose berth with his team is in the balance, that tries to convince his club that he has great ability at this time of the year. When the weather becomes more settled, and the roses are in bloom, the veteran pitchers will be seen at their best, while the youngsters who made such a brilliant showing in April will probably be struggling to hold their places in a minor league team, if they are not at their homes nursing a sore arm contracted earlier in the season. The New Yorks opened the season last year in almostly similar manner to the way they did this season, and then finished in third place. It is a long time before they turn into the home stretch, and when they do they will be taking the dust from very few of the teams now leading them.

Rain on April 19 at Philadelphia, Washington and St. Louis prevented the Philadelphia and Brooklyn, Washington and Baltimore, and St. Louis and Chicago, respectively, from playing postponed games. On April 20, at Cincinnati, O., the Cincinnati-Pittsburg game was postponed by rain, as it did the St. Louis-Cleveland game April 21, St. Louis and on April 23, between the Cincinnati and Pittsburgs, at Cincinnati; Louisville and Chicago, at Louisville, and St. Louis and Cleveland, at St. Louis; also the Cincinnati and Chicago's game, April 24, at Cincinnati, and on April 24 the Washington-New York game, at Washington; Baltimore-Brooklyn game, at Baltimore; Philadelphia-Boston game, at Philadelphia, and St. Louis-Pittsburg game, at St. Louis.

Cricket.

WILLIAM JARVIS, who was accidentally struck and instantly killed by a railroad train April 22, near his home, at Germantown, Philadelphia, Pa., was a well known English resident of that city, and at one time prominent in cricket circles, both as a player and a liberal supporter of the game. For forty years he was the proprietor of the Star Hotel, at Germantown, which was then the headquarters for visiting and resident English cricketers. He was born eighty six years ago at Leicester, Eng., and when about four years old went with his parents to reside in Nottingham, where he first played cricket. He came to this country in 1848, and first located at Pittsburg, Pa., where he kept a hotel. He helped to organize the Allegheny City Club, which played and won its first inter-city club match in 1849, and also won the return match about a year afterward. After leaving Pittsburg he went to Germantown, where in 1853, he took charge of and conducted the Star Hotel. In 1854 he organized the Star Club, and captained its eleven for several seasons, playing games mostly with teams of English cricketers residing in Philadelphia and vicinity. Several years ago he retired from the hotel business and active life. His three sons, David, William W. and Samuel R., were all noted cricketers thirty odd years ago.

THE SEASON was opened April 23, at Camden, N. J., the Linden eleven then defeating the University of Pennsylvania team by a score of 108 to 44, the totals of the first inning. A. Shaw and G. Varley made 24 and 23, respectively, for the home team, and W. Hookill scored 15 and W. N. Morice got 13, not out, for the visitors, who presented only ten men. Morice took four wickets at the cost of 23 runs, clean bowling the last three wickets of the home team without any addition to the score. The last three wickets of the visitors also fell without increase to the total, J. Allen then bowling three wickets for only one run.

THE BOHEMIAN CLUB, which won the championship of the California Association two seasons ago, has been much weakened this season by the return of W. Robertson to Australia, and the retirement of A. G. Sheath from the cricket field, and will doubtless be disbanded. Robertson and Sheath will be remembered as having made a total of 340 without the loss of a wicket, for the Bohemian Club against the California Club, July 29, 1894, it being the largest number recorded in America by two batsmen in partnership. Robertson was then credited with making 206, not out, and Sheath with 118 runs, not out.

A PERFORMANCE of "Snowed In" was given by members of the Germantown Club April 20, at its club house in Philadelphia, Pa., and attracted a very large attendance. George B. Warder, the well known cricketer, had a prominent part in the cast. The club commences its cricket season April 30, when the first eleven plays an exhibition game with the Philadelphia Club. A dinner and concert will be given in the evening of opening day.

THE ALAMEDA AND PACIFIC CLUBS, of the California Association, have determined to play a series of five test matches during the coming season, each to take two Sundays and to fill in the vacant dates with such games as married against single, bankers against insurance clerks, and city against country. The Alameda Club will send a team to Loomis, Cal., at the end of May, to play against the Placer County eleven.

AT THE recently held annual meeting of the Chicago Cricket Association Thomas A. Wright, of the Chicago Club, was re elected president for the ensuing year. An effort will be made to get the English team to visit Chicago in October, and the secretary of the association was notified to correspond with that object in view.

C. W. ALCOCK, secretary of the Surrey Club, is to be the recipient of a testimonial fund, the subscriptions to which were to close April 30.

THE MARYLEBONE CLUB will hold its annual general meeting May 4, at Lord's, London, Eng.

Athletic.

Schoolboys Disport Themselves.

Members of the different private schools in Greater New York engaged in a series of field sports, under the auspices of the Berkeley School Athletic Association, at Berkeley Oval, this city, on Saturday afternoon, April 23, and the games, which as a rule were very interesting, and at times exciting, were witnessed by a large gathering, made up mainly of the relatives of the contestants and their schoolmates. In the programme was included two 'cycling events for collegians, which were competed for by representatives of Yale and Columbia, both institutions sending their best riders, and the result was a couple of highly entertaining wheel races. There was also a half mile 'cycling exhibition by Irwin A. Powell, Columbia, who proved the excellence of the new board track by riding the distance in the very fast time of 52⅖s. In the interscholastic portion of the programme one record was also excelled, P. H. Christensen, Berkeley, lowering the record for the mile run to 4m. 45⅖s., while C. Warren reduced the mile bicycle figures to 2m. 27s., and C. A. O'Rourke Jr., Trinity, equalled the low hurdle interscholastic record of 17s. A summary follows:

Half mile bicycle race, collegians.—First heat: Won by J. H. Wear, Yale; Irwin A. Rowell, Columbia, second. Time, 1m. 7⅘s. Second heat: Won by L. Tweedy, Yale; Ray Dawson, Columbia, second. Time, 1m. 17s. Third heat: Won by L. T. Jacques, Yale; J. T. Williams Jr., second. Time, 1m. 6⅖s. Final heat: Won by Dawson, Powell second, Tweedy third. Time, 1m. 11⅗s.

Two miles bicycle race, collegians.—First heat: Won by C. C. Schwarz, Columbia; L. A. Powell, Columbia, second; W. A. Morrill, Columbia, third. Time, 5m. 18⅘s. Second heat: Won by Ray Dawson, Columbia; L. Tweedy, Yale, second; J. H. Wear, Yale, third. Time, 5m. 13⅗s. Third heat: Won by J. T. Williams Jr., Columbia; H. K. Bird, Columbia, second; L. T. Jaques, Yale, third. Time, 4m. 43⅗s. Final heat: Won by Dawson, Powell second, Tweedy third. Time, 5m. 9⅘s.

Four hundred and forty yards run.—Won by C. A. Sulzer, Pingry; A. F. Myers, Pingry, second; B. R. White, Berkeley, third. Time, 54s.

One mile run.—Won by P. H. Christensen, Berkeley, scratch; C. W. Goddard, St. Paul, 75yds., second; G. M. Trede, Trinity, 20yds., third. Time, 4m. 45⅖s.

Putting 12lb shot.—Won by W. H. Caldwell Jr., Barnard, 47ft., actual put 39ft. 4in.; H. J. Brown, St. Paul, scratch, second, 43ft. 3in.; R. Kinney, St. Paul, 4½ft., third, 36ft. 7½in. First and second had tied at 43ft. 9½in.

Running high jump.—Won by R. P. Kernan, "Poly Prep," 5in, actual jump 5ft. 4½in.; F. W. Coon, St. Paul, 10in., second, 4ft. 9½in.; J. L. Nicoll, Collegiate, 5in., third, 5ft. 1¾in.

Pole vault.—Won by G. P. Smith, New Jersey Military Academy; P. A. Moore, Pingry, second; J. A. Forney, Berkeley, third. Smith and Moore tied at 9ft. 9in. and Smith won on a toss; Forney cleared 9ft. 3in.

One hundred yards run.—Won by F. G. Wickham, Pratt, 8yds.; E. B. Sprague, St. Paul, 2yds., second; O. Lorraine, St. Paul, 6yds., third. Time, 10s.

One hundred yards run, junior.—Won by F. Mohr, Trinity; W. P. Howe, Pingry, and C. Grace, Columbia Grammar, dead heat for second. Time, 11⅗s. Run off won by Howe.

One hundred and twenty yards hurdle race.—Won by C. A. O'Rourke Jr., Trinity; J. A. Forney, Berkeley, second; R. W. Leary, Pingry, third. Time, 17s.

Throwing 12lb hammer.—Won by H. J. Brown, St. Paul, 139ft.; C. L. Runyon, P. H. S., second, 124ft.; C. Brill, St. Paul, third, 121ft. 9in.

Running broad jump.—Won by T Pettitt, St. Paul, 18ft. 10¾in.; W. S. Gierasch, B. H. S., second, 18ft. 8¼in.; F. Ruase, St. Paul, third, 18ft. 6¼in.

Eight hundred and eighty yards run.—Won by D. Du Bois, Cutler, 40yds.; N. Von Taube, Madison, 30yds., second; G. M. Trede, Trinity, 30yds., third. Time, 2m. 2⅖s.

One mile walk.—Won by C. L. Elliman, Berkeley, 10s.; J. Alker, Berkeley, 5s., second; C. F. Fizenmayer, De La Salle, 15s., third. Time, 8m. 31s.

One mile bicycle race.—Won by C. Warren, Cutler; Leroy See, Berkeley, second; A. R. Allen, H. M. S., third. Time, 2m. 45⅘s.

Adelphi Academy Lads Win.

Dual field sports were held at Adelphi Field, Brooklyn, N. Y., on the afternoon of April 20, between the athletic associations connected with Adelphi Academy and Brooklyn Latin School. The weather was blustery, with a chilly west wind, which interfered considerably with the efforts of the competing youths to accomplish good performances, nevertheless good work was done in the various events. The final result was in favor of the Academy athletes by a score of 66 to 38 points, the absence of Chadwick and Allyn handicapping the Latins. Summary:

One hundred yards run.—Won by J. Turnbull, Brooklyn Latin; E. Gilmore, Adelphi, second; G. Serviss, Brooklyn Latin, third. Time, 11⅗s.

One hundred yards run, Junior.—First heat: Won by F. Lane, Brooklyn Latin; A. Griffiths, Adelphi, second. Time, 11s. Second heat: Won by J. Bishop, Adelphi; G. Kehr, Adelphi, second. Time, 11⅗s. Final heat: Won by Bishop, Griffiths second, Lane third. Time, 10⅘s.

Four hundred and forty yards run.—Won by R. Topping, Adelphi; G. Backhouse, Adelphi, second; F. Lane, Brooklyn Latin, third. Time, 58⅘s.

Running high jump.—Won by G. Serviss, Brooklyn Latin, 5ft.; E. Deutscher, Adelphi, second, 4ft. 10in.; J. Raine, Adelphi, third, 4ft. 8in.

Putting 12lb shot.—Won by R. Topping, Adelphi, 32ft. 4in.; W. Pell, Adelphi, second, 31ft. 7in.; J. Parker, Brooklyn Latin, third, 31ft. 1in.

One hundred yards hurdle race.—Won by G. Serviss, Brooklyn Latin; H. Topping, Adelphi, second; C. Dunning, Adelphi, third. Time, 14⅗s.

Two hundred and twenty yards run, Senior.—Won by E. Gilmore, Adelphi; R. Topping, Adelphi, second; H. Topping, Adelphi, third. Time, 25s. Turnbull, Brooklyn Latin, finished second, but was disqualified for cutting the corners.

Two hundred and twenty yards run, Junior.—Won by F. Lane, Brooklyn Latin; G. Kehr, Adelphi, second; J. Bishop, Adelphi, third. Time, 27⅘s.

Running broad jump.—Won by G. Serviss, Brooklyn Latin, 19ft. 4in.; E. Gilmore, Adelphi, second, 18ft. 11in.; G. Kehr, Adelphi, third, 18ft. 5in.

Eight hundred and eighty yards run.—Won by G. Backhouse, Adelphi; L. Hall, Adelphi, second; M. Berking, Brooklyn Latin, third. Time, 2m. 35s.

Pole vault.—Won by G. Backhouse, Adelphi, 7ft. 6in.; G. Serviss, Brooklyn Latin, second, 7ft. 4in.; G. Kehr, Adelphi, third, 6ft. 10in.

Collegians Take the Field.

The class championships of the University of New York were decided at Ohio Field, in this city, on Monday afternoon, April 25, in weather that was very unfavorable and on a poor track, which accounts for the indifferent performances. The point prize was captured by the delegation from class 1900, scoring 39 points; 1901 second, 33; 1898 third, 31; 1899 fourth, 14. Summary:

One hundred yards run.—First heat: Won by Arthur Denchfield. 1901; Samuel Hicks, 1900, second. Time, 11⅗s. Second heat: Won by Arthur Smith, '99; Edwin McKillip, 1901, second. Time, 10⅘s. Final heat: Won by Denchfield. Hicks second, Smith third. Time, 11s.

One hundred and twenty yards hurdle race.—Won by B. Barringer, '98; L. Robertson, 1900, second; J. Pierre Heath, 1900, third. Time, 18⅕s.

Running high jump.—Won by Frank Belcher, 1900, 4ft. 11in.; Caleb Hyatt, 1901, second, 4ft. 9in.; Henry McCracken, 1900, third, 4ft. 8in.

Quarter mile run.—Won by Stanley Molleson, 1900; Richmond Reese, 1901, second; L. E. Herrmann, '98, third. Time, 57⅕s.

Pole vault.—Won by William Young, 1901, 9ft.; V. S. Tompkins

"WE ARE COMING, UNCLE BILLY, TEN HUNDRED THOUSAND STRONG."

THE REAL WAR SONG, set to a Melody that will bring down the house at every verse. Don't fail to get this Applause Winner.

HERE'S THE CHORUS: "We are coming, Uncle Billy, ten hundred thousand strong,
To gather round Old Glory and avenge the Spanish wrong;
From North and South and East and West, throughout our noble land,
We'll gather round our Stars and Stripes and fight for Uncle Sam."

PROFESSIONAL COPY, 4c. POSTAGE. ORCHESTRATION, 4c. POSTAGE.

BROCKAW MUSIC PUB. CO., St. Joseph, Mo., Publishers of "Hits That Will."

Marito, 93, Shepard, 1 to 3, third. Time, 1:17.....Sixth race—Six and a half furlongs, selling—Medlar, 104, Sullivan, 4 to 5, won; Allie Belle, 88, Duran, 2 to 1 and 4 to 5, second; Bertha Nell, 99, Lynch, 10 to 1, third. Time, 1:24.

The Memphis Meeting

Reached its climax of interest on Tuesday, April 15, when the Tennessee Derby was contested. The event was handily won by Lieber Karl, who carried away the major portion of the $5,000 by doing the mile and an eighth in 1:57¾. The New Memphis Jockey Club had been abundantly awarded thus far in its Spring meeting, the summaries of which, since our last report, are appended:

April 18.—First race—Four and a half furlongs—Leo Planter, 113, Conley, 4 to 1, won; Clarence B., 108, Burns, 20 to 1, second; Free Hand, 110, Foucon, 4 to 5, third. Time, 0:58½.....Second race—Six furlongs—Harrie Floyd, 107, Gilmore, 5 to 1, won; Ma Angeline, 87, Dupee, 5 to 2, second; Winslow, 100, T. Leigh, 15 to 1, third. Time, 1:19¼.....Third race—One mile—Jane, 98, Crowhurst, 5 to 1, won; Eleanor Holmes, 91, Thompson, 3 to 2, second; Judge Steadman, 104, T. Burns, 2 to 1, third. Time, 1:43.....Fourth race—One mile and seventy yards—Traveler, 100, T. Burns, 4 to 1, won; Millstream, 97, Crowhurst, 3 to 5, second; Basquil, 109, Foucbn, 5 to 1, third. Time, 1:50¾.....Fifth race—Six furlongs—Pearl, 89, Reitz, 8 to 1, won; Tole Simmons, 95, T. Burns, 3 to 1, second; Sedan, 100, Crowhurst, 5 to 1, third. Time, 1:17¼.....Sixth race—About two miles, steeplechase—My Luck, 138, Egerson, 8 to 1, won; Bob Neely, 153, Kidd, 6 to 5, second; Hats Off, 139, Moppins, 7 to 2, third. Time, 4:34.

April 19.—First race—Four furlongs—Foxchase, 101, T. Burns, 7 to 5, won; Be True, 103, Beauchamp, even for place, second; The Kentuckian, 105, Conley, 8 to 1, third. Time, 0:52.....Second race—Six furlongs—Algol, 121, T. Burns, 9 to 2, won; Tom Collins, 100, Dupee, 4 to 5 for place, second; J. A. Grey, 111, A. Barrett, 4 to 1, third. Time, 1:16½.....Third race—Four furlongs—Cambrian, 108, W. Martin, 6 to 5, won; Tobe, 108, Newcom, 10 to 1 for place second; Pirate Judge, 108, T. Burns, 11 to 5, third. Time, 0.51.....Fourth race—Tennessee Derby of $5,000, one and one eighth miles—Lieber Karl, 122, T. Burns, 7 to 10, won; Isabey, 122, Knapp, 7 to 1 and 6 to 5, second; Goodrich, 112, W. Martin, 7 to 5, third. Time, 1:57¾.....Fifth race—Four and a half furlongs—Pearl Barnes, 103, A. Barrett, 6 to 5, won; Sea Lion, 112, T. Burns, 3 to 5 for place, second; The Geeser, 109, Thompson, 4 to 1, third. Time, 0:57.....Sixth race—Seven furlongs—Linda, 103, Conley, 2 to 1, won; Proud, 96, Crowhurst, 6 to 1, for place, second; Dumsle, 94, Thompson, 7 to 1, third. Time, 1:31.....Seventh race—Five furlongs—Whirlaway, 104, N. Hill, 15 to 1, won; Denial, 89, Van Leer, 12 to 1 for place, second; Hester, 106, Conley, 7 to 1, third. Time, 1:03¾.

April 20.—First race—Six furlongs—Belle Ward, 101, Hothersall, 10 to 1, won; Empress Josephine, 101, A. Barrett, 2 to 1 for place, second; Saratoga, 95, T. Burns, 8 to 1, third. Time, 1:18.....Second race—Five furlongs—Cathedral, 113, T. Burns, 1 to 8, won; Chimura, 103, E. James, 12 to 1 for place, second; Clarence B., 110, W. Martin, 7 to 1, third. Time, 1:02.....Third race—One mile—Sedan, 98, Crowhurst, 6 to 1, won; Siddinah, 118, Conley, 7 to 5 for place, second; Basquil, 109, Foucon, 6 to 1, third. Time, 1:44½.....Fourth race—One and one-sixteenth of a mile, Chickasaw Club Handicap—Macy, 114, T. Burns, 2 to 5, won; Remp, 106, Beauchamp, 7 to 5 for place, second; Buckvidere, 100, Hothersall, 12 to 1, third. Time, 1:50¾.....Fifth race—Five furlongs—Nicholas, 117, W. Martin, 3 to 1, won; Foreseen, 102, T. Burns, 1 to 2 for place, second; Dawn, 94, Holden, 30 to 1, third. Time, 1:04¾.....Sixth race—One mile and an eighth, over five hurdles—Snowdown, 146, T. Murphy, 3 to 5, won; Alfonsina, 133, Huston, 2 to 1 for place, second; Uncle Jim, 141, C. Brown, 6 to 1, third. Time, 2:08¼.

April 21.—First race—Seven eights of a mile—Assignee, 114, Martin, 7 to 10, won; Philip Byrnes, 88, Dupee, 10 to 1 and 3 to 1, second; Foreseen, 98, Burns, third. Time, 1:30.....Second race—One mile—Millstream, 105, Crowhurst, 6 to 5, won; Ben Frost, 96, Burns, 7 to 5 and 1 to 2, second; Tole Simmons, 95, Dupee, third. Time, 1:44½.....Third race—Ha f mile, two year olds, Gayoso Stakes—Sea Lion, 105, Burns, 4 to 5, won; Scottish Grit, 95, Thompson, 12 to 1 and 2 to 1, second; Cambrian, 97, Dupee, third. Time, 0:50½.....Fourth race—Four and one-half furlongs, two year olds—Katie Gibbons, 106, Conley, 11 to 5, won; Lieber Anton, 113, Burns, 2 to 5 and out, second; Climacus, 105, James, third. Time, 0:57¾.....Fifth race—One and one-eighth miles—George B. Cox, 92, Crowhurst, 9 to 2, won; Remp, 101, Beauchamp, 8 to 1 and 3 to 5, second; Estaca, 108, Martin, third. Time, 1:57½.....Sixth race—Three-quarters of a mile—Lady Britannic, 92, Leigh, 40 to 1, won; Ma Angeline, 88, Dupee, 6 to 1 and 2 to 1, second; Al Lone, 99, Kitley, third. Time, 1:16¾.

April 22.—First race—Four and a half furlongs, two year old maidens—Dick Collins, 101, Barrett, 12 to 1, won; Pirate Judge, 108, Burns, even and 2 to 5, second; John Mannion, 102, Kuhn, third. Time, 0:57¼.....Second race—Three-quarters of a mile—Voyager, 105, Kuhn, 8 to 5, won; Yellow Jacket, 98, Reitz, 30 to 1 and 8 to 1, second; Wheaton, 105, Beauchamp, third. Time, 1:18¼.....Third race—One mile—Goodrich, 96, Crowhurst, 8 to 1, won; A. J. Grey, 106, Beauchamp, 3 to 1 and 4 to 5, second; Fervor, 109, Gilmore, third. Time, 1:44.....Fourth race—One half mile, two year olds—Sir Blaze, 102, Leigh, 7 to 5, won; Sagetta, 101, Burns, 2 to 1 and 7 to 10, second; Annihilator, 100, Collins, third. Time, 0:51¼.....Fifth race—Three-quarters of a mile—Czarowitz, 109, Conley, 5 to 1, won; Horseshoe Tobacco, 107, Leigh, even and 1 to 3, second; Laureate, 111, Martin, third. Time, 1:16¼.....Sixth race—One mile—Celtic Bard, 107, Barrett, 3 to 1, won; Mystery, 96, Crowhurst, 12 to 1 and 4 to 1, second; Rey Salazar, 96, Burns, third. Time, 1:44.

April 23.—First race—Five furlongs—Leo Planter, 113, W. Martin, 1 to 2, won; Chimura, 108, Conley, 8 to 1 and even, second; Clarence B., 108, T. Burns, 7 to 2, third. Time, 1:05½.....Second race—One mile, selling—Ben Frost, 96, T. Burns, 2 to 1, won; Sidonian, 106, Colley, 11 to 5 and 4 to 5, second; Jane, 104, Crowhurst, 4 to 1, third. Time, 1:45¾.....Third race—Five furlongs, selling—Nicholas, 107, W. Martin, 7 to 2, won; Sedam, 102, Crowhurst, 5 to 1 and 2 to 1, second; Al. Lone, 110, Kittley, 9 to 2, third. Time, 1:04¼.....Fourth race—Four furlongs, selling—Fox Chase, 106, Conley, 3 to 1, won; Leo Stratus, 103, Crowhurst, 18 to 1 and 6 to 1, second; Irene F., 103, T. Burns, 8 to 1, third. Time, 0:53¼.....Fifth race—One mile, selling—Romp, 107, Beauchamp, 1 to 3, won; Crockett, 98, Hothersell, 4 to 1 and 1 to 2, second; Swing, 103, A. Barrett, 15 to 1, third. Time, 1:45½.....Sixth race—Cotton Steeplechase, full course—Captain Feirsal, 148, T. Murphy, 6 to 5, won; Bob Neeley, 148, Kidd, 13 to 5 and 4 to 5, second; My Luck, 150, Husted, 10 to 1, third. Time, 5:47.

THE Wilkeswood Stock Farm, near Kingston, N. Y., suffered a serious loss by fire on April 18. The animals destroyed were Lydia Wilkes, Zelda K., Edrea, Lady Blaine, Fleetwood, Bessie B. and Paletta. Two large barns were also burned. There was no insurance on the brood mares, and but $1,000 on the barns. The Wilkeswood Stock Farm is owned by William H. Freer, now on his way to England with forty head of trotters and road horses.

THE New Brunswick Driving Association, of New Brunswick, N. J., capital $20,000, was incorporated at Trenton, N. J., April 19. Corporators: James Parsons, Clarence M. Slack, John V. Hubbard, George H. Deinzer, Patrick M. Welsh, Robert J. Smith, William F. Fisher, William Deinzer, John H. Conger, Philip Smith, Elsworth Van Sickle, Edward H. Radel and Joseph D. Field, of New Brunswick, and James Donaldson, of Raritan Township.

THE City and Suburban Handicap, of 2,000 sovereigns, was run at Epsom, Eng., April 20. The race was won by L. Brassey's bay Ronald, 5yrs. old. William Cooper's Newhaven II, 5yrs., was second, and F. R. Hunt Jr.'s Craftsman, 3yrs., third. Eighteen horses ran. The betting was 50 to 6 against Bay Ronald, 100 to 6 against Newhaven II, and 25 to 1 against Craftsman.

THE Great Metropolitan Stakes, a handicap of 1,000 sovereigns, was won at Epsom, Eng., April 19, by Sir S. Scott's History, Villiers second, Oakdene third.

The Ring.

TOM CONROY AND STEVE O'DONNELL encountered each other in a glove contest at the Manhattan Athletic Club, in Troy, N. Y., evening of April 19, the schedule calling for twenty Queensberry rounds, but a game and determined engagement ending in the seventeenth round in a victory for Conroy on a claim of foul. He, however, had the best of the fighting throughout, and must have won had the battle continued without a foul.

GEORGE CHRISP, of Newcastle, Eng., and Jim Richardson, of Honolulu, H. I., engaged in a glove contest, scheduled for twenty rounds, for $1,000, at the Standard Theatre, in the former place, night of April 11, the former winning in eight rounds, his opponent being counted out.

A MATCH at fifteen rounds, for $650, between Young Manning and W. Webster, took place before the Manchester (Eng.) Gymnastic Club, night of April 11, Webster being proclaimed victor in the fourth round.

TOM BRODERICK AND MATTY MATHEWS faced each for twenty rounds in Yonkers, N. Y., night of April 19, the latter, who forced matters throughout, receiving the verdict in the closing round.

PAT READY, of Washington, D. C., and Harry Fischer, of the City of Churches, fought twenty rounds before the Rienzi Athletic Club, of Rochester, N. Y., night of April 19, the former winning.

JUDGE MCMAHON, in this city, on April 25, dismissed in General Sessions the indictments found on Sept. 15, 1896, against Robert Fitzsimmons and Jim Corbett. The indictment charged that "on Sept. 12, 1896, the said Corbett and Fitzsimmons did unlawfully aid and encourage and do an act to further a contention and fight without weapons, commonly called a prize fight, between them." For this they were indicted for misdemeanor. A second indictment charged them with conspiracy, which is a felony. The indictments were dismissed upon the recommendation of Assistant District Attorney Daniel O'Reilly. Corbett and Fitzsimmons had been at liberty under $1,000 bail each.

"PEDLAR" PALMER, the clever English fighter, who recently announced his determination to permanently retire from the roped arena, has altered his mind, and announces through the London sporting press that his hands have so greatly improved that he stands ready to accommodate any man in the world at 11lbs. fair from $2,500 to $5,000 a side, and for the best purse that the National Sporting Club, of London, will give.

Billiards.

Death of William Sexton.

Ex-Champion William Sexton, who, a score or so of years agone, was the foremost billiard expert in America, died suddenly in this city on Monday afternoon, April 25. Death came to him while he was seated in a chair in front of Trainer's Hotel, at Broadway and Thirty third Street, and was immediately due to heart disease, although he had long suffered from a complication of diseases. Deceased was the victim of a number of unfortunate accidents, dating from the time, when a lad, he broke his right shoulder, causing deformity for life. In later years he was thrown from a wagon, breaking his arm; fell from a Broadway cable car and broke his leg; and while crossing the river on a ferry boat dislocated his arm by being thrown against the rail—a chapter of accidents few mortals are subjected to. Sexton was born at Burlington, Vt., in 1854, and he early developed brilliancy as a billiard player while employed as an attendant in a billiard room at his native place, still in his teens, and earning the modest salary of two dollars per week.

His first recorded match was against Stark B. Watson, of St. Albans, Vt., on March 8, 1872. He made a high run of 156 at the old American four ball game, averaged 183½ and won by 1,000 to 919. An idea of the rapidity of his rise in the professional ranks is furnished by the fact that he was selected four years later to represent America in an international match with Maurice Vignaux, the greatest of French players, for the championship. He came to this city in 1873 and gained the title of the "phenomenon" by defeating La Tourette, a French expert, at double discouit, for a $100 stake, by a score of 1,000 to 165, making one run of 673, which was the best on record at four ball billiards.

His match with Vignaux took place at the Grand Hotel, Paris, in March, 1876, 600 points up, at the three ball game, for $2,000. Sexton lost by 459 to 600. His best run was 129. Feeling ran very high, and Americans claimed that unfair decisions on the part of the referee caused Sexton's defeat. He came home and won the Centennial tournament in Horticultural Hall, Philadelphia, Pa., losing only one game and playing against Garnier, Slosson, Maurice Daly, Joseph Dion, Cyrille Dion, Bessinger, A. P. Rudolphe and W. Shaw. His best average was 60 and his best run 287. He toured the country with Daly and Slosson later and played many matches with Slosson, Schaefer and Daly. He was regarded by all his adversaries while in his prime as the showiest and most daring of open table players, and a marvel at generalship or safety tactics. Practically his last public appearance was at Washington, in 1887, when Maurice Daly defeated him at cushion caroms. He was a room keeper in New York for many years, and highly popular with the profession and the public. He leaves a widow and a brother.

Wheeling.

The Racing Board's Bulletin.

Chairman Mott, of the racing board of the League of American Wheelmen, last week issued the following bulletin, which contains announcements of special interest to handicappers and race promoters:

Whenever the class record of a professional is lowered the handicapper in whose district it occurs is requested to inform, by postal card, Handicapper Charles W. Mears, who will print a complete record from time to time and mail it to all handicappers. Attention of promoters and racing men is called to the rule that a bulletin of all disciplinary sentences, suspensions, transfers and such other matter as is necessary will be published, and when this is done, no plea of ignorance of the edicts of the board shall avail in adjudicating matters pertaining to racing. All parties concerned will be governed by this bulletin and the racing rules, which will not be changed, and should not base their acts upon reports of decisions or opinions of the board not appearing in the bulletin.

Registered.—No. 4,444, Charles R. McCarthy, St. Louis; No. 2,000, Arthur W. Porter, Newton, Mass.; No. 19, Dr. A. I. Brown, Cleveland, O.; No. 20, Henri Jullau, Paris, France; No. 21, Victor Julian, Paris, France.

Professional records accepted.—Tandem, against time, flying start, unpaced, made by E. W. Swanbrough and W. F. Sager, Denver, April 9, 1898: Four miles, 8:17; 5, 10:25; 6, 12:38; 7, 14:48; 8, 16:59½; 9, 19:12¾; 10, 21:18¾; 11, 24:34⅜; 12, 26:48⅞; 13, 29:04; 14, 31:18⅝; 15, 33:33⅜; 16, 35:49⅝; 17, 38:04; 18, 40:19; 19, 42:35; 20, 44:53; 21, 47:09; 22, 49:26; 23, 51:42; 24, 53:42; 25, 56:11; 26, 58:23; 1 hour, 26 miles 1,292 yards

Tom Barnaby and Harry Elkes

Started to decide their one hundred miles match race at Charles River Park, Cambridge, Mass., on April 19, each being paced by tandems manned by accomplished riders. While there was considerable "loafing" indulged in by the contestants, the race was still interesting until Elkes obtained so great a lead that the result was a foregone conclusion. It came to a close, so far as competition was concerned, on the fiftieth mile, when Elkes lapped his opponent for the third time, whereupon the latter, who for some time had been in a bad way, fell from his wheel, thoroughly exhausted, and was withdrawn. Elkes was thus left to finish alone, and he continued circling the track until he had traveled in all 58⅔ miles, when he left the path, his time for fifty miles being 1h. 58m. 41⅘s., and for the full distance 2h. 22m. 50⅘s. The American competition records were beaten from thirty-five to fifty miles, Barnaby securing the times for thirty-five and thirty-six miles, and the others being captured by Elkes.

CHARLES L. POPE, the youngest son of Albert A. Pope, the well known 'cycling manufacturer, died at the Peekskill (N. Y.) Military Academy April 20, aged eighteen years. He had been ill only four days. His parents were summoned from Boston, Mass., and the young man's mother was at his bedside when he passed away, but Mr. Pope did not arrive until several hours after death. His body was taken to Boston on the following day for interment.

A TEAM PIGEON MATCH, six men each, each contestant to shoot at fifty birds, from the thirty yards mark, for $1,000 a side, was shot at the grounds of the Riverton (N. J.) Gun Club on Saturday afternoon, April 23, the representatives of the Quaker City beating those from Pittsburg by a score of 266 to 259.

FRANK HOWE'S BULL TERRIER, LONDON, of this city, was the victor in a canine controversy at a resort near Bridgeport, Ct., on April 21, the result of the conflict netting his owner the snug sum of $150 in cold cash, a portion of which was subsequently expended on the Bowery in appropriately celebrating the event.

THE CLOSING COMPETITION for the Clarence H. Mackay Cup, by members of the Cartaret Gun Club, took place at the grounds in New Jersey on April 23. George H. McAlpin won from the 32 yards mark with 20; G. B. Magoun, 28yds., 19; Watt Stafford, 26yds., 14; T. S. Hooper, 30yds., 14; H. B. Sanford, 27yds., 13.

Theatrical.

CONTINUED FROM PAGE 148.

MISSOURI.

St. Louis.—Although the end of the season is very near, business hangs on well in our theatres. One reason, perhaps, for this last week was the uniform excellence of the attractions. Yet they were obliged to compete with several excellent outside entertainments, such as the Ringling's Circus and the Choral Symphony concert.

CENTURY.—John Drew, with admirable support, played to good houses last week, in "The Marriage of Convenience." The audience did not strain the capacity of the house, but were of good size, in face of the many disadvantageous circumstances. This week the Baggetto Italian Opera Co. is singing in repertory. Next week "The French Maid" is billed.

OLYMPIC.—Last week Agnes Sorma, supported by the Irving Place Theatre Co., of New York City, presented "The Sunken Bell," "A Doll's House," "Cyprienne" and "Faithless," all in German. The productions were loyally supported by local Germans, as they richly deserved to be. The death in the Busch family, the prominent brewers here, tended to limit the business badly; but for that the house would have been crowded. This week the theatre closes for the season.

HOPKINS'.—"The Strange Adventures of Miss Brown," by the stock company, packed the house week of April 18. A strong vaudeville bill was headed by Alice Shaw and her two daughters, Filson and Errol, Arthur Mackley and Carrie Lamont. This week the drama is "Queenie" and the vaudeville includes Lillian Burkhardt and company, Manuel Dall, Alice Gilmore, Wilson Farich, and Cushman and Holcombe. Next week, "The Three Hats" is billed, and the vaudeville list includes Russell Bros., Sam and Kittie Morton, John and Harry Dillon, Le Roy and Clayton, Three Angels Sisters and Arline Wyatt.

IMPERIAL.—Last week this house was packed in patriotism with a production of "The Stars and Stripes." It was made over for the occasion, and featured Morro Castle, Weyler, Gen. Lee and all the accessories. It was really an excellent production and a real money winner. This week "Dinks" is being played by the stock company. It is from Zola's "L'Assomoir." In addition to Mr. Hanley, Mr. Redmund, Miss Rossmore and their support, Edmund D. Lyons and Millette Reed have been engaged for this play. Next week "Little Emily" is billed.

COLUMBIA.—Big and high class audiences all last week attended at this house. The Hungarian Boys' Band and the biograph are as popular as ever, and their stay indefinite. The other prominent features were Josephine Sabel, Lina Pantzer and Al. Leech, and the Rosebuds. This week the new features are Rudinoff, in smoke pictures; Harry McAllister, Adleman and Lowe, Smith and Cook, Johnson and Dean, Gruet, Beers and Gruet, Carrie Scott and the drawing card of the bill—Remenyi, violinist. Next week the principal features billed are: McCale and Daniels, Burke and Farrast, Sankey Bros., Cushman and Holcombe, and Gus C. Neinburg.

HAVLIN'S.—Last week the Rays, in "A Hot Old Time," drew big houses with a lively show. This week Ma Mountford and Elmer Grandin are playing "The Secret Enemy." Next week "McFee's Matrimonial Bureau" is billed.

STANDARD.—Fred. Rider's "New Night Owls" gave a lively show and played to good houses all the week. It was a warm entertainment, with some specialty acts of much merit. This week Jermon's European Sensation is here. Mlle. Nina Diva is the feature of the show.

NEWS.—The Olympic closed its season with the week of 17, after a very satisfactory season. The audiences have been uniformly satisfactory, as the excellent quality of the productions given there justified. The trend of growth of the city westward tends to militate against the attendance of the Olympic, but its reputation as a first class playhouse is firmly fixed with the people, and it will be some time before its location will have to be changed on that account.....The Choral Symphony Society gave its twelfth concert evening of 21. "Elijah" was sung, with the following soloists: Mme. Emma Juch, soloist; Mrs. Paul Davis, soprano; Mrs. Oscar Bollman, alto; Mackenzie Gordon, tenor; D. Ffrangcon-Davies, basso.....The Elks had a banquet and initiation evening of 21, which was largely attended by the profession. It was a thoroughly enjoyable occasion.

Kansas City.—In spite of all the war excitement and bad weather all the houses had good business last week. All the theatre orchestras played patriotic music, and the enthusiasm was unbounded.

COATES' OPERA HOUSE.—The Apollo Club Concert, with Emma Juch as the soloist, did not take place April 16, owing to the illness of Miss Juch. The concert will be given 23. Commencing 24 the Baldwin-Melville Stock Co. will give a week of repertory, including "Bulls and Bears," "Hazel Kirke," "All the Comforts of Home," "The Two Orphans," "Master and Man," "Over the Sea," "The Octoroon," "Rip Van Winkle," and "Ten Nights in a Bar Room." The prices will be from 10 to 30 cents, which is a wonderful change for this house.

GRAND OPERA HOUSE.—Chauncey Olcott, in "Sweet Inniscarra," for the first time here, had good business last week. The show is one of the prettiest Irish dramas ever seen here, and is handsomely mounted, and the company is very capable. Mr. Olcott's singing and acting have made him a strong favorite here, and he will always be sure of a warm welcome. This week, for the first time here, the Rays, in "A Hot Old Time," and the week following "The Tarrytown Widow" will spend a week with us.

THE ORPHEUM.—Good business turned a lot of money into the credit side of the ledger last week. The bill was headed by the R. J. Jose Quintet, in a clever singing act. One of the best acts ever seen here in vaudeville was that of Adelman and Lowe, xylophone experts, who play high class music. Hayes and Bandy did a very neat dancing act. Mr. and Mrs. Tom McIntosh are a good, genuine negro team; C. W. Williams is a ventriloquist who has very lifelike and walking figures; Mae Evans is a good whistler, who has improved greatly since her last appearance here. The Elinore Sisters remained over for another week, and were once more a hit in their Irish turn. Lew Spencer does his old time black face act, and gets a good laugh, and the Sisters Esher do a singing and dancing act. This week: Al. Leech and the Three Rosebuds, John J. Burke and Grace Forrest, Mr. and Mrs. G. Lote Silver, the Trocadero Quartet, Jerome and Bell, Arnold and Gardner, Scott and Wilson, La Petite Rund and Zrenyi.

GILLIS OPERA HOUSE.—Last week the Pearson Stock Co., in "The White Squadron" and "The Police Patrol," with specialties by Chas. Diamond, Florence Townsend, and Arnold and Connell had a good week's business and gave satisfaction. Jack Lodge, in the leading role, was especially well received. This week the company will put on "Land of the Midnight Sun" and "The Midnight Alarm," and the specialties will change. Sparks and Weaver will be one of the teams.

CLIPPERINGS.—Al. L. Trahern, who has just closed with the "Chimmie Fadden" Co. in Indianapolis, Ind., 16, is in the city. He played Kelly, the barkeeper, with the company. They were out thirty-three weeks and had good business.....Rudinoff passed through here last Thursday night, *en route* to St. Louis, where he opens at the Columbia Theatre this week.....Lemen Bros.' Circus will leave Winter quarters about April 30.

St. Joseph.—At Tootle's Theatre Clay Clement, in "The New Dominion," was greeted by a large and appreciative audience April 20. There are no early bookings.

CRAWFORD'S THEATRE.—The house was dark last week and no bookings are announced.

WAGNER'S WONDERLAND.—Good attendance was the rule all last week. The people for week of 25 are: Caswell and Arnold, Masey and Scott, H. Abe, the Heardies and stock company.

GEORGIA.

Augusta.—The Opera House was dark all last week, but will open April 25 with the Merrymakers, for one week. Six big platforms have been erected in alternate squares along the broad thoroughfare of the city, upon which performers will work through the day, and the whole company will appear nightly at the Opera House. The company includes: Performers—Delmore and Lee, Lamont Family, Donazetti Bros., the Abaccos, McDonald Trio, Keno and Welsh, Mills and Lorretto, Nichols Sisters, Gertie Gilson, Maire Richmond, Moa and Goodrich, Rice and Elmer, Paulinetta and Piquo, Pantzer Trio, Carpos Bros., Mangran Bros., Mlle. Janot and Fransiola Sisters. Carron and Herbert were also engaged, but had to cancel owing to the severe illness of Mr. Carron.

Atlanta.—At the Columbia the Peruchi-Beldini and Woodward-Warren Combination played a return engagement April 18 and week. Their efforts were rewarded by most flattering returns. The S. R. O. sign was called into use several times during the week..... Next attraction at the Grand will be Boston Festival Orchestra, May 5, 6.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 17, "Miss Francis of Yale" was well patronized. Week of 24, Anna Held.

BROADWAY.—Week of 17, the Woodward Stock Co., in "Forgiven," with the following vaudeville people: Webb and Hasson, Barny Fagan and Henrietta Byron, Smith and Cook, and Carrie Scott are still packing the house. Week of 24, vaudeville attactions: Frank Bush, Whitney Bros., Conway and Swan, and Buelah Blethen.

LYCEUM.—Week of 17, William Tieron's version of "The Clemenceau Case" played to good houses. Week of 24, "In Old Madrid."

Miscellaneous.

THE MILTON COMEDY CO. AND BELL RINGERS will close their season April 30, at Joplin, Mo., taking a four weeks' rest before opening in their Summer pavilion, at Kansas City. They will have their own special baggage and Pullman sleeping cars and carry a company of sixteen people, including Barth and Fleming, Victor Lee, Nep Scoville, Lawrence Johnson, the Four Millons and Sanford Family, Ladies' Reed Band and Orchestra.

JAS. PARKS joins the M. F. Rose Circus and Vaudeville Show.

EDAN ECKER announces that he will open Maple Bay Park, Syracuse, N. Y., week of May 30, and intends to run big attractions all Summer.

FRED P. HOWARD is doing his new specialty with Byron Spaun's Vaudeville Show.

G. ALBERT SCHMITT is engaged with the Wallace Show.

DOUGLAS ATHERTON sailed for London April 23, for the Universal Exposition, Earl's Court, where Sheik Hadji Tahar is the proprietor of the Moorish Theatre section, which opens to the public May 4, for six months.

P. C. PERRY'S PAVILION U. T. C. Co. opens April 30, at Gale, Ia. The show has been built new from one end to the other; One new ticket wagon and the third advance wagon has been added. Lou Brooks will have charge of stage, E. F. Hawkins contracting agent, with two wagons and three men to follow him. Little Goldie Thornton has been engaged for Eva. Prof. Fuhrer has charge of band and orchestra, with fourteen people. The show opens under a new top.

PAWNEE BILL has just returned from Chicago, Ill., where he has purchased sixty-six head of draught and saddle horses. The stock this year will be by far the finest in the history of the show. Mr. Krouse left April 22 for the Indian Territory to bring on thirty-five genuine Cheyenne and Comanche Indians, said to be the finest and most fearless riders among all the Indian tribes. A telegram has just been received from John Devine, who is at Tampico, Mexico, with eight Mexicans for the show, that owing to the Cuban War one of the Ward line steamers has been chartered by the Government, and that he will be delayed ten days thereby. May Lillie, with a contingent of helpers, is working hard every day trying to outdo her previous record at shooting from horseback, and judging from present indications her desires will be realized. The show this year will be virtually new from front to back door. H. G. Wilson has charge of the annex; H. Wible, manager of concert; Robert Smith, in charge of refreshment privileges, his fourth season in that capacity.

ROSTER OF P. C. PERRY'S PAVILION "U. T. C." Co.—We open our seventh season under canvas at Colo, Ia., April 30. This season we have a new 70ft. round top, with 30ft. middle piece. The wagons are all painted up new; in fact, everything is silt edge from stake to bale ring. F. C. Perry, proprietor and manager; E. F. Hawkins, advance No. 1; Guy Miller, advance No. 2; Lou Brooks, stage manager; Prof. F. Fuhrer, musical director, and Pat McGuire has charge of the stock, with four assistants. Performers: E. J. Sutton, Frank Moore, Clara Thornton, Little Goldie Beach, George Shaffer, Leota Harris, Lou Brooks, Bige Martin, Jack D. Frantz, Robert Spears, George Clark, Irene Brooks, Mrs. F. C. Perry and Malcom Anderson. The show travels by wagon and stops at hotels. We will tour Southern Iowa, Illinois and Indiana.

AERONAUT LEO STEVENS left the city for Key West, Fla., April 23, to enter the service of the goverment.

LEW AND DELLA WALTERS have rejoined Dr. Jackson's California Med. Co. for the season, making their second season with that company.

CHAS. A. WHITE has signed as general contracting agent with Capt. W. D. Ament's Big City Show. They open at Muscatine, Iowa, April 28.

THE IDEAL TROUBADORS opened their Summer season at Ashtabula, O., auditorium, April 21, under the management of Harry F. Horne. As a special compliment to Wm. Milliken, one of the proprietors, Lodge No. 208, B. P. O. E., attended the performance in a body, being escorted from their lodge rooms to the Auditorium by the company's band, over one hundred members attending. They presented Mr. Milliken with a beautifully engraved gold headed cane, the presentation speech being made by Mr. Horne, during the progress of Mr. Milliken's Dutch specialty. The company is booked solid until Oct. 1, carrying their own band and orchestra, presenting high class comedy sketches and vaudeville. The roster is as follows: Proprietors, Wm. Milliken and Harry F. Horne; manager, Harry F. Horne; stage manager, Wm. Milliken; representative, E. S. Sullivan; property man, Clarence Mandson; leader of orchestra, Karl Kirchner; leader of band, O. A. Peterson; Harry and Eva La Reane, Lorenzo, Gertrude Milliken, Johnson and Le Baron, L. E. Parsons and Baby La Reane.

MISCELLANEOUS SHOWS.—Roster of the Kewana Indian Med. Co., No. 1: Dr. G. M. Pinnell, proprietor and manager; Prof. A. C. King, leader of orchestra; Hoyt Bros., Queen and Fagen, Dent Family, George Angel, Howard and Doyle, Dora Pinnell. This company will work all season at La Salle, Ill.....Roster of Minnetonka Medicine Co.: D. M. Breazele, manager; Dr. Will Boughton, lecturer; Mrs. Breazele, organist; Amy Broughton, soubrette; Jack Sylvester, black face; Guy Hickman, Irish; Clyde Hiatt, song and dance. We are playing Iowa, to good business.....Notes from Blue Mountain Joe: Business still continues up to the top notch. Billy and Anna Senrab joined April 16, replacing Eddie and Zona McDade, who closed same date. Our band now renders the "Star Spangled Banner" at each performance, which elicits tremendous applause and cheers. Prof. Chas. A. Thompson, our aeronaut, makes balloon ascensions both day and night, to the wonderment of the natives. We shall shortly uniform our band in cowboy style and add twelve Indians to the company, which will make us forty strong, and the largest medicine company on the road. Our mail carrier, Dave McDade, is indefatigable in his duties. The steward of this show for five seasons, "Uncle" Horace Moore, who has been absent for two years, will rejoin us May 1, to the delight of the entire company.

PROFESSIONALS' BUREAU.

DRAMATIC.

W. J. Eaton offers a repertory company for sale or lease.

Arthur Borelly, characters, comedy or juveniles, can be engaged for next season.

Reno & Curtis want people for the Summer tour of the "Joshua Simkins" Co.

Jule Walters' tour, in "How Hopper was Side Tracked," is now being booked.

People can be placed with Andrew McPhee's Big Dramatic and Specialty Co.

Scotty Sprigs wants people for "Hilarity."

J. C. Lewis advertises for people for the "Si Plunkard" Co.

A full acting cast, musicians, dancers, etc., are wanted by W. C. Downs.

A. W. Cross wants a leading man, soubrette, etc., for the Josie Mills Co.

Harry C. Gibson will head a strong company, presenting "A Jolly Irishman," under Chas. De Vaux's management, next season.

Dramatic people are wanted by Gus Adair, Nelson Lewis, Frank L. Pond, Jolly Della Pringle, Chelso D. Peruchi, S. F. Darling, Cole, L. D. Weir, Sam Hunt, J. J. Sheridan, Curtis.

At Liberty: A. C Noyes, Frederick C. Hoey, J. R. Stockdale, Geraldine Russell, Allan St. John, T. W. Durkin, Gilbert Ely, J. P. Clark, Emma Whittle, R. F. Jarboe.

McCoy Sisters and Minnie McEvoy are re-engaged next season for "A Stranger in New York."

MUSICAL.

The Brokaw Music Pub. Co., of St. Joseph, Mo., advertise in this issue what they consider to be the coming war song. The title is, "We Are Coming, Uncle Billy, Ten Hundred Thousand Strong." It is dedicated to America's militia. The song, with orchestration, will be sent to professionals for 8c. in postage.

Maurice Levi, music publisher, of 51 West Twenty eighth Street, writes to THE CLIPPER informing us of the vast amount of good accruing from his ad. in last week's CLIPPER. He said he received letters from all over the United States and Canada, enclosing stamps, with a request to forward the U. S. March at once. Many of the letters came from small places. "The Yankee Doodle Boys" is his latest publication.

"I'm Looking for a Lost One" has been issued by Mansfield.

E. Hubbard advertises an illustrated parody.

"Koko and Toby's" promenade march can be ordered from the Central City Music Co.

"We are Ready" is being sung by Edna Bassett Marshall.

War song books can be ordered from I. Whiteson.

"She is the Sweetheart of a Soldier" can be ordered from the C. Blackmer Music Co.

"A Nation Mourned" is issued by Chas. L. Scoville.

Fulton's American Concert Band and Orchestra can be secured.

Musicians are wanted by Harry F. Horne, Dr. Leo La Reno, J. E. Murphy, B. B. Standenmeyer, C. P. Munro, L. F. Cullins, Ogden Bros., Chas. Gardner, Chas. B. Burns, Dr. S. Bryant, M. C Rogers.

At Liberty: O. M. Cotten, Fred Hofstetter, Musical Director, Musician, H. W. Carver, Fred T. Harm, Lady Pianist, Chas. Knebler, C. S. Ogle.

"She Died on Her Wedding Day" can be ordered from the Warner Music Co.

"I Want to Be a Soldier, Pa, and Fight for Uncle Sam," the words of which are published in full in the advertising columns of this issue, tells a beautiful story of a child's patriotism. The Eagle Music Co. supply the song.

VARIETY AND MINSTRELS.

People are wanted for the Sweet Serenaders.

Attractions are wanted for the Celoron

MANAGERS, NOTICE-- OWING TO AN EXTENSION OF OUR ENGAGEMENT BY MANAGER ALFRED E. AARONS, FOR KOSTER & BIAL'S MUSIC HALL, We will not arrive in MORRISON, COLO., until May 15. Managers who have written us there in regard to Season '98-99, please excuse delay. Will answer on arrival. Very respt.,

DRUMOND STALEY and BELL BIRBECK,

The Original Musical Blacksmiths.

N.B.—Our change from Blacksmith Shop to Parlor, in two seconds, is undoubtedly the STRONGEST, QUICKEST, MOST COMPLETE and SURPRISING TRANSFORMATION KNOWN, and we have another BIG surprise in PREPARATION. Managers having time to offer us for Season '98-99. Address KOSTER & BIAL'S MUSIC HALL; after May 15, Camp Staley, Morrison, Colorado.

Moving PICTURES.

Magniscope
A COMBINED STEREOPTICON AND MOVING PICTURE MACHINE.

OPTICRAPH,
An attachment that quickly changes any Stereopticon into Moving Picture Machine.

FILMS

Bound and Made Indestructible. SAMPLE FREE.

LANTERN SLIDES.
CUBA set of 50 slides (3 colored) with printed lectures, $18.
THE MAINE AND U. S. WARSHIPS.
Sets of 25 slides (3 colored) $10. These slides and lectures are authentic. Patriotic Songs illustrated. STEREOPTICON OUTFITS. Send for bargain list.
CONSULT US BEFORE BUYING ANYTHING IN THIS LINE.
W. B. MOORE, 225 Dearborn St., Chicago.

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents.

Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y. Send 4c. postage for the Art of Making Up.

SECOND HAND

Opera Chairs.

500 FOR SALE.

BACKS AND SEATS UPHOLSTERED IN REAL LEATHER. Excellent condition. Can be seen at the PROVIDENCE, R. I., OPERA HOUSE, or by applying to **R. W. REID & CO.,** 65 Fifth Ave., New York.

SHOW PRINTING.

DESCRIPTIVE WORK A SPECIALTY.
Here's an idea of our prices:
100 3 Sheets, 1,000 1-2 Sheets, 21x28, $10.00 FOR BOTH.
Send for complete Price List.
H. C. SAFFEN SHOW PRINT,
172 Skillman Avenue, Brooklyn, N. Y.

250 SERPENTS.

Two of Goliath proportions, largest ever in Europe; two Orang Outangs, two Zebras, two Monster Baboons, four Small Elephants, two Giant Water Buffalos. Hosts of other stock.
CROSS,
Largest Importer in the World,
Liverpool, England.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.
NORMAN & EVANS,
LOCKPORT, N. R.

FREE to Theatrical People, Doctors and Medicine Men our wholesale Jewelry Catalogue. Our Specialty STAGE JEWELRY, WATCHES SILVERWARE, NOVELTIES, Etc., for gift purposes. Cheapest house in United States. AGENTS WANTED.
M. BAZZETT & CO.,
100 E. Madison Street, Chicago, Ill.

A. M. BUCH & CO., Wig Makers
119 North Ninth Street, Philadelphia, Pa.
Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

THOMSON & VANDIVEER'S
CIRCUS, MENAGERIE AND HIPPODROME TENTS,
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

FRANK E. BOYLE,
Attorney and Counsellor at Law,
ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA.
Corporation, Civil and Criminal Cases a specialty. Special terms to professional people.

SHOW CANVAS
Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

Circus Canvases.
Tents of all Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

PEOPLE'S OPERA HOUSE, Pine Island, Minn.,
On Chicago & N. W. Railway, 18 miles from Rochester. Good stage and scenery; capacity about 700. A live show town. Good attractions wanted.
LOOMIS F. IRISH, Manager.

BALLOONS New and Second Hand Balloons, Parachutes, etc. Prices reduced. Send stamp for list to PROF. C. H. KABRICH, Sturgis, Mich.

BLOOMFIELD, IND.,

Has Not Had a Circus Since 1879,
OWING TO POOR RAILROAD FACILITIES.
We now have good railroad accommodations, branch of the Monon and the E. & I. R'ys.
TOWN IS RIPE FOR A CIRCUS.
Fine system of gravel roads all over the country, enabling country people to reach the town readily.
BLOOMFIELD IS THE COUNTY SEAT OF GREENE COUNTY.
Population, 2,500; is 75 miles from Indianapolis, 45 from Terre Haute, 100 from Louisville, 200 from Chicago. Commercial Club will extend liberal privilege, including license, grounds, etc., to big show. No little shows wanted, and the license for such is high.
For further information correspond with VICTOR RAINBOLT, Bloomfield, Indiana.

SIDE ATTRACTIONS WANTED.

The Chutes,

HARTFORD, CONN.
Second Season of this Successful Resort, under same management.
Last Summer's concessionaires should apply at once. Good locations can be secured for Merry-go-round, Indian Village, Gypsy Fortune Teller and anything else of the kind. Will rent or share. The park draws from a population of 150,000. Ten minutes trolley ride from the city. Address
MANAGER, Chutes, Hartford, Conn.

Attention, Speculators!
OWING TO ILLNESS,
A RARE OPPORTUNITY
Is offered to an ENERGETIC MAN with some capital to lease or purchase the TRADE MARK AND TITLE of a well known
REPERTOIRE COMPANY
With a road record of TWELVE CONSECUTIVE SUCCESSFUL SEASONS. A complete show, ready for the road company organized. Plays ready.
Route Booked Solid 35 Weeks in Best Territory.
Liberal terms to right party. No angel wanted. Call between 10 and 2 P. M., or address W. J. EATON, New York Theatrical Exchange, 38th Street and Broadway, New York City.

THE FAMOUS SWEET-SOUNDING
S. S. STEWART BANJO
AND MARVELOUS **GEORGE BAUER**
GUITAR and MANDOLIN
Stewart Books, Music, and JOURNAL.
FOR CATALOGUES, ADDRESS
STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna.

BOSTON REGALIA CO.,
7 Temple Place, Boston, Mass.
NEW ENGLAND THEATRICAL HOUSE.
TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

AERONAUT LEO STEVENS,
Leading BALLOON Builder of the World.
Maker of Balloons, Parachute and Canvas Tanks for Tower Divers. Electrotypes for letter head cheap. Write for prices. 361 W. 25th ST., N. Y.

A Large Selection of Monkeys, Snakes, Cockatoos, Macaws, Etc.
LOUIS RUHE,
248 Grand Street, New York.

NOTICE, MEDICINE MEN.—WE ARE THE CHEAPEST AND ONLY GIFT SHOW SUPPLY HOUSE IN AMERICA. We make this our specialty: WATCHES, JEWELRY, SILVERWARE, ETC. CATALOGUE FREE.
B. G. UHER & CO., 125 Dearborn St., Chicago.

TO KLONDIKE—LECTURERS, EXHIBITORS, etc.—We have just issued an accurate and showy half sheet MAP, in three colors, of ALASKA AND KLONDIKE REGION; also 4 Color 1 Sheet PICTORIAL. Send for samples, 6c. each, in stamps. HENNEGAN & CO., 721 Sycamore St., Cincinnati, O.

IMPROVED AMERICAN CINEMATOGRAPH
THE PEER OF ALL PROJECTING MACHINES.
Running at Eden Musee, N. Y., past six months. Exhibitions given at Theatres, Clubs, Societies, Churches, etc., for one night, one week, or longer. Also high grade Stereopticon Exhibitions. Latest subjects, including Cuban War Scenes, Maine Disaster, etc. For terms address W. L. BEADNELL, Temple Court, New York.

BARGAINS in Animated Picture Machines, Magic Lanterns and Talking Machines; Cineograph, $25; Cineograph and 10 Films, $65; Edison's Projectoscope, etc Magic Lanterns, Stereopticons, Gramophones, Phonographs, Graphophones, etc. Gramophone and 24 Records, $25.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. Harbach & Co. 809 Filbert St. Phila. Pa

WAR SONGS Or Anything Else Written QUICK!
W. MURDOCH LIND,
Care of SPAULDING, 29 E. 28th Street, New York

War, Cuba, Maine.
Full line of Magic Lantern Slides of Cuban War, Maine Disaster, War Vessels, Etc., from nature and special designs, best made. HARBACH & CO., 809 Filbert St., Phila., Pa.

Newburg, N. Y., Columbus Hall.
MODERATE RENT OR SHARING TERMS. Seats 900. Ample stage and dressing rooms. Electric light, steam heat. THOS. F. RAGAN, Manager.

WANTED,
Man with complete Side Show and make openings, and wife to do second sight or handle snakes. Address J. M. HAMILTON, 1,623 Pulte Ave., Cincinnati, O.

Viola or Violin (Red Hot Second), to Double
BARITONE OR FIRST HORN. Can join now or next season. Experienced and reliable. Address "MUSICIAN," 930 State Street, Bowling Green, Ky.

FOR SALE, A LOT OF SONGS, NEGRO ACTS,
FARCES, ETC., THE PROPERTY OF THE LATE BILLY BIRCH. Address MRS. BIRCH, 266 W. Twenty-fifth Street, N. Y.

Guill's Concert Garden, Omaha, Neb.,
WILL BOOK GOOD SKETCHES, SONG AND DANCE LADIES, Serio Comics, etc., at all times. Write now.

W. GAULT, AUTHOR.
Hot Monologues to order, $1; Sketches, $1; 9 Gags, $1; Minstrel First Part, $2. SHOP AT NAPERVILLE, ILL.

ANIMALS BOUGHT, SOLD and EXCHANGED.
Apply MANAGER ZOO, Glen Island, New Rochelle, N. Y.

WANTED, Music for arranging, Songs taught. Composing. REINERT, 414 E. 15th Street, N. Y.

NOTICE.

HAVING ADDED
GLENWOOD PARK,
LITTLE ROCK, ARK.,
A $3 jump from Memphis, on my circuit, can give people who are booked with me two weeks more work. People already booked, write quick. Can also use another Family Orchestra for season and a good sketch team for May 15 and 22. Address CHAS. T. TAYLOR, Auditorium, Memphis, Tenn.

WANTED, FOR
JOSHUA SIMPKINS' CO.
SUMMER TOUR,
Boss Canvas Man, Bill Posters, Soubrette, with strong specialty; Man for Old Maid, doubling brass; Juvenile Man, doubling brass, slide trombone preferred; drum major, uniform furnished. Strong outside and concert attractions. Can also use a few more musicians for No. 3 band, to double stage or orchestra. Address RENO & CURTIS, Palmer House, Norwich, N. Y.

"The Latest News."

I will close my third successful season as End Man and Monologuist with Dumont's Minstrels, Phila., Pa. April 30, 1898.
CAN PLAY GOOD PARTS IN COMEDY OR DRAMA, WHITE OR BLACK FACE. GOOD SINGING AND SPEAKING VOICE.
Address, week of May 2, care of W. B. GRAY, 16 W. Twenty-seventh Street, N. Y.
Permanent address for Summer, CARDINGTON, Ohio.
REGARDS TO ALL FRIENDS.
HARRY. C. SHUNK.

WANTED, FOR
WALTER MAIN CIRCUS,
Cornets, Trombone, Drums, Double String.
J. E. MURPHY, per route.

A RECOGNIZED PRIZE WINNER
PATRIOTIC SONG, dedicated to the U. S. Navy.
"A NATION MOURNED," by Chas. L. Scoville.
MASON AND ROGERS, Chicago.—Placed your song with unbounded success. NETTIE STAR, Indianapolis.—Will make a feature of your beautiful song. SHANNON'S OPERA CO.—House went wild over the song. It's O. K. CHAS. H. CAMPBELL.—Your popular song a success and prize winner. HOWARD AND JOHNSON, Baltimore.—Your song encored 3 and 4 times each rendition, is the hit of our act. Nothing that we have heretofore used ever made such a tremendous hit.
COMPLETE SONG and Orchestration, Prof. card and 12 cents. CHAS. L. SCOVILLE, Troy, N. Y.

WANTED QUICK,
FOR MED. CO.,
A No 1 Black Face Comedian, singing and dancing, who can do HOT comedy in acts and play banjo; also Novelty and Musical Acts; change for 2 weeks. Salary, what you are worth. Make it LOW. No amateurs at any price. Good, hard work in this co., but you get the rhino. If you are not VERY warm you will close after first performance. Also want portable organ. Must be first class condition and cheap.
FRANK D MILLIS, Jarbalo, Kan.

WATCH THE ROYAL ENTERTAINER,
VOCIFER.
EUROPE'S PREMIER VENTRILOQUIST.
Original, unique, refined, up to date, humorous. A REAL NOVELTY. A HEADLINER, A SURE HIT. Can be engaged for Summer and next season. VOCIFER, 661 Howard St., San Francisco, or Agents.

WANTED,
Tuba and Double Bass Player,
Davis' "U. T. C." Co.
No. 1,412 Oak Street, Columbus, O.
P. S.—SHOW NEVER CLOSES.

Female Baseball Players
WANTED.
Must be experienced. State full particulars. Sixth season. Salary sure. Travel in our own special hotel car Address W. P. NEEDHAM, Mgr. Boston Bloomers, Galveston, Texas.

SPECIAL STANDS (A New Idea). Don't waste time with others. We have just what you want. Send $1.00 and reading matter and we'll send you the best stand made. D. C. Humphrys, 1,227 Market St., Philadelphia, Pa

FAIR DATES The Complete List for 1898, revised and corrected monthly, is published in THE BILLBOARD. Price, 10 cents. For sale by all newsdealers or sent prepaid on receipt of price by THE BILLBOARD PUB. CO., Cincinnati, O.

Electric Belts, 6¼c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

TRILBY CAN BE SECURED
For Stock Theatres or Repertoire Companies on application to HOWARD & DOYLE who control sole rights of subletting for the entire United States and Canada.

MEDICINE LECTURERS AND STREET MEN.
For the neatest and best line of Medicines, Electric Belts and Soaps, at lowest popular prices, best money getters on earth, write the ELECTRIC REMEDY CO., Quincy, Ill.

WANTED, FOR PROJECTING MACHINE,
SECOND HAND FILMS. MUST BE SHARP AND IN GOOD RUNNING ORDER. SEND LIST AND PRICE IN FIRST LETTER. C. E. CALVERT, La Belle, Mo.

HARPIST AND PIANIST AT LIBERTY FOR SUMMER OR WOULD LOCATE. FINE ERARD HARP FOR SALE CHEAP. Address H. W. CARVER, P. O. Box 119, Westport, Ct.

FOR SALE, TENT AND GAS FIXTURES, formerly used for Bath Beach Palace of Amusement. MRS. J. BRODIE, 658 Fulton St., Brooklyn, N. Y.

FUTURES $2.00 THOUSAND.
Fortunes $12.50 per 1,000; printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

CABINET PHOTOS $2.00 HUNDRED.
$18 per 1,000. Send on your order with negatives or photo. Send for sample. WENDT, Photo, Boonton, N. J

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. Street Batteries, $50. Slot Machines, for Love Letters or Futures, $15. B. PHOTO CO., Eden, Pa.

A PATRIOTIC MARCH SONG THAT THE WHOLE COUNTRY WILL SING,

"THE YANKEE DOODLE BOYS."

Words by CHAS. A. BURKE. Music by MAURICE LEVI.
CHORUS.
"Then march, march along, while we sing our battle song,
The fighting may be heavy but it won't be very long.
Our flag we must defend, and the country does depend,
On the Yankee Doodle, Doodle, Doodle, Yankee Doodle Boys."
Now being sung by WALTER JONES, at the Casino, in "Lady Slavey;" BELLE STEWART, JOS. J. DOWLING and MYRA DAVIS and many others.
Professional copies sent singers enclosing 2 cent stamp and card or programme.
MAURICE LEVI, 53 W. 28th St., New York; after May 1, 51 W. 28th St., N. Y.

MIDWAY PRIVILEGES

NOW OPEN FOR
ZANESVILLE STREET CARNIVAL
TO BE HELD UNDER AUSPICES
ZANESVILLE LODGE, NO. 114, B. P. O. E., JUNE 13-18.
We have privileges for Negro, Irish, German, Japanese, Chinese, Dehomey, Turkish, Moorish Villages, Etc. Specials for Streets of Cairo. The Midway will be the real thing. PEOPLE WILL BE ATTRACTED FROM A RADIUS OF FIFTY MILES. Address J. R. PEARL, Chairman, Zanesville, Ohio.

WAR SONG SHEETS,
SIZE, 18x24, 75c. PER 100.
SONG BOOKS with all the OLD AND NEW WAR SONGS, including all the Latest Popular Songs.
PRICE, $1.00 PER 100.
SPECIAL BOOK made to order. I have a Great Circus Book. We do all our own Printing. Send stamp for Samples of above.
I. WHITESON, Pub., 304 Dearborn St., Chicago, Ill.

ORGANS. FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS,
SUMMER RESORTS, DANCING SALONS, Etc., USE the POLLMANN
FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS
SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent.
AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.
ORGANS REPAIRED. NEW BARRELS MADE.

THE LATEST NOVELTY. A HEADLINER FOR ANY SHOW.
THE TWO AMAZONS,
POLLIE **SHANNON and GORDON** BESSIE
THE ONLY TWO LADY BOXERS. NOT IMITATORS, BUT ORIGINATORS.
NO BURLESQUE OR ROUTINE, BUT CLEAN, SCIENTIFIC BOXING.
Open for next season with First Class Combination. Have a few open dates.
SHANNON AND GORDON, 112 East 11th Street, N. Y. City.

THE GREATEST NATURAL PARK IN THE SOUTH,
Forest Hill Electric Park.
WANTED, All Kinds of HIGH CLASS ATTRACTIONS, VAUDEVILLE NOVELTIES, ETC.; also LADY MUSICIANS who double in string and brass for band and orchestra, for a long season, which opens May 1. State your lowest. FOR SALE OR ON SHARE, "ALL PRIVILEGES"—Restaurant, Pop Corn, Peanuts, Glass Blowers, Cane Rack, Knife Rack, Fortune Teller, Shooting Gallery, Merry-go-round, Bowling Alleys, Slot Machines, Ball Racks, Photo Gallery, etc.. etc. Must be legitimate. Grounds beautifully shaded and filled up. Address J. H. CREW & McLOUCHLAN, 413 N. 33d St., Richmond, Va.

VAUDEVILLE ACTS WANTED.
CELORON THEATRE.
All enclosed and equipped. Open time after June 6. The finest theatre of its kind in America. A crackerjack orchestra. New special scenery. The banner Summer resort of the world. I want the best acts and talent. Acts that made me trouble last season, don't write, but keep on talking. Acts of merit only send your lowest salary. You can get from 2 to 6 weeks on the Burt circuit to follow here, so send your rock bottom figure as it means continuous work. Address JULE DELMAR, Manager, Jamestown, N. Y.
Also wanted, a Person or a Team to do Balloon Work and High Diving (water).

WAR or PEACE

YOU WILL ALWAYS NEED
LETTER HEADS.
THE BEST PLACE ON EARTH TO GET THEM IS
CROSS PRINTING and ENG. CO., 358 DEARBORN ST, CHICAGO.

AT LIBERTY, MAY 1,
FRED T. HARM,
PIANIST AND ARRANGER, formerly at Hopkins' Theatre, Chicago; the Nosses, "A Booming Town," et al. Resort preferred. Also offers '98-99 considered.
LOCK BOX 1,892, Bradford, Pa.

MAGICIAN WANTED
A FIRST CLASS MAN to give a show of 75 minutes on open air stages, Summer gardens; 10 weeks' engagement.
T. F. HARVEY, Albany, N. Y.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.
W. D. LE ROY, 103 Court Street, Boston, Mass.

EDW. BARTON,
BALLAD AND DESCRIPTIVE BARITONE, INVITES OFFERS. SUMMER SEASON. Address 1,720½ 3d St., Harrisburg, Pa.

WANTED,
A FIRST CLASS MEDICINE PERFORMER. Address DR. B. T. WILSON, Centreville, Maryland. (Queen Anne Co.)

WANTED, COMEDIAN FOR MEDICINE
BUSINESS. Must take organ. Lowest salary first letter. HARRY HOWARD, Lawrence, Mich.

WANTED, FOR "U. T. C." ROAD SHOW,
A SECOND CORNETIST, also SECOND VIOLINIST to Double in Brass or on Drums. 12 BAND UNIFORMS.
OGDEN BROS., Waupaca, Wis.

WANTED, PERFORMERS for MEDICINE
PARTY. Prefer those doubling brass and organ.
ED. THIRES, New Buena Vista, Bed. Co., Pa.

AT LIBERTY, LEWIS AND JACOBS, IN OUR wonderful Barrel Jumping Act, also Slack Wire Act and Iron Jawed Act, and work in concert. Good circus mgr. write. ANDY LEWIS, 154 Evans St., Allegheny City, Pa.

At Liberty, ALLAN ST. JOHN, Irish
COMEDIAN, with Singing Specialties. Care of Palace Hotel, cor. N. Clark and Indiana Streets, Chicago, Ill.

Wintermute Bros.' Wagon Show
WANT FEW MORE PERFORMERS, CONCERT MAN AND MUSICIANS. Address Whitewater, Wis., April 30, Eagle May 2, Burlington 4.

A Hit. Brand New. Lew J. Welsh's "CUBAN SONG."
20c. in money. N. C. WELSH (Publisher), 1,511 Reed St., Phila., Pa. GET IT QUICK.

AT LIBERTY for Stock or Repertoire,
J. R. STOCKDALE.
Heavies, Juveniles, Characters and Old Men.
GERALDINE RUSSELL,
Leads, Juveniles, Soubrettes and Ingenues.
Elegant wardrobe. Satisfaction guaranteed. Joint engagement only. Address J. R. STOCKDALE, 469 Reed Street, Milwaukee, Wisconsin.

THE PEOPLE'S PAVILION
FOND DU LAC, Wis.; JOHN H. RADKE, Proprietor. Wanted, at all times, Specialty and Novelty Acts; Sketch Teams and Lady Artists preferred. Easy to reach for performers wishing to break jumps to and from the Northwest, who also can secure from two to four weeks at the PEOPLE'S THEATRE, IN SHEBOYGAN, Wis.
A. VEITH, Business Manager.

At Liberty for Summer,
NEIL **The Litchfields,** STELLA
Yankee Comedian and Actress-Musician. High class single and double specialties. Managers of parks and Summer theatres write. Address Terre Haute, Indiana.

☞ WHEN I STARTED OUT I was LIFE I WAS POOR and had to shine my own shoes. ☜ But now see where I am. I am known all over the world as the King of Gold and Mayor of Greater Klondike, and wear patent leather shoes that don't need to be shined at all.
KURTZ.

WANTED,
Living Curiosities and Freaks for Chutes Theatre and Animals for Chutes Zoo. Address CHUTES, care Baldwin Hotel, San Francisco, Cal.

SPECIALTIES FOR SHOWS,
Tableaux, Parlor Entertainments, etc. Fake Telephones 75c., Silver Crowns for Fairies $1 per dozen, Snow Storm Machines $1.75 each, all postpaid. Theatrical Letter Heads, 500 for $6, with perfect portrait. Send for circular PHINEAS B. MYERS, 85 John St., New York.

LADIES' ORCHESTRA IMMEDIATELY.
At the OHIO MUSIC HALL.
BEN B. STANDENMYER, Mgr.,
Seventh and Market Streets, St. Louis, Mo.

MASTER AND MAN Can be obtained SOLELY FROM HOWARD & DOYLE FOR STOCK THEATRES AT $75 PER WEEK, AND $10 FOR EACH PERFORMANCE IN REPERTOIRE.

WANTED.
QUICK, MUSICIANS FOR BAND AND ORCHESTRA. ACTRESS for general BUS. Address CHAS. B. BURNS, Mgr., Cannonsburg, Pa.

J. IRVING BOLT At Liberty After April 30.
Double Voiced Vocalist and Female Impersonator. Can play small parts. Also A No. 1 Piano Player. Care of Ideal Theatre Rep. Co., Arcadia, Ind., J. IRVING BOLT

Wanted, Performers, Musicians, Canvas Hands and Amateurs for Wagon Show. Address C. MUELLER'S SHOW, Ivy Landing, Ill.

WANTED, LADY MUSICIANS PLAYING ORCHESTRA OR BAND INSTRUMENTS, OR BOTH Also want to hear from the Thomas Sisters. C. P. MUNRO, Mgr. Chicago Ladies' Band, 244 Grand Ave., Chicago, Ill.

Animated Picture Machine, Films, also Phonographs and RECORDS Wanted. HOLLY, CLIPPER.

SEASON '98-99.
NEW PLAY.

JULE WALTERS'

PRODUCTION FIRST CLASS
COMEDY DRAMA.

"HOW HOPPER WAS SIDE TRACKED."

BY SEYMOUR S. TIBBALS.

COPYRIGHT 13640.

All communications JULE WALTERS, 246 Ward Ave., Bellevue, Ky., P. O. Newport.

THAT FUNNY LITTLE MAN,

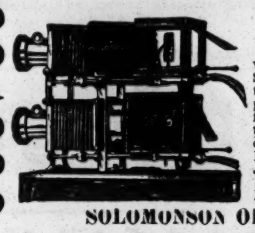
HARRY C. GIBSON,

Who is up to date and 365 days ahead of others in Comedy, presenting for season '98-99 his Original, Laughable Musical Comedy, entitled

"A JOLLY IRISHMAN."

Will negotiate with Managers of First Class Houses for best Sharing Terms for 3 Nights and Week Stands, also a few good One Night Stands. Managers that don't want crowded houses save postage. "A Jolly Irishman" is a successor to "Muldoon's Picnic," "Irish Aristocracy, or Little Lord MacLeroy." Fine printing. This is no one man show. Every part is prominent and played by actors and actresses of ability. Address all communications to CHAS. DE VAUX, Manager "A Jolly Irishman," care of "The Page," Hornellsville, N. Y.

LANTERN SLIDES



Of the Battle Ship Maine and Cuban Warfare.

We are offering for the next two weeks only our ACME LANTERN, with our Patented ACETYLENE GAS OUTFIT, and a set of 50 CUBAN Slides, accompanied by a Printed Lecture, describing each scene from the blowing up of the MAINE and up to the present day. This complete outfit is yours for 50 dollars. Our ACETYLENE Gas Making Outfit will fit any Lantern, and is so simple that a child can operate; with this light you can make a PICTURE FOURTEEN FEET IN SIZE, as clear as CALCIUM WILL MAKE IT. PRICE, 20 DOLLARS. SLIDES FOR ILLUSTRATING SONGS, SERPENTINE DANCES, AND ALL SUBJECTS. STEREOPTICONS AND MAGIC LANTERNS AND ANIMATED PICTURE MACHINES AND FILMS, ETC. HAND FEED ELECTRIC LAMP, WITH RHEOSTAT, 15 DOLLARS.

SOLOMONSON OPTICAL CO., 242 Superior St., Cleveland, Ohio.

WANTED,

For Andrew McPhee's Big Dramatic and Specialty Company,

To join at once, repertoire people in all lines; good character man for strong characters and old men parts; singing and dancing comedian and soubrette with good specialties; character woman with little girl for child parts and and specialties to feature; lady for leads and ingenues; good actor to direct and rehearse the plays; leading man, musicians for brass and orchestra, good trap drummer with full line of traps, specialty people who can change their acts for two week stands; all must be sober and reliable people and be quick studies and have good wardrobe. Do not misrepresent, I have no use for bad actors or disturbers or boosers at any price; a year's engagement and sure money every week to the right people; do not pay large salaries; will advance fares to responsible people; to join at once. Address, till May 4, ANDREW McPHEE, Morris, Minn.

FULTON'S AMERICAN CONCERT BAND AND ORCHESTRA

At HOTEL "RUDOLF," Atlantic City, N. J., July 1 to Sept. 1.

WANTED, French Horns for Band and Orchestra, 2d Horn to double piano in small orchestra, Cello to double 3d Horn, Trombone, Baritone or Clarionet, 2d Violin to double Baritone or Trombone, Oboe and Bassoon. Other good Musicians write. Address JAMES M. FULTON, Director, 508 Arctic Ave., Atlantic City, N. J.

P. S.—I shall be AT LIBERTY after Sept. 1. Past 3 seasons Musical Director with Waite's Comedy Co. (Eastern). Violin and Cornet, Composer and Arranger. Travel or locate,

---

FIRST SHOT FIRED,

BY THE MUSICAL BATTLESHIP MAINE. THE

GREATEST MUSICAL NOVELTY OF THE AGE. ORIGINATED BY

COLLINS and MADELL, Musical Artists.

Permanent address 116 HOWARD ST., Buffalo, N. Y. (THIS IS PROTECTED, KEEP OFF.)

STANSELLE'S SPECIALTY SENSATION.

SWEET SERENADERS,

Ladies' Imperial Cornet Band and Royal Japanese Troupe.

WANTED, to open Sept. 12, One Good Sketch Team, who work single as well as double, and can produce; One Contortionist, who does other turns; One Strong Woman or other Female Novelty. Madam Yucca, write. Describe acts and turns fully. Make salaries low or expect no answer. You have 24 weeks' season in our own special car, playing 3 night stands. Also 6 Lady Brass Players, who double orchestra. Would negotiate with complete band (small). Band wagon will be drawn by 12 Shetland ponies. Address FRANK STANSELLE, Carbonate Theatre, Leadville, Col.

A GOOD RECORD.

We, the undersigned, have been members of Sharpley's Lyceum Theatre Co. the past THREE SEASONS, consisting of 120 WEEKS, and received our SALARY in FULL every Sunday in MONEY. FRANK FLESHER, V. G. KREYER, ALF. KREYER, FRED KREYER, F. E. ROSE, D. RUTOLO, AD. VRADENBERG.

I DISCHARGED the above band and orchestra for CAUSE. A. J. SHARPLEY.

Wanted, a Good General Actor, with specialties, that can act. Address TOPEKA, KANSAS.

WONDERLAND Museum and Theatre.

NEW BEDFORD, MASS., 2 DOORS FROM P. O.

A. L. MORRELL, - - - - - Proprietor and Manager

WANTED, first class specialty acts for theatre, and curios for Exhibition Hall; building 150ft. long, 65 wide. All acts must be suitable for lady audience. All who wrote in answer to last week's ad. please write again, later on. Could not answer you all. Picture Machine wanted, illustrated songs, etc. Salaries low, in keeping with the times. All mail addressed WONDERLAND, New Bedford.

WANTED, FOR

Beeson & Daly's Real Negro Minstrels,

MUSICIANS that double orchestra, or a good Colored Band write. AGENT not afraid of the paste brush; COLORED PERFORMERS in all branches. Also 60ft. Round Top, with 30ft. Middle Piece. Must be cheap and in good condition. Will buy Seats, Stage, Scenery suitable for Pavilion Show. BEESON & DALY, Havana, Ill.

$7.00 Films, Amet Films $7.00

FULLY GUARANTEED.

SHARP, CLEAR, STEADY AND ORIGINAL.

LATEST SUBJECTS.

LAUNCH OF MAN-OF-WAR, OLD GLORY, FINE FLAG PICTURE, HERD OF REINDEER GOVERNMENT RELIEF EXP. KLONDYKE. Many others. Send for list. Only Eastman Film used. Subjects full length. Cash with order. None sent C. O. D. E. H. AMET, Laboratory, Waukegan, Ill.

Latta Park Auditorium.

BREAK YOUR JUMP SOUTH.

WANTED, High Class Specialties, Vaudeville, Sketch, Song and Dance teams, Acrobats, aerial and other special features. For time and terms address MESSRS. GRAY & SAMPSON, 215 West Trade St., Charlotte, N. C.

AT LIBERTY SEASON '98-99.

JOHN LOZAS MAMIE

HIGH CLASS SENSATIONAL COMEDY AERIALISTS. Would be pleased to hear from First Class Managers of Vaudeville, Comedy or Burlesque. Both play parts. Address Care of CLIPPER.

LYCEUM, CHICAGO,

CAN BE RENTED BY GOOD PARTIES. WOULD MAKE A GOOD STOCK HOUSE. OVER QUARTER OF A MILLION MADE HERE IN VAUDEVILLE. Address THOS. L. GRENIER.

O. K. SATO, THIS WEEK, KOSTER & BIAL'S; KOSTER & BIAL'S

This week, O. K. SATO; this week, O. K. SATO, at KOSTER & BIAL'S—O. K. SATO, O. K. SATO at KOSTER & BIAL'S; at KOSTER & BIAL'S, O. K. SATO, O. K. SATO, O. K. SATO. May 9 and 16 open. Address as above.

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

New Circus Light.

Burns only HALF the oil of any other light, and gives a superior light; much less in weight and easier to handle.

M. F. GALE, 68 West Street, Brooklyn, N. Y.

HAVE YOU SEEN OUR 1898 SPECIAL

"CIRCUS TRUNK?"

CATALOGUE FOR THE ASKING.

MADE ONLY AND SOLD BY

C. A. TAYLOR TRUNK WORKS

130 W. Madison St., Chicago, West Side.
39 Randolph St., Chicago, South Side.
1,438 Broadway, New York.

NOTICE.—We have opened a Branch Store at 39 RANDOLPH ST., Chicago, for accommodation of prof. people playing South Side Theatre.

CENTRAL CIRCUS TRUNKS

1898 MODEL, $6.25.

SIMONS & CO., 53 N. 7th, Phila.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

ENCYCLOPEDIA OF COMEDY. BY J. MELVILLE JANSON

THE ONLY BOOK PUBLISHED that reaches all demands of comedians and public speakers. Highest testimonials received from the best performers of this and other countries. 500 pages of first class wit and humor. Price $2.50. No charge for expressage. Orders promptly attended to. Address MRS. J. MELVILLE JANSON, 114 South 12th Street, Philadelphia, Pa., U. S. A.

JOLLY DELLA PRINGLE.

Wanted, Season '98-9, Commencing Aug. 23,

General Bus. Man Capable of Playing Juveniles, Man for Second Comedy WHO WILL RUN PROPS., Lady with Clever Child, either Pianist (sight reader) or Characters: A1 People, with salary sure. All particulars first letter. Address "THE MAPLES," Knoxville, Iowa.

FAIR McALLISTER DISSOLVING STEREOPTICONS FOR SALE, $45; worth $125; good as new.

SHOW GOODS.

Canvas, Poles, Stakes, Seats, Lights. Canvas made to order. A Line of Used Large and Small Tents. Fine Ballyhoo Umbrellas in bright colors up to eight feet across. Wire Hammocks that won't rust.

R. H. ARMBRUSTER, Springfield, Ill.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft.x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $290; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

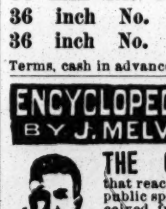
CARS FOR LEASE

SLEEPING and DINING CARS,
SCENERY and BAGGAGE CARS,
SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. Y.

MAGICIANS!

I recently bought 5,000 16 pp. Magic Stock Books. I have since decided not to go out this season. I will sell them in any quantity desired at one-half cost—$4 per 1,000. FREE SAMPLE FIENDS NEED NOT WRITE. Send money and I will send the books. J. MORTIMER JR., Hillburn, N. Y.



Magical Apparatus, Tricks, Illusions, etc.

Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

FOR SALE, 5 SETS BAND UNIFORMS.

18 to 34 Suits in each set. Sell all or any part of each set. One Courtois and one Conn B-flat Cornet. One old violin and a lot of Brass and Orchestra Music. Very low. Will ship all on approval. R. W. DAVENPORT, Desoto, Mo.

PLAYS

We have the largest stock in the U. S. Our catalogue describes 1,000 printed plays which may be performed free of royalty. 120 page catalogue sent free on application.

THE DRAMATIC PUBLISHING CO., 358 Dearborn St., Chicago.

KIDD'S PATENT TENT LIGHTS.

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

Wanted, Performers, Musicians and Concert

PEOPLE for McConkey's Arabian Show. State your line of B. and your lowest salary. WM. McCONKEY, 204 E. Madison St., Lansing, Mich.

G. SHINDHELM, Wig Maker,

118 WEST 28th ST., NEW YORK.

EDNA BASSETT MARSHALL,

THE SWEET SINGER, FEATURING THE GREAT WAR SONG,

'We Are Ready.'

Grand Opera House, Pittsburg, Pa., May 9.

PUBLISHED BY

VICTOR KREMER, Chicago.

THE COSMOPOLITAN TRIO,

ACKNOWLEDGED BY PRESS AND PUBLIC TO BE THE GREATEST SINGING AND COMEDY ACT ON THE VAUDEVILLE STAGE. THIS SEASON WITH WEBER'S PARISIAN WIDOWS. NEXT SEASON FEATURED WITH

CLARK BROS.' ROYAL BURLESQUERS.

LAST 3 WEEKS IN MAY OPEN FOR FIRST CLASS ENGAGEMENTS ONLY.

P. S.—The party or parties who kindly informed THE CLIPPER of the disbandment of the above trio, before smoking pill No. 3, please forward their address, as we have a sure cure for the dope habit.

FIRST IN THE FIELD.

LANTERN SLIDES UP TO DATE OF THE

MAINE DISASTER, CUBA, CUBAN WAR, UNITED STATES NAVY, NAVY YARD VIEWS, Etc.

We are keeping in touch with all the above subjects, and are FIRST IN THE FIELD with the very LATEST views as usual. We were ahead with the views on the NANSEN POLAR EXPEDITION; also THE KLONDIKE SERIES, being a trip from ST. PAUL TO THE PACIFIC and the Gold regions. A CALL on us will well repay the visit. The price has not been changed from our ordinary—40c. each plain and $1.00 colored. We have a large assortment of Lanterns, Lantern Apparatus, etc., of every description. RILEY BROS., 16 Beekman St., N. Y.

3EASON 1898-99 WANTED, for SEASON 1898-99

MASON & DOWN'S "UNCLE TOM'S CABIN"

Full Acting Cast, White and Colored Musicians, Colored Specialty Artists, Colored Quartette, Cake Walkers, Hot Buck and Wing Dancers. A solid engagement. Stop in hotels. Season opens in August. Direct all communications to W. C. DOWNS, Manager, Box 331, Atlantic City, N. J.

Fish and Quigg,

THE FAMOUS LONG AND SHORT.

ORPHEUM CIRCUIT, Hopkins' Circuit and J. K. Burke Circuit to follow. First open date Sept. 15. AT LIBERTY next season.

GIBBS' COLISEUM THEATRE

Will Open at Buffalo, N. Y., May 23, 1898.

Everything newly refitted. Wanted, at all times, first class Lady Acts; would also like to hear from good Lady Orchestra. Address WM. E. GIBBS, Nos. 272-274 Michigan St., Buffalo, N. Y.

CHAS. H. BOYLE and CARRIE GRAHAM,

In the Three Act Farce Comedy, Entitled (Copyrighted,)

"A LUCKY NUMBER"

WANTED, FOR SPRIGGS BROS.' MUSICAL EXTRAVAGANZA, "HILARITY,"

BLACK FACE SONG AND DANCE TEAM that can play Banjo, do Singles, Doubles and work in afterpieces, and double in quartet. Lushers, save your stamps. No boozers need apply. Tourists not wanted. Regards to Zeba and Wallace, Milt Crandell, Wm. Clark and Herbert Hale. Address all mail to SCOTTY SPRIGGS, Manager, Los Angeles, Cal. Staff: Fred Spriggs, Advance; M. G. Monte, Musical Director; Bert Roxie, Treasurer. To Managers in the West: A Sure Box Office Attraction. Book at once. P. S.—I can use a good Amateur Song and Dance Team also. No fares advanced to parties we don't know. Send your programmes.

WANTED, FOR J. C. LEWIS' SI PLUNKARD COMPANY,

FOR SEASON '98-99.

Rough Soubrette, with strong specialties; Dutch Comedian, Man for Heavies and Character Man. Those playing brass given the preference. Also can use good musicians who double band and orchestra or band and stage. Address J. C. LEWIS, care SI PLUNKARD CO., Sedalia, Mo., 7; Moberly, Mo., May 14. PERMANENT ADDRESS, MT. CLEMENS, MICH.

Riverside Park and Casino,

SAGINAW, MICH.

WANTED, Concessionists of all Kinds for the Summer Season, commencing June 12, also Outside Attractions. JOHN E. McCARTHEY.

Artists, address FRANK BURT.

A Touching Card to the Vaudeville Profession.

I'm out, and my booster, DUNCAN C. BEST, Hillsboro, Illinois, would like to touch you for 10 cents for me. I'm the hottest thing ever fired into the business. A silver dime in a letter, see? brings CRACKER JACK whirling to thee. Yours, CRACKER JACK, Face Pusher.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

MR. and MRS. SIDMAN.

Our progress the past few seasons has been marvelous. We are still on the climb. Our new act will give us another boost.

O. K. SATO War Extra No. 18

O. K. SATO in Havana. Great excitement. He appears at the Don Asserraro theatre and is "hissed" by the Spaniards. The women faint. The "Dons" go out and get "done." SATO makes a speech; says he will have all Spanish dancers banished from the U. S. SATO gets discharged, and writes home for money.

THE ECCENTRIC COMEDY DUO - - MORTON and REVELLE,

ORIGINATORS OF THE LAUGHABLE RAG TIME WORDS.

En route with the Great HOPKINS' TRANS-OCEANICS.

LETTER HEADS

We are Designers, Engravers and Printers of Theatrical Letter Heads a specialty. Our reputation for original, artistic work is international. We do work for the leading managers, agents and star performers. Our new color process is the sensation of the season. Write for particulars. RICHARDS' STUDIO, 30 East 14th Street, New York. ALBERT NYVALL, Manager.

THE HIT OF ALL HITS THIS SEASON. THE ORIGINATORS OF THAT FUNNY ACT CALLED

THE MUDTOWN RUBES,

THE ACT THAT SO MANY TRIED TO COPY.

CRANE BROS.

AT LIBERTY FOR NEXT SEASON.

Address CRANE BROS., 143 Derby Avenue, Derby, Conn.

SIMPSON & DUNN'S COMEDY CO.—Wanted at once, good Comedians, male and female Song and Dance Artists, etc. WILLIAM CANTY, Manager, McBride's Pleasure Pavilion, Peoria, Illinois.

ROUTE BOOKS—Ringling, '94, '95, '96; Main's, '94, '95; Wallace, '95. All for $2. 400 copies of THE CLIPPER $2 50. Want phonograph. CHAS. A. GRABOW, Peru, Illinois.

WANTED, for Cullins Bros.' Shows, good Tuba Player; salary, $7 per week. Answer by telegraph and be ready to join on receipt of wire. Also performers that play alto, and lady performers. Address LEW F. CULLINS, Concordia, Kan., April 30; Jamestown May 2, Rondell 3, Jewell City 4, Beloit 5.

WANTED, 'Cello Player, to double trombone or alto; 20 weeks' local engagement; 2 performances daily. State salary (which must be low) in first letter. CHAS. L. SCHNEIDER, 194 E. Mound St., Columbus, O.

AT LIBERTY, FRANK—COLE—NELLIE. No. 1 Lecturer, does knee figures, magic, fake organ, motto songs, paper tearing, hypnotism. No boosers. Up to date in acts and wardrobe. Good office worker. Does serpentine dance, cloak dance, fire dance, up to date mind reading, blindfold drive, and all tests, characters, straight in acts. Wardrobe up to date, act goes. Would be's, and bum doctors save stamps. Had enough. Just closed with one. Regards to Silverthorn and Baker. Address DR. FRANK COLE, Coatesville, Ind.

THE GREAT PLAY, 'AN AMERICAN HERO," to let on royalty to responsible parties. Fine, attractive lithographed printing for wall and window. A play with a strong American sentiment. Address Clint G. Ford, care Howard & Doyle, 75 Dearborn St., Chicago, Ill.

WANTED AT ONCE, First Class Trap Drummer for Olympic Theatre Orchestra, St. Paul, Minn. Must understand variety business. Write or wire, stating lowest salary, to CHAS. GARDNER, Musical Director, Olympic Theatre, St. Paul, Minn. N. B.—The house runs the year 'round.

WANTED, A SET OF SHADOWGRAPHS. Must be in good order. State names of figures and price in first letter. Also want a Property Man; one that can do silence and fun turn and sing in quartet. Can use a good amateur. Salary low but sure. Address SCOTTY SPRIGGS, Spriggs Bros.' Musical Extravaganza Hilarity, Los Angeles, California.

PROJECTING MACHINE MANAGERS. Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial to suit any machine. Send 6c. stamps for sample. Also new 12-Sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

A NEW Farce Comedy, 3 Acts, 6 People, for Summer Resorts, For Sale, Share or Royalty. Also Vaudeville Acts, etc. AUTHOR, 889 Green Av., Brooklyn, N.Y.

CAROUSAL ORGANS from $25 up; organs repaired; specialty in new Cylinders. JNO. MUZZIO & SON, 178 Park Row, New York.

GRATIS TO PROFESSIONALS, VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

FOR SALE, ONE C. G. CONN, SILVER PLATED, AMERICAN MODEL, TENOR HORN, GOOD AS NEW. Only been used one season. Price $25; cost new $52. Address J. JOHNSON, Nettleton, Mo.

CINEOGRAPH AND 8 FILMS, WITH CALCIUM LIGHT, for FIFTY DOLLARS. Used twice. J. A. JOHNTRY, City Island, N. Y. City.

ILLUSIONS FOR SALE CHEAP—FLYTO, OUT OF SIGHT, TRUNK MYSTERY, Etc. BOX 65, N. Kaukauna, Wis.

AT LIBERTY—Magician, Comedian and Marionettes. Care of J. J. MARTIN, N. Kaukauna, Wis.

WANTED—Second Hand Side Show Paintings. State price in first letter. Hancock & Pilsbury, No. 926 5th Ave., S. E., Roanoke, Va.

AT LIBERTY.—AN A1 ELECTRICIAN AND STAGE CARPENTER WISHES SOME THEATRE TO CARE FOR in good city or with road company. Have some good novelties for burlesque. Strictly sober. Address ELECTRICIAN, care of CLIPPER.

REPERTOIRE MANAGERS, LOOK HERE—Two Scenic Productions for sale; low figure or royalty. "Slaves of New York," "Cuba's Honor." Also "An American Beauty," "A False Life," and others. Address author, A. L. FANSHAWE, Quebec, P. Q.

WANTED—BANJO-GUITAR PLAYER and SINGER, TO JOIN AT ONCE. Pay SURE. Man must be O. K. WORK in Western Kansas and South. Address HIGGINS' MED. AND DENTAL CO., Lock Box 469, Kansas City, Mo. Would like to hear from Harry Melson.

WANTED, LECTURER AND OFFICE WORKER. Sober and reliable. Also good Black Face Comedian. Must play organ; change for two weeks. State lowest salary. Must be able to join May 9. Address OREGON MEDICINE CO., 436 N. Cherry St., Canton, Ohio.

HYPNOTISM—MAKE OTHERS OBEY YOU. Success sure. 25c. J. MORTIMER, Hillburn, N. Y.

I WRITE MY OWN PARODIES—In fact, EVERYTHING in vaudeville line. Take off my lid to no one in this respect. A knocker wrote a man that I was "a FROST, and didn't know how to BEGIN to write an act." Just wait till you see my FINISH, Jerry! Here's my latest parody—hottest thing that ever escaped from the PEN: "BREAK THE NEWS TO FATHER." Also these real warm ones that I HATCHED UP with my little INK-ubator: "MURRAY'S FUNERAL" (AIR, "Banks of Wabash"), "ALL COONS" (hot coon face work), "TRAMP MEDLEY," "MIXED RELATIONS," "EGG THAT HAD SEEN BETTER DAYS," "RUBE SONG" (full of ginger), "THERE'LL COME A TIME" (Cuban patriotic verse) 10c. EACH.

SKETCHES:

Irish—"YE DON'T TELL ME" (2m.) Ethio. Farce—"CUTTING HIS WAY" (m. and f., female white). Refined—"JEALOUSY CURED" (lady and gent). 25c. EACH. Sure Hit TRAMP, RUBE and BLACK FACE MONOLOGUES. Absolutely best produced. 25c. EACH. NEW BUNCH 50 GAGS. Not Jay New Yorks, but HOT CLINKERS, every one just originated. 25c. Here's money waiting for you. Send for it. Enclose stamp for list. A square deal! A great deal. At square prices. Look for me every week.

Chas. L. Monroe, 34 Averill Ave., Rochester, N.Y.

PLAYS CLOG SHOES, Etc. SEND FOR NEW Catalogue, FREE. C. S. LAWRENCE, succeeding ED. JAMES, 88 Centre St., N. Y.

THE N. Y. Cinematograph,

The only perfect and handy "PROJECTING" ANIMATED PICTURE MACHINE on the market. All NEW AND COMPLETE. Price, $15. Can easily be attached to any Magic Lantern or Stereopticon. A large assortment of Films. Price, $5 each. Will also buy any quantity of Films in good condition. Send list and price. G. LOEWENTHAL, 83 Nassau Street, New York.

Fine Military and Naval Subjects in preparation.

WANTED, FOR VENO CO.,

Strong Lecturer and Office Worker; man with diploma preferred. Also A1 Specialty People up in Med. Biz.

Week stands in camp. State lowest salary in first letter, as we pay in money, not promises. Address CHAS. G. JOHNSON, 601 Clay Street, Topeka, Kan.

LEWIS COMEDY CO. WANT: JUVENILE Man, for leads, who can sing; Heavy Man, who can play some characters; Man for General Business, who does strong dancing specialty; Juvenile Women, who can sing; Soubrette, who does strong, up to date singing and dancing specialty, and Pianist (Man), who plays up to date music and can arrange. Do not write unless you have the best of wardrobe. Season opens May 16. NELSON LEWIS, 489 Hudson Ave., Brooklyn, N. Y.

WANTED QUICK,

Character Woman and Leading Lady,

Both must be tall, versatile and have good wardrobe. Other useful repertoire people write for Summer and next season. PERUCHI-BELDENI CO. Address CHELSO D. PERUCHI, Birmingham, Ala.

SINGERS OF ILLUSTRATED SONGS,

My Parody, "On Banks of Wabash,"

Just Illustrated (10 slides) by L. Hetz, 229 E. 24th St., New York. Try something comic. E. HUBBARD, 89 Stillson St., Rochester, N. Y.

SOAP 2 oz. bars, $3 per gross; wrappers free; cash with order. Electric Appliance Co., Burlington, Kan.

CENTRAL OPERA HOUSE MUSIC HALL,

67th STREET AND THIRD AVE.,

Will open for the Summer season on MONDAY, MAY 2, 1898, with **REFINED VAUDEVILLE.**

C. M. DAY, Manager.

Artists are requested to direct all communications to

LEOPOLD FUENKENSTEIN,

Director of Amusement, Central Opera House. Office, 16 W. 27th St.

Atlantic Garden

50-54 BOWERY, NEAR CANAL.

WILLIAM KRAMER'S SONS,

Proprietors and Managers.

THE GRANDEST AND MOST SELECT FAMILY RESORT IN AMERICA.

SPECIAL NOTICE.

Monday Evening, May 9, in Celebration of the

40 ANNIVERSARY 40

OF THE

ATLANTIC GARDEN,

A MONSTER CONCERT

AND

VAUDEVILLE PERFORMANCE

WILL BE GIVEN.

2 ORCHESTRAS 2 100 MUSICIANS.

12th Regt. Band and Elite Lady Orchestra.

50 VAUDEVILLE STARS 50

Call for Rehearsal 10 A. M. Monday, May 9.

CHARLES ESCHERT, Stage Manager.

PROCTOR'S

AMUSEMENT DIRECTORY.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

LELAND OPERA HOUSE, ALBANY, N. Y.,

STARS AND COMBINATIONS.

PROCTOR'S THEATRE, 23d STREET,

ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THE PLEASURE PALACE,

58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

STAR Broadway and 13th St. Mats. Wed. and Sat. only. GAL. 15c. BAL. 25c. ORC. 50c.

HARKINS & BARBOUR'S

UNCLE TOM'S CABIN.

SAM T. JACK'S THEATRE,

Broadway and 29th St.

THE HOME OF BURLESQUE.

2 Big Shows every day. 2 and 8.

JENNIE YEAMANS and 50 Burlesquers. NEW BURLESQUE, "CHOW CHOW." ARTISTIC LIVING PICTURES.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, - - - Gen. Mg'r.

B. F. KEITH'S NEW THEATRE, Boston, Mass.;

THE BIJOU, Philadelphia, Pa.;

B. F. KEITH'S OPERA House, Providence, R. I.,

AND

B. F. KEITH'S NEW UNION SQUARE,

HOME OF MR KEITH'S ORIGINAL

Continuous Performance.

All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

KOSTER & BIAL'S Admission 50c. Matinee Sat.

4th Week **"AU BAIN,"**

Introducing

ADELE RITCHIE,

And 10 New Foreign Vaudeville Acts.

WEBER & FIELDS' Music Hall.

Mats. Wed. and Sat. Sunday Concert.

POUSSE CAFE

AND THE

CON-CURERS.

MISS BESSIE CLAYTON, THE QUEEN OF DANCERS

AMERICAN 8th Ave. and 42d St. Tel. 3147-38. Eve. 8.15. Mat. Wed. and Sat. 2. 100 ARTISTS IN

5TH GLORIOUS MONTH CASTLE SQUARE OPERA COMPANY. **CARMEN.**

ENTIRE HOUSE, 25c., 50c., 75c. Boxes, $3, $4, $5. Wed. Mat., 25c.

May. 2—THE BEGGAR STUDENT.

LYCEUM, 4th Ave. and 23d St. Begins 8 30. DANIEL FROHMAN.....Manager. Mats., Thursday and Saturday, at 2.15. KELCEY SHANNON COMPANY, in Clyde Fitch's new play, "THE MOTH AND THE FLAME."

PEOPLE'S THEATRE. New York. A. H. SHELDON & CO., Lessees. This week, "GETTYSBURG."

PASTOR'S Continuous Performances.

EUGENE O'ROURKE,

ALICE HOLBROOK,

STINE and EVANS, SNYDER and BUCKLEY, IRENE FRANKLIN, JOHN E. DREW, ELDORA and NORINE, MULVEY and INMAN, JOE WELCH, MORTON and ELLIOTT, THE PATTENS, DOYLE and WEST, 3 BOUFFONS.

Huber's 14th St. Museum

G. H. HUBER, Prop'r.

WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

BOB TOM

Rosaire and Elliott.

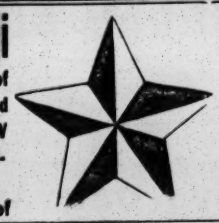
Care of CLIPPER.

KENNEDY & SOMERS

COMPLETE—IN 1—CLEAN.

Care of CLIPPER.

Hadji Man'g'r of CO'S. and SHOW Represent- and Care of



Tahar ARABIAN ORIENTAL TROUPES. ed in Asia Africa. CLIPPER.

WM. RITCHIE,

ORIGINAL TRAMP 'CYCLIST.

KOSTER & BIAL'S.

The Elinore Sisters

Care of CLIPPER.

THE 5 CORNALLAS,

LADY AND GENTLEMEN ACROBATS.

Permanent address, PETE CORNALLA, 695 Centre Ave., Chicago.

MISSES COOKE and CLINTON,

Rifle Experts. Casto Theatre, Fall River, this week.

LEONA BLAND, Petite Soubrette,

HOWARD AND BLAND, Castle Circuit.

LA PORTE SISTERS,

Superlative Vocal Duo,

Care of CLIPPER.

HEELEY AND MARBA,

En route through England, Ireland, Scotland and Wales. Address ERA office, London.

RICHARD PITROT

WORLD'S GREATEST CHARACTER DELINEATOR. Care of CLIPPER.

DOT FORD WEST,

THE COMEDY SKETCH.

Home address, 134 E. Seventeenth Street, New York.

"THE ARTISTS,"

ALBURTUS & WESTON

CIRCO ORRIN, Mexico, until Jan. 1, 1899.

THE CALIFORNIA COMEDY DUO.

CHAS. and MAY MORRELL.

ADDRESS CARE OF CLIPPER.

Miss DASA HARMON

SOLO MANDOLIN, MUSICAL GLASSES, PIANISTE. Address care of CLIPPER.

CARRIE MONROE,

THE SPORTING DUTCH-YES.

Gaiety Theatre, Boston, Week of April 25.

MR. AND MRS. BYRON SPAUN,

In Their OWN ORIGINAL Act, "THE FARMER AND THE LEAN GAL," are now EN ROUTE WITH THEIR OWN CO.

FRANK HASSALL,

WORLD'S CHAMPION AMERICAN BOY. Singing and Dancing Monologue; a novelty. Care of CLIPPER.

MARSHALL, the Mystic

EXPERT SLEIGHT OF HAND ARTIST. "POSITIVE HIT." Care of CLIPPER.

CHAS. INNESS,

BALLAD AND DESCRIPTIVE TENOR. Care of CLIPPER.

JAS. RICHMOND GLENROY,

MABEL CRAIG,

SHEA'S NEW THEATRE, BUFFALO, APRIL 25.

Chas. HILL and HILL Leota

AND THE LITTLE HILL SISTERS. PARK MANAGERS ADDRESS 1,729 BAMBRY ST., Philadelphia, Pa.

Three Sisters Helston.

Offers invited. 438 BEDFORD AVE., B'klyn.

"Fun Makers," "Artistic Jugglers," "Originators."

SHELVEY and LADON,

REAL COMEDY JUGGLERS. Care of CLIPPER.

ENGAGED BY "UNCLE SAM" TO GIVE THE SPANIARDS A "GOOD CLUBBEN"—!

KOPPE.

BILLY WALSH and DEMOREST BOB PARODY KINGS. SPECIAL VAUDEVILLE FEATURES WITH SHANNON COMEDY CO.

ECCENTRIC COMEDY DUO,

Morris and Morey

WM. KENDALL, 1,441, Broadway, N. Y. City.

HELD OVER SECOND WEEK.

Gallagher and Hild.

BIG HIT GAIETY THEATRE, Portland, Me.

McCOY SISTERS

AND

MINNIE McEVOY,

WITH HOYT'S "STRANGER IN N. Y." CO., AND RE-ENGAGED FOR NEXT SEASON.

PARTS and SPECIALTIES.

THE GREAT MARVEL,

EMMA COTRELY.

KEITH'S BIJOU, PHILADELPHIA, PA.

A Clever Musical and Singing Act,

MUDGE and MORTON

Park Managers (first class only) add. Naugatuck, Conn.

WANTED,

ONE OR TWO GENUINE HINDOO FAKIRS.

Address PAWNEE BILL, Frederick, Md.

SLEEPING CAR!!

60ft. Sleeper and Dining Car, accomodating over 40 people, for rent to circus; will take side show or other privileges, or will form partnership with party owning a canvas and put out a show. J. G. RUSSELL, Care of Hall & Co's. Big New Shows, Nashville, Tenn.

THE BEST AND SWEETEST SONG ON THE MARKET

The Hit of the Season. Singers, Don't Miss It, But Be the First to Sing It.

"She Died on Her Wedding Day"

(A TRUE STORY)

By the author of "Our Engagement I Will Break."

Prof. copies, 2c.; store copies, 10c. WARNER MUSIC CO., Marlboro, Mass.

PATRIOTIC JUGGLER,

ALBERTO,

IN HIS RED, WHITE AND BLUE ACT, "THE STAR SPANGLED BANNER DANGLE," entirely new. Mgrs. wishing a head liner, address ALBERTO, Louisville, Ky.

WANTED, FOR SEASON 1898-'99,

Young, Attractive and Experienced Chorus Ladies,

Who have not played Vaudeville Theatres, for engagements with responsible Burlesque Companies; also Sister Acts and Comedians can secure first class engagements by writing at once, and sending Photos to JAS. J. ARMSTRONG, Agent, 10 Union Square, New York.

Lantern Slides for Songs.

Latest hits copyrighted by original Illustrator, stopping piracy. All leading companies are using our slides; only specialists in this country for Lantern Effects; imported standard, grandest set of MAINE DISASTER, ready, 60 cents, colored. Send for lists. PROF. SHIELDS, 144 West 4th St., New York.

SCHEMES AND FAKES,

A new volume, edited for the agent, mail order man and fakir; contains valuable and original ideas for the hustler. Price, 25c. Manufacturer's Guide, 25c. 200 secrets that have made wealth for others, 25c. How to make a success of the Mail Order business, 50c. Either of the above prepaid for price quoted, or the four, One Dollar. They are without doubt the best selection for a man with push and energy ever gotten together. With the knowledge in them you can't help but make money. MURRAY CLIFTON PUBLISHING CO., 821 Franklin Ave., St. Louis, Mo.

"MANAGERS"

PARKS, SUMMER THEATRES, ETC.

AT LIBERTY,

FIRST CLASS, REFINED COMEDY SKETCH TEAM that do Single Turns, put on Acts, Farce Comedies, etc. Our NOVELTY TURNS are LIGHTNING LANDSCAPE PAINTING, ILLUSTRATED SONGS, BUTTERFLY, COLOR or NATIONAL DANCE (calcium effects), CINEOMATOGRAPHE or MOVING PICTURES. Our wardrobe, settings, appearance, lamp and machine first class. MONEY MUST BE SURE. Address THE CHICKS, 626 S. Church St., Charlotte, N. C.

RENWICK BEACH, Ithaca, N.Y.

We open May 16. Would like to hear from performers, singers and double, who do two turns or afterpieces; also small Farce Comedy Cos. who will play on percentage, and, in fact, all kind of entertainments, to play before a first class lady audience. We only need an hour's show at each performance. Should also like to correspond with lady amateurs who sing and are anxious to adopt the stage, who will be coached and given positions, and good Comedian who will play and put on funny afterpieces. Address HARRY F. DIXIE, Manager.

Large Lot of Animals

Pair of Black Siberian Wolves, Black Leopards, one Nilghau, Monster Baboons, Snakes and other small animals. One large young Lion, one Beirsa Antelope, one Waterbuck, one Mouflou. DONALD BURNS, 168 South Street, New York

Illustrated Songs,

35c. a Slide, Colored.

Just completed illustrations for a number of the latest songs, among them coon songs and parodies; stereopticons, with electric arc or calcium light, $25. Singers furnished with slides, stereopticon and also operators. L. HETZ, 229 E. 24th Street, New York.

WANTED,

"U. T. C." PEOPLE FOR MY No. 2 COMPANY, TO OPEN ABOUT MAY 10.

I want a Full Company of Actors; also Musicians for Band and Orchestra. All men must double in band. Those who wrote before, write again. Address GUS ADAIR, Lock Box 2, Mankato, Kansas.

STAGE DANCING.

PROF. S. WILSON, 158 W. 23d St., N. Y.

The Celebrated School of Stage Dancing. Every style taught. All Jigs, Buck, Wing and graceful Fancy dances. Ballet class. Complete stage training. Stamp for illustrated circular. I positively secure engagements. Terms moderate, and payable by instalments. Academy open all Summer.

FOR SALE,

A CIRCUS CANVAS,

90 foot top, with two 30 foot middle pieces; used one season; in good condition; also stakes, poles, lamps, stake puller; in fact, everything already to set up; seats enough to seat it. Cook tent, stove, dishes, etc. Must be sold. A snap for some one. Stamp for a reply. THE DICKSON TRANSFER CO., Akron, Ohio.

FOR SALE—BAND WAGON, ARRANGED WITH COMPARTMENTS FOR BAND SUITS. SEATS FOURTEEN PEOPLE; in fine condition. Cost $600, will sell for $200. T. M. SAYMAN, St. Louis, Mo.

WANT COMEDIAN FOR MEDICINE CO.; MUST BE VERSATILE AND RELIABLE. One playing organ preferred. Join May 2 or 9. SILENCE SETTLES IT. DR. HALLECK WELLES, Islip, L. I.

AT LIBERTY,

T. W. Durkin,

COMEDIAN AND DESCRIPTIVE TENOR. Address 34 OAKLAND AVE., Jersey City, N. J.

HOT MONOLOGUES AND PARODIES—Dutch, Irish, Black Face and Rube. Monologues 25c. each. Parodies 10c. each, 3 for 25c. Send stamp for list. E. HUBBARD, 89 Stillson St., Rochester, N. Y

At Liberty, Musical Director, Pianist, Sight- READER AND ARRANGER. Well up in Variety and Dramatic Business; permanent or traveling. Address MUSICAL DIRECTOR, 609 Catharine St., Syracuse, N. Y.

AT LIBERTY, FREDERICK C. HOEY, Leads, Heavies, Characters, etc. Experienced in Stock and Repertoire work. Good wardrobe. Address 32 BEEKMAN PLACE, New York City.

Wanted, Medicine People in All Branches, those that play organ or banjo preferred; no time to dicker. $5 and expenses No fares advanced, don't ask it. MANAGER MEDICINE CO., P. O. Box 225, Scio, N Y.

WANTED, MAN WITH ILLUSTRATED SONGS and PICTURE MACHINE; ANY NOVELTY; also SPECIALTIES. W. H. HARDER, Port Huron, Michigan.

WANTED, Piccolo, Trombones, Alto Double First Violin, John Robinson Show. Other musicians write. M. C. ROGERS, Bandmaster, Chariton, Ia.

WANTED, PIANO PLAYER; ONE WHO READS MUSIC PREFERRED; also PUSH POLE TENT. JAMES DELANCY, please write. Address DR. S. BRYANT, care of Bryant's Comedy Co., Warrenton, Jeff. County, Ohio.

WANTED, FOR STOCK CO., Good, sober, reliable Ladies and Gentlemen for Summer Stock. State lowest salary. J. J. SHERIDAN, Room 40, Argyle Block, Main Street, Findlay, Ohio.

I Want to be a Soldier, Pa, and Fight for Uncle Sam.

A handsome lad of tender years, a good old soldier's son,
Stood straight before his father's chair, presenting his toy gun;
Saluting, he said, "Father, dear, who is this Uncle Sam,
For whom all want to fight and die to almost a single man?"

"My son," the father slowly said, "this wondrous Uncle Sam,
Is many, many million men, and not a single man;
And, like the name of Lincoln, child, it is a symbol grand
Of wisdom, justice, strength and love, of our great glorious land."

(The father oft had told this boy the stories of our war,
And then, to prove the stories true, would show him every scar.
The seed of patriotism thus unconsciously was sown,
And by the breath of coming war was into blossom blown.)

The boy stood silent for a while, then looking at his toys,
Said: "Father, I am tired of play, these are for smaller boys;
For I'm too big to play with them, just look how tall I am!
Which makes me think I'm counted in as one of Uncle Sam."

"I'm tired of playing with toy guns and cannons that won't boom,
And 'holl'ring' at tin soldier men, here in a litt'e room;
I'm tired of being called a child. I want to be a man,
I want to be a soldier, Pa, and fight for Uncle Sam."

Copyright, 1898, by the Eagle Publishing Co.

The music of this song is appropriate, melodious and stirring. Professional copy and orchestration by Robert Recker mailed free to applicants inclosing programme; to others, on receipt of 10c. THE EAGLE PUBLISHING CO., 254 W. 39th St., N. Y.

SPECIAL OUTDOOR ATTRACTIONS

For Fairs, Cities and Summer Resorts.

All kinds of Balloon Ascensions by either Ladies or Gents, or both, at any time and place. Write for descriptive circular describing work of all kinds; 8 years' experience. Address PROF. E. STEVENS, Aeronaut, North Adams, Mich.

WANTED,

A First Class Musical Artist and Comedian.

Must have a good outlay of instruments, be able to change nightly, and must play a strong alto or tenor in band. One not afraid of camp work preferred. Other useful people write. Address DR. WILL JUDSON, Care Arabian Med. Co., Alleghany, N. Y.

DISENGAGED,

R. FULLER JARBOE

EXPERIENCED MUSICAL DIRECTOR (VIOLIN) AND ARRANGER.

Seven seasons leader Park Theatre, Indianapolis, Ind. Address 708 N. Stricker Street, Baltimore, Md.

AT LIBERTY,

CHAS. S. OGLE,

TUBA AND DOUBLE BASS, or play parts and Double in Brass. Just closed third season Waite's Comedy Co. Address PLATTSBURG, N. Y.

AT LIBERTY,

CHARLES KUEBLER, Musical Director.

Violin and Cornet.

"WAITE'S COMEDY CO." (Eastern.)

Owing to sudden closing of this Co., will be at liberty after April 30. Can furnish band and orchestra. Address, until May 7, Chas. H. Kuebler, Poughkeepsie, N. Y.

ATTRACTIONS WANTED AT MOULTON OPERA HOUSE.

LACONIA, N. H., UNTIL AUG. 1.

Laconia is still on the map. A new boom in the old town. A good repertory company could win a fortune in a week's stand. JERRY O'SHEA, Manager.

AT LIBERTY

AFTER MAY 14,

A. C. Noyes

Characters or Eccentric Comedy. Singing Specialties. Expert Stage Manager. Close 37 weeks with HIMMELEIN'S IDEALS May 14. April 25-30, Akron, O.; May 2-7, Youngstown, O.; 9-14, Sandusky, O.

WANTED

TO HEAR FROM A NO. 1 MEDICINE TALKER. Must be 'way up in the business, physician preferred; one who can lecture from a manikin and talk bacteriology, to take charge of the finest electrical wagon on wheels; one to two nights stand in a place, covering established field. State salary and everything in first letter. Address O. E. HALL, Gen. Mgr., the Modern Remedy Company, Kewanee, Ill.

Spain Will Surrender When They See the Champion Lightning Zouave Drill Artists of the World,

LYNCH and TRAINER,

FORMERLY LATTA and LYNCH.

OPEN FOR PARKS, Etc. Address 10 TUSTIN ST., Pittsburg, Pa., or care of CLIPPER.

FOR SALE, LIFE SIZE VENTRILOQUIAL FIGURE UNCLE SAM. War props of all kinds, American shields, Cannon, Figures of Liberty, life size, etc., etc. E. Walker, Property Rooms, 1,607 Broadway, N. Y. City.

WANTED, People for Medicine Co.

Those who can fake organ or piano preferred. Address GERMAN MED. CO., Adamsville, Crawford Co., Pa.

THEATRICAL BOARDING HOUSE.

MRS. M. C. ROCHE, 245 E. 13th St., N. Y. First Class Table and Service. Rates, $1 per Day.

UNPRECEDENTED SENSATION! CROWDED HOUSES!!

EDISON-JOURNAL CUBAN WAR FILMS

By Special Arrangements Between THOS. A. EDISON, THE NEW YORK JOURNAL and F. Z. MACUIRE & CO., War Pictures Are Being Taken at the Front from THE N. Y. JOURNAL'S Yacht "Buccaneer."

ALL RECORDS BROKEN. **SHOWING AT FIVE LEADING THEATRES IN N. Y.**

THE FOLLOWING SUBJECTS ARE READY:

No. 1.—THE FUNERAL OF NINE OF THE VICTIMS OF THE "MAINE" DISASTER. (150 foot strip). This is one of the most impressive scenes ever taken. It will produce a thrill of sympathy in every American heart. First, comes the crowd of small colored boys, which precedes any public procession in the South; then come the nine hearses covered with flowers, the caskets being entirely covered by the American Flag. At the side of each of the hearses walk the comrades of the dead heroes, then come the Naval officers and Marines in imposing array. The whole scene passes before the spectator just as it occurred, and its effect is pathetically realistic. $36.

No. 2.—U. S. S. "IOWA." (50 foot strip).—A panoramic view of this majestic ship in the harbor, showing sailors passing to and fro, and other action which makes a remarkably interesting film. $12.

No. 3.—U. S. S. "INDIANA" COALING AT SEA. (50 foot strip).—This film shows a panoramic view of the "Indiana," coal barges at side, small boats with sailors rowing around the stern of the ship; much action is depicted on deck. $12.

No. 4.—THE WRECK OF THE "MAINE" IN HAVANA HARBOR. (50 foot strip).—This is a panoramic view showing the wreck of the "Maine" and worthy of serious attention. $12.

No. 5.—PANORAMIC VIEW, SHOWING ENTRANCE TO HAVANA HARBOR AND MORRO CASTLE.—The Journal tug "Buccaneer," which was placed at the disposal of Mr. Paley and Carl Decker, ran close in, taking a panoramic view of the harbor and the fortifications. $12.

No. 6.—PANORAMIC VIEW OF U. S. S. "DETROIT," $12.
No. 7.—PANORAMIC VIEW OF U. S. S. "CINCINNATI," $12.
No. 8.—PANORAMIC VIEW OF U. S. S. "CASTINE," $12.
No. 9.—PANORAMIC VIEW OF U. S. S. "NASHVILLE," $12.

It is impossible to give details concerning these important subjects. The panoramic view is represented in each case, and these majestic ships are shown as they appear today on the eve of the struggle. Spanish ships are shown in the distance in some cases, and small boats are seen around the ships, and sailors moving to and fro.

No. 10.—N. Y. JOURNAL YACHT "BUCCANEER," WAR CORRESPONDENTS ON BOARD. The "Buccaneer" is shown proceeding under full steam, Carl Decker upon the bridge. A most interesting picture of well known "Journal" yacht. (50 foot strip.) $12.

No. 11.—U. S. S. MONITOR "TERROR" TAKING ON AMMUNITION AND COALING AT DOCK. (50 ft. strip.) $12.

No. 12.—U. S. S. GUNBOAT "MARBLEHEAD." (50 foot strip.) $12.

No. 13.—SECRETARY OF THE NAVY LONG AND CAPTAIN SIGSBEE, THE HERO OF THE "MAINE," COMING FROM THE NAVY DEPARTMENT. This scene was taken in Washington, and represents Captain Sigsbee and Secretary Long descending the steps of the Navy Department and stopping to receive the first News of the reading of the President's Message in Congress. $12.

No. 14.—FLAGSHIP NEW YORK, PANORAMIC VIEW, $12. Owing to the great interest in any subject that refers to the movements of ships, we call our customers' special attention to an entirely new effect produced in animated pictures in the following scenes taken on the steamship "Coptic" on her way to Japan.

No. 15.—S. S. "COPTIC" IN A STORM ON THE PACIFIC OCEAN. In some miraculous manner, with the ship pitching and heaving at a tremendous rate, the operator was able to lash his camera to the deck of the vessel, and to get a thrilling picture of the ocean rising and falling in the great fury of a storm. A portion of the ship is shown very plainly, and the effect of the waves has never been equalled in any film so far produced. 50 foot strip. $10 each.

No. 16.—HEAVING THE LOG, S. S. "COPTIC" IN A STORM ON THE PACIFIC OCEAN. This shows the ship under the same action as mentioned of the foregoing film, with the exception that the sailors are shown in their oil skins heaving the log. One sailor is lowering a flag, a tremendous gale is blowing and a remarkable effect is produced. These subjects fit in most satisfactorily in an exhibition of the war pictures above mentioned. 50 foot strip. $10 each. The most satisfactory climax for an exhibition of the foregoing film is:

No. 17.—OLD GLORY AND THE CUBAN FLAG, IN COLORS. Our special artists produce a beautiful effect in the coloring. The regular price is $10, and the cost of coloring $5 extra.

Three attempts were made by our representatives to get pictures in the vicinity of Havana. They were run out of the city by Spanish officers, insulted and spat upon by the people.

Owing to the demand for these pictures you should get your orders in at once, otherwise you may be delayed in receiving the goods.

F. Z. MAGUIRE & CO., Selling Agents,
27 WILLIAM STREET, Lord's Court Building, New York City.

PRODUCERS.

Songs. Rehearse. Orchestra.

Any and Every Class of Words and Music Written to Order.

Written FOR the applicants. New and original ideas. New business. No one asked to take a sketch until THOROUGHLY satisfied. Many a good turn has been "turned down" for want of proper REHEARSAL. We THOROUGHLY prepare Vaudeville Artists in their songs and sketches. Orchestra parts arranged at short notice and in the best manner. Songs taken down, rearranged and corrected. JUST PUBLISHED:

"FIRST CATCH YOUR BIRD"

Words and music far and away ahead of the general procession.

LOWELL MASON & CO.,
114 West 34th Street, New York.

WANTED,

LADIES AND COMEDIANS

For Stock Burlesque, Summer Season. Send Photos. Also Stage Manager and Producer and First Class Specialties. PEOPLE'S THEATRE, Cincinnati, O. May 8, Week, open.

JAS. E. FENNESSY.

PARK MANAGERS, ATTENTION

The Cream of Afro-American Talent,

CRANDALL'S COLORED COMEDIANS

In the Latest Black Face Comedy,

COONS IN CLOVER.

A 3 Act Carnival by Sweet Singers, Master Mirth Makers and Dandy Dancers. The Swellest Cake Walk That Ever Happened. To secure this strong drawing novelty, address RICHARD CRANDALL,
Olympian Exchange, 30 W. 29th St., New York.

LANTERN SLIDES OF CUBA,

"THE MAINE AND U. S. WARSHIPS,"

Finest assortment, price $1.00, colored; 50c. plain; illustrated national airs; new moving picture machine, $35.00; wide angle lenses giving largest picture; fit any moving picture machine. Manufactured only by WILLIAMS, BROWN & EARLE,
918 Chestnut St., Philadelphia, Pa.

IGUANAS! IGUANAS! IGUANAS! Just arrived, a fine lot of Iguanas, the first of season, large and small. All kinds of large and small Animals constantly on hand. HOILE, 246 Grand St., Brooklyn, N. Y., Borough of Kings.

WANTED,

A GOOD VERSATILE LEADING JUVENILE MAN. Other Good People write; name Summer Salaries. Co. will not close. Wardrobe must be first class. Address SAM HUNT, Ft. Madison, Iowa.

WANTED, FOR THOMAS' DARKEYS JUBILEE CO,

Colored male and female talent in every line, an A1 brass band, 15 pieces; ladies' double drum corps. All must double stage and street. Show opens May 14, under mammoth pavilion canvas. Write once your lowest terms and just what you can do. N. B.—Can use good, experienced seat and canvas men. A. THOMAS, Johnson Court, Brockton, Mass. NICK GLYNN, Manager.

AT LIBERTY,

FIRST CLASS CLARIONET,

For Orchestra, or Violin and E-Flat Clarionet. Open for Summer engagement. Address FRED HOFSTETTER,
Care of Frank Hawley. VINE ST., Cincinnati, O.

WANTED,

A LADY PARTNER to assist in Magic, Illusions and Marionette Entertainments. Easy to learn. One playing piano or organ preferred. Send photo., height and weight. Address B. F. PIERCE, Hotel Pelham, Worcester, Mass.

WANTED, FOR SUMMER SEASON,

15 Burlesque Ladies for Stock Co.,

Must be good lookers; state specialties, if any, and lowest salary in first letter; open time for Vaudeville Headliners and Sister Teams; no act too strong for this house.
EDWARD LITTLETON, Bus. Mgr.,
Littleton's Wonderland Theatre, Des Moines, Iowa.

WANTED, 50x80 TENT or 65 or 70ft. ROUND TOP; must be in first class condition and cheap for cash. ALSO WANT BABY ORGAN. GOOD PERFORMERS WRITE. PEARL VAN, Northville, N. Y.

ABSOLUTE DIVORCES SECURED in 90 days. Chicago connection. BURKE, Dakota Official and Attorney. Eastern office, 1,114 N. Y. Life Building, N. Y. NO PUBLICITY. Write

---

GREATEST HIT OF THE SEASON,

"I'm Looking for a Lost One."

Beautiful Ballad. Send 5c. for prof. copy. MANSFIELD, 1,239 Broadway, New York City.

AMATEURS WISHING POSITIONS WITH FIRST CLASS COMPANIES AND ACTS WRITTEN ESPECIALLY FOR THEM, address CHAS. S. ROE, Little York, N. Y. ENCLOSE ADDRESSED STAMPED ENVELOPE.

AMERICA'S REPRESENTATIVE ACROBATIC COMEDY SKETCH TEAM.

BOBBY FIELDS and MLLE. SALINA

WERE A PRONOUNCED HIT AT KEITH'S THEATRE, BOSTON, MASS., LAST WEEK. Look this record over since our arrival in the East: Season 1895-96, a good hit with Gus Hill's Novelties. Season of 1896-97, a phenomenal success at all the principal theatres and Summer parks East and West, losing but three weeks the entire year. Season 1897-98, a real laughing hit with H. W. Williams' Own Co., closing a successful season of 25 weeks at Hyde & Behman's Theatre week of March 14. Week of March 21 we worked (guess where), week of March 28, Poli's, New Haven, Ct.; week April 11, K. of P. Carnival, East Berlin, Ct; week April 18, Keith's, Boston; May 2, Brooklyn Music Hall; after which we play Olympic Theatre, Chicago, May 16; Haymarket May 23, Chicago O. H. May 30, Hopkins', Chicago June 5; Hopkins', St. Louis June 12, with Frank Burt's Circuit of Parks to follow. AT LIBERTY FOR NEXT SEASON. First Class Specialty or Farce Comedy. Both Play Parts. Address PER ROUTE, or GEO. LIMAN, 104 E. 14th St., N. Y. Western Managers, address GEORGE CASTLE, Olympic Theatre, Chicago, Ill.

WANTED AT ALL TIMES,

SKETCH TEAMS

AND

Single Lady Acts,

FOUR WEEKS.
ED. GALLAGHER, Alhambra Theatre, Savannah, Ga.

TO LET,

THE BUILDING,

298 BOWERY,

OCCUPIED AS A MUSEUM and Theatre for over twenty years. Fully equipped and in good order. Will lease for a term of years to a responsible party. Inquire of D. W. DAZIAN, 327 Canal St., N. Y.

FOR SALE,

HANDSOME CARRIAGE,

Sixteen feet long, for two or four horses. Can be used as a closed or open carriage. Will hold nine people Just the thing for medicine man or leading parade. First class order. Cheap if sold at once. Address
DR. H. JOHN, 856 N. 10th St., Philadelphia, Pa.

WANTED,

FOR L. D. WEIR'S

BIG UNCLE TOM'S CABIN CO.,

ACTORS AND MUSICIANS. To the right people I will pay good salary. Will buy a good Tent. Those who have a good complete "Tom" outfit please write. Address L. D. WEIR, Uniontown, Pa.

GILBERT ELY, Character Actor,

AT LIBERTY FOR THE SUMMER.

Have had an extensive experience in stock and the very best of repertory companies, playing Leads, Characters, Heavies and Comedy, and directing stage. Address care of WAITE CO., Poughkeepsie, N. Y., till May 1; then 2,253 N. Chadwick St., Philadelphia, Pa. MRS. ELY (ANNE LA VALLEE) can also be engaged for Juveniles and Light Comedy.

WANTED AT ONCE,

First Class Violinist to lead orchestra, Double Strong Baritone or Cornet in band; good Musical Man to Double Cornet, Baritone, Trombone or Snare Drum, also strong Single Specialty; must be thoroughly competent and strictly reliable. Salaries low, for they are sure. Fares advanced only to people personally known. Address as per route. HARRY F. HORNE, Ideal Troubadours.

WANTED,

LADY AND GENT

FOR GENERAL BUSINESS.

MUST BE GOOD SIZE AND HAVE GOOD WARDROBE. Single people doing specialties preferred. Address CURTIS' COMEDIANS, Obio, Ill.

"DEMISE HISPANO"

THE GREAT OUTDOOR SPECTACLE.
Address OLIVER LABADIE, Pittsburg, Pa.

The Boxing Kangaroo,

LANKY BOB,

THE ONLY ONE IN AMERICA. A good drawing card for parks, fairs, etc. Address PROF. TOM COLLINS, 160 Greenwich St., N. Y., or Agents.

EXCLUSIVE RIGHT!

Fortune Telling (Palm Reading) privilege wanted by refined Gypsy Encampment; elegant costumes and outfit (Oriental), on Seashores, large Picnic Grounds or refined Pleasure Resorts. Write quick, giving full particulars about location, size, etc, also terms, which must be very moderate. M. K., care of CLIPPER.

George Hicks,

Parodies, Monologues, Sketches, written to order. The old reliable always guarantees entire satisfaction. All work sent C. O. D. for approval.
234 WEST 36th ST., New York.

O. M. COTTEN, Pianist,

AT LIBERTY for Summer Season.

Soloist, Sight Reader; up in specialty playing; experienced and reliable; fifty-four weeks with this company. Address MADISON, Wis., care THE GIBNEYS.

FOR SALE, Sleeping Car, Two Rail-

ROAD BAGGAGE WAGONS, WATERPROOF CANVAS, 70x130, ALL COMPLETE. This property is first class and nearly new. Will lease or take interest in outdoor show. GEO. W. PURSMAN,
36 East Thirty-second Street, N. Y.

FORTUNE TELLING PRIVILEGE,

Exclusive right, for sale or for rent reasonable, with building, etc., at Coney Island, N. Y. An exceptional opportunity to right party. No scheme. If you mean business write quick, otherwise save your stamp. Address C. H., care of CLIPPER.

LA PEARL'S CIRCUS

WANT—Side Show People, Bass Drummer to double Clown or Concert, High Diver; also a strictly sober Trainman. Address J. H. LA PEARL, Brazil, Ind., May 3; Indianapolis, Ind., May 4, 5. Permanent address, Danville, Ill.

CIRCUS GOODS.

Worsted Tights, $2; Equestrian Shirts, $2; Cotton Tights, $1; Shirts, $1; Supporters, 50c., 75c. and $1; Pumps, 25c.; with leather soles, 50c.; Leather Pumps, $1.50; Canvas Gaiters, $1; with leather soles, $1.50; Leather Trapeze Gaiters, $3; Leather Leaping Shoes $3.50.

Be sure and send size and color. Send for up to date Catalogue, telling all about Gymnastic, Athletic and Gymnasium Goods.

S. B. CALL,
241 Main St., Springfield, Mass.

SHE IS THE SWEETHEART OF A SOLDIER

A Dashing Military Song, by PHILIP WINGATE and ARTHUR FRAY.

Words and music up to date, but no "rot." Encore verse for Cuba. The song is "great" without it.

"They're crazy just to meet her, because she is the sweetheart of a soldier," etc.

Prof. copy, 2c. stamp. Orchestrations, 10c.
C. BLACKMER MUSIC CO., 41 E. Ind. St., Chicago.

WANTED,

FOR THE

GREAT NEW ORLEANS SHOWS,

A Few More Circus Performers.

No riding acts. Also can place two good clowns. Billy Andrews, please write, also Cole and Oretta. Salaries must be low as money is sure. State full particulars in first letter. Side show privilege to let. Show opens at Utica, N. Y., May 6, 7. Address
J. W. HEATH, Manager, No. 269 Rutger St., Utica, N.Y.

FUTURES 1.75 THOUSAND.

Printed Fortunes, 40cts. thousand. Money orders only, received in advance, payable at Woodhaven, L. I.
FRANK FORSTER, Ozone Park, L. I., N. Y.

CIRCUS MUSICIANS and PERFORMERS Of All Kinds Wanted for HALL & CO.'S BIG NEW R.R SHOWS.

Also Sideshow People, Balloon Men and Boss Canvas Man. We want cheap people. No war prices paid.
Address NASHVILLE, TENN.

WANTED,

"U. T. C." PERFORMERS.

Those doubling brass preferred. Must do specialties and have own instruments. Write full particulars, also salary, in first letter. Show opens May 10. Address
S. F. DARLING, Sidney, N. Y.

WANTED, GOOD FORMED WOMEN, FOR LIVING PICTURES.

To travel with "Pawnee Bill's" Wild West Shows. Send Photos., which will be returned. Season opens May 5, at Frederick, Md. Address
GEO. B. CHANDLER, Frederick, Md.

ROYAL MUSIC HALL,

Corner Fourteenth and Dodge Sts., Omaha, Neb.

JAKE WEISS, Proprietor.

First Class Variety Performers wanted; four to six weeks, if good; also ten Ladies for Stock.
WILL HOWARD, Manager.

Wanted, for the Mexicana Herb Co.,

AT ONCE, A Good Lady Pianist. Must be a good sight reader or faker. One who can work in acts. Salary must be low, as you get it every week. An all Summer engagement to the right party. Please send photo, which will be returned. People who wrote before, please write again. DR. LEO LA RENO,
Manager Mexicana Herb Co., Sprage, Neb.

CALL. Musicians Report May 2, Performers May 3. Show opens May 7, on Fair Grounds. Want Baritone for band. Exclusive Candy Stand privilege to let, $25 per week. For sale, 80ft. Top with one or two middle pieces; 45x90 Top; smaller Tents, Harness, Wardrobe, etc., Cages, Advance and Ticket Wagon. Good property, cheap. Stamp for list and prices. Address
SUN BROTHERS, Wellington, O.

SEA LIONS FOR SALE, LARGE AND SMALL; guaranteed good feeders.
W. E. WINSTON, Pacific Grove, Cal.

Lady Pianist at Liberty; Have Had Experience in dramatic and specialty work. Address, LADY PIANIST, Lowville, New York.

WANTED, TOM PEOPLE THAT PLAY BRASS, CHILD FOR EVA.
COLE'S BIG SHOW, Waverly, Iowa.

WILLIAM H. WEST'S

(OF PRIMROSE and WEST)

BIG MINSTREL JUBILEE,

SEASON OF 1898 and '99.

MR. W. H. WEST begs to state that he will next season present to the American public a minstrel company such as has never before been seen.

IT IS A RECOGNIZED FACT THAT MR. WEST enjoys the distinction of being the most talented and progressive of all Minstrel producers, and is at last in a position to give full and free scope to his ideas, believing that his efforts will be recognized and appreciated in the future, as they have been in the past, by all admirers of true and refined minstrelsy.

He will close his present season at Hammerstein's Olympia, New York City, Saturday, April 30, where he has achieved the greatest of all minstrel triumphs.

His company for the coming season will comprise

50 PEOPLE,

AND WILL INCLUDE

EZRA KENDALL,
CARROLL JOHNSON,
THE GREAT TROVOLLO,
McMAHON and KING,
FREEZE BROTHERS,
ROBERT CARMICHAEL,

AND OTHER GREAT ARTISTS WITH WHOM NEGOTIATIONS ARE NOW PENDING.

THE VOCAL DEPARTMENT of this organization will receive SPECIAL ATTENTION.

Watch for future announcements. Address all communications,

D. W. TRUSS, General Manager,
36 West 28th Street, New York City.

NOTICE

To Vaudeville Managers.

AL. REEVES'

BIG BURLESQUE CO.

Will reopen next season on or about Sept. 26, with an entirely new cast of people, equipped with Beautiful Scenery, Costumes, Electric Effects and all new Litho Paper, made by H. C. Miner Litho Co. Am having two new Burlesques written by a prominent Author, on two New York Big Successes, and will spare no expense on having this a real Show for next Season.

NOW COMES THE NO. 2.

And I will try and revolutionize the Vaudeville World again next season with a fac simile company, as I had on the road '96 and '97.

20 WHITES AND 20 BLACKS.

Under the direction of GEO. R. BROWN. Managers desiring to play my No. 2 will kindly send in all your open time quick if you want this Big Show, as my time is all filling fast. WANTED—Strong Team of Comedians and a Strong Acrobatic Sketch Team that can play parts in burlesque. Also Chorus Ladies, 5 feet 6 inches, weighing at least 150 pounds. WANTED—Colored Quartet, Colored Ladies, very light in color. Also Strong Colored Sketch Team. JAMES CROSBY, write. Address Garfield Building, 26 Court Street, Brooklyn, N. Y.

AL. REEVES, Sole Manager.

WENGER'S THEATRE,

NEW ORLEANS, LA.

WANTED, Ladies in All Branches, principally first part. A Few Good Teams. No aerialists. Coolest House in America; 50 electric fans. Address
WM. F. WENGER, Manager.

WHITELY and BELL,

THE DUTCHMAN AND THE SOUBRETTE.

Eighteen minutes of clean comedy; a continual laugh from start to finish; big hit everywhere. Would be pleased to hear from Managers of Parks and Summer Resorts. Offers invited for next season. Both play parts. First Class Managers only. Permanent address, 269 GRAHAM AVENUE, Brooklyn, N. Y.

THE LORBEYS Farmer Zeb and the Crazy Dutchman
AFTER SEEING THE CIRCUS. THE FUNNIEST COMEDY BAR ACT.
Permanent address, 312 EAST NINTH STREET, New York City.

MAY HOWARD CO.

WILL CLOSE A MOST SUCCESSFUL SEASON OF 37 WEEKS AT NEWARK, N. J., APRIL 30, 1898.

1898--A BRAND NEW SHOW--1899

HANDSOME WOMEN, COMICAL COMEDIANS, NEW PRINTING, GORGEOUS COSTUMES, BEAUTIFUL SCENERY, AN OLIO OF SPECIALTIES NOT EXCELLED by ANY OTHER ATTRACTION ON THE ROAD.

WANTED---Good Sister Act, who Sing and Dance. Have room for a few more Pretty Girls who can Sing. All business communications address **GEO. H. HARRIS, Manager, 213 E. 114th Street, N. Y.**

Ladies address **MAY HOWARD, 175 Third Avenue, New York.**

REMEMBER THE MAINE

EACH FILM OVER 50 FEET IN LENGTH. PRICE, EIGHT DOLLARS.

The Battleship Maine Leaving the U. S. Harbor for Havana.

In this Film the Cannon and Smokestacks are plainly in view, while the Crew are busily moving around. The American Flag can be seen at a glance, while the ship is in motion. THE ONLY PERFECT FILM OF THE "MAINE" YET PRODUCED. Would fill any Theatre, Hall, Club Room or Church to overflowing. Truly Wonderful.

The Battleship Maine in the Harbor of Havana.

Absolutely the best Film of a War Vessel ever produced. A wonderful piece of Photography.

The Big Monitor MIANTONOMAH Leaving the Navy Yard,

LEAGUE ISLAND, PHILADELPHIA, APRIL 22, '98.

The Spanish Cruiser Vizcaya.

THIS FILM WAS TAKEN AS THE POWERFUL WAR VESSEL ENTERED NEW YORK HARBOR.

LANTERN SLIDES.

Over 100 Slides of the Battleship Maine and over 200 Scenes of Cuba and the Cuban War.

With an 1898 Model Cineograph and Stereopticon combined, a few Films and 2 dozen Slides, which we sell at the remarkably low price of ONE HUNDRED DOLLARS, you are bound to make a small fortune. Buy now and get in the push.

S. LUBIN, Manufacturing Optician,
No. 21 South Eighth Street, Philadelphia, Pa., U. S. A.

SEND FOR PRICE LIST, ILLUSTRATED CATALOGUE AND SAMPLES.

LEW BLOOM AND JANE COOPER,

★ With HOYT & McKEE'S ★

A DAY AND A NIGHT CO.

CAN BE ENGAGED FOR A FEW WEEKS AFTER MAY 30.

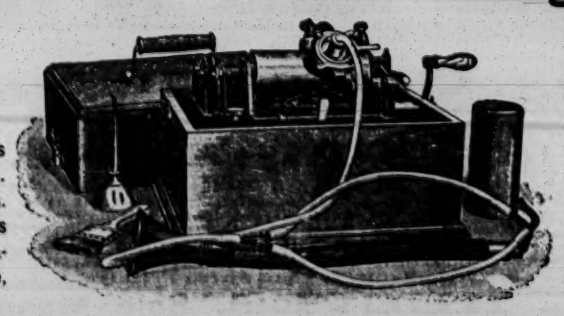
THE BEST CHARACTER COMEDY SKETCH ON THE AMERICAN STAGE.

ONE CONTINUOUS LAUGH FOR TWENTY MINUTES.

Address as per route, or 255 West 24th St., New York.

Edison's New Standard Phonograph.

Records, Reproduces Shaves off Cylinders. Has saphire jewels. Runs 3 records. Weight 17lbs. Complete as per illustration. Price, $20.00.



Edison Records; new artists; all the latest songs and music, 50 cents each $5.00 per dozen. Send for catalogue C, complete list of records.

Catalogue and price list furnished of everything made at Edison's Laboratory.
EDISON PHONOGRAPH AGENCY, Edison Building, New York, N. Y.

To Orchestra Leaders, MAURICE LEVI'S Latest and Best March and Two Step,

THE "U.S."

Now Ready for Orchestra.

In order to introduce, a limited number will be sent at following rates, postage paid: 10 INSTRUMENTS AND PIANO, 10 CENTS; FULL ORCHESTRA, 25 CENTS.

MAURICE LEVI, 53 W. 28th St., New York; after May 1, 51 W. 28th St., New York.

NOTICE TO MANAGERS.
WE ARE AT LIBERTY FOR SEASON '98 AND '99,

The LARKINS, John and Ida

In New and Novel Act, WHO AIN'T WHO ?! TWO HOT COONS FROM MEMPHIS. Our act consists of Singing and Dancing, Talking and Execution of Cake Walk. The hit of New England; talk of Boston. OPEN TIME, weeks of May 9, 16, 23, 30; June 13, 20; July 4. We play first class houses only. Address Care of CLIPPER.

Elmwood Park,

SYRACUSE, N. Y.

WANTED,

LADY PERFORMERS

FOR OPENING WEEK, MAY 2.

Must be good lookers. Preference given to people that have not played Syracuse in six months. Address RYAN & DUNFEE, P. O. Box 81, Syracuse, N. Y.

WANTED,

STOCK LEADING MAN,

Strong Soubrette and Comedian,
Experienced Stage Mgr.,
Scenic Artist,

FOR SUMMER SEASON.

Address A. W. CROSS, Business Mgr. JOSIE MILLS' CO., High St. Theatre, Columbus, Ohio.

"I'VE A GOOD JOB FOR THE SUMMER TIME," BUT I AM AT LIBERTY FOR '88, '89.

ARTHUR BORELLY,

CHARACTER, COMEDY OR JUVENILES.

Features French Characters, with Strong Specialty, Comedy Musical Act. Managers that will pay a real salary for the real thing, address care of CLIPPER.

P. S.—In preparation, a new act.

POND-BERLIN CO. WANTS

Good Juvenile Man, with wardrobe, capable of doing some characters. Also Man for "Heavies," and Lady Pianist that will double small parts on stage. State very lowest salary for Summer season. Long engagement to right parties. Give size, experience and particulars first letter. Send photos, if possible; they will be returned. "Swelled heads" discharged without notice. Be ready to join on recept of wire. Address

FRANK L. POND,
Prop. and Mgr. Pond-Berlin Co., Belleville, Kansas.
WILL H. THOMPSON, write or wire.

WANTED,

FOR ANDREW DOWNIE'S BIG RAILROAD SHOWS,

Circus Acts of All Kinds, excepting riding. Those doing three or more acts preferred; also Good Specialty people who can change their acts for two weeks' stands. Salary must be low. Long season. Show opens May 15. FOR SALE CHEAP, One 80ft. Round Top with three 30ft. middle pieces, fair condition; 12ft. Side wall, nearly new, and Main Entrance for $125 CASH, free on board cars. A snap. ANDREW DOWNIE, Duluth, Minn.

CALL.

PAWNEE BILL'S WILD WEST.

All people engaged for season of 1898 (not otherwise notified) kindly report at Frederick, Md., Thursday, May the 5th. Two Full Dress Rehearsals will be given on May the 7th.

Can use a few more seat men and experienced canvas men.

HAVE YOU EVER TRIED IMPORTED FAST COLOR

SILK TIGHTS

AT $2.50 A PAIR.

Nothing for the same money can compare to them. Twenty different shades in stock. SHIRTS to match. TEN other qualities of TIGHTS and SHIRTS, from 95 CENTS upwards. We carry the largest and most complete stock in the country of all kinds of MATERIALS and TRIMMINGS for STAGE COSTUMES, such as SATINS, BROCADES, SPANGLES, GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SWORDS, ARMORS, WIGS, etc.

WE DEFY COMPETITION.

Satisfaction guaranteed or money refunded. Send 4 cents for catalogue.

Goods sent C. O. D., subject to examination, but a deposit required.

SIEGMAN & WEIL,

110 and 112 Greene St. (near Prince), New York.

HAVE RECEIVED A New Importation of

SILKOLINE,

AND ARE SELLING

TIGHTS for $2.50 per Pair and SHIRTS $2.50 Each,

Which will retain the gloss with all ordinary use, and are wash fast colors. These goods have never been made in this country before. Don't be misled. We are the only firm here making them. Send for samples and catalogue. Tights made in six qualities, while you wait, if desired. No discount. Prices made especially for he profession.

SPICER BROS.,
530 Evergreen Ave., Brooklyn, N. Y.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5: 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.

No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

WANTED,

FOR GIERING'S X RAY MEDICINE CO.

PERFORMERS IN ALL LINES.

Black Face, Irish and Dutch Comedians, Sketch Team, Musical Team, Serio Comic, Juggler, Magician, Acrobats, Boss Canvas Man, etc. Preference given to performers who double in Brass. Show opens at Baltimore May 7. State lowest salary in first letter. We pay all expenses. Address

COL. F. W. PORTER,
Care of National Hotel, Baltimore, Md.

WANTED,

GOOD PERFORMERS, BLACK FACE COMEDIANS, WITH A LADY.

Also three people (colored preferred) for a concert hall,

"THE EXCELSIOR,"

Connected with my saloon, Jacksonville, Fla. Will offer a year 'round position, with good salaries to the right people. Transportation is cheap, viz., $14 a ticket. Application can be made to me at once by mail or wire. PAT CHAPPELL, Prop. Excelsior Concert Hall, Bridge St., Jacksonville, Fla.

MAPLE BAY PARK,

SYRACUSE, N. Y.

GRAND OPENING MONDAY, MAY 30, '98.

WANTED, to hear at once from Good Novelty Acts, Sister Teams, Good Song and Dance Ladies, Knockabout Acts; also Good Sketch Teams and Aerial Acts. Address all communications to MANAGER ADAM ECKER, Armory Hotel, 151 Walton St., Syracuse, N. Y.

P. S.—Good privileges to let for Flying Bicycles, Carousels, Shooting Galleries and all other games. A gold mine to the right parties. Address quick. Have good circus ground and would like to hear from small circuses

HITS

THAT HIT THE BULL'S Eye every time, are my 23 Red Hot Parodies, including Banks of the Wabash, Mother of the Girl I Love, Behind the Times, All Coons, and others just as warm; also my 14 Bright, Spicy Monologues, including Rube, Dutch, Tramp and Black Face, and my two Joke Books, containing 140 hot flashes. This work all new and to the minute.

ENTIRE LIST, $1.00. GET BUSY. GIVE ROUTE.

F. H. SCOTT, Nevada, Mo.

BAND AND ORCHESTRA LEADERS.

THE WARMEST ONE OF ALL,

KOKO and TOBY'S PROMENADE MARCH AND TWO STEP,

As played by Brooke, Phinney, Boos, Freewald, Miller, Smith, and all the leaders. Piano, 25 cents. Orchestra, 35 cents. Full band, 50 cents. Address

CENTRAL CITY MUSIC CO., Jackson, Mich.

WANTED, FOR TRAVELING MUSEUM,

GLASSBLOWER. He must be an all around man and good lecturer, and not afraid of work. Also other people having good drawing card for museum, ans. Position permanent. Salary small, but sure.

J. B NASH, Hartford, Conn., care of Museum.

SHIELD YOUR SELF FROM IMITATIONS

Almost every thing about COLUMBIAS is imitated except the material put in them.

Machines and Prices Guaranteed.

POPE MFG CO. HARTFORD, CONN.

CATALOGUE free from any Columbia dealer, or by mail for one 2 cent stamp

CHUTES

OPEN IN CHICAGO ABOUT THE MIDDLE OF MAY.

Privileges to Let; Attractions Wanted: Space to Sell. Performers Needed. Novelties Bought. Games Admitted (no gambling). Amusements Licensed. Power, light, police, etc. Free vaudeville twice daily. Military Band 2 to 11 P. M. For employment, space, privileges, etc., apply to E. P. SIMPSON, Manager, Kedzie Ave. and Jackson Blvd., Chicago.

CHICAGO WATER CHUTE CO.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 1,603 Broadway, New York City.

WANTED, FOR SKERBECK'S ONE RING

SHOW, PEOPLE IN ALL BRANCHES FOR SIDE SHOW AND SPEALERS. DORCHESTER, WIS.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe certain and quick cure, and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

ZAMBESI DIAMONDS

DO YOU WEAR THEM?

These are the gems that have puzzled the scientific world with their perfection and brilliancy. SENT FREE with privilege of examination. Get professional rates and full particulars from

ZAMBESI GEM CO.,
411 Pontiac Bldg., Chicago.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,

ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City Rep. all over U. S. and Can. Enclose stamp for reply.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

CURES CORNS MEDICATED CORN FILE and CHIROPODISTS' OUTFIT. Sample 10 cents. Big money to E. TAYLOR CO., Cleveland, O. AGENTS

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumes supplied. C. E. MARSHALL, Lockport, N. Y.

BIG MONEY FOR CANE MEN.

You can coin Money selling my CANES and TOY WHIPS at all Fairs, Expositions, Summer Resorts, Beaches and Outdoor Attractions. We are the only Manufacturers of this line. 40 per cent. saved by buying direct from us. Send for Free Illustrated Catalogue.

L. EISENSTEIN, 44 Ann Street, New York City.